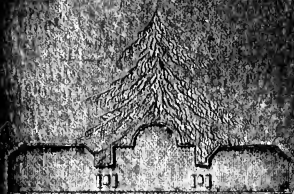


The  
Emblem



1923

378.773  
C53e  
1923

378.773 Chicago Teachers College  
053e  
1923 Emblem

## Date Due


PRINTED IN U. S. A.

43

PRINTED IN U. S. A.



# The Emblem



Chicago Normal College

1923







Miss Mary Rouliff  
This is her book.  
May it live in her memory always.

## OUR FACULTY

Where to begin is the question. There is so much which might be said about this Faculty of ours. They are, we believe, the most delightfully human Faculty in the world. Being human they have their faults, but oh, how trivial, when compared with their virtues. They are endowed with a sympathy for trials and troubles which makes them true friends. How often have we turned to them in our two years at Normal and been helped as only our just, reasonable Faculty can help. Because of this mutual confidence, Normal has few rules and regulations. Thus comes our spirit of freedom—freedom of action; freedom in expression of school sentiment. There is no formal, strained, unfriendly atmosphere at Normal and all this because of our instructors.

The friendship between Faculty and students is manifested most clearly, perhaps, in the splendid co-operation which the Faculty gives to school activities. The social occasions of the year, dramatic presentations, social hour, club and class parties take many minutes of the Faculty's valuable time, and yet they come out to lend their support. The number of our Faculty seen out cheering for Normal at the games and meets, to say nothing of the Faculty and student games, show the exceptional co-operation our Faculty gives to the student enterprises. The success Normal has had in these respects could hardly have been possible without this aid from our Faculty.

And so we, the Class of 1923, wish to leave a parting word of advice to the lower classmen. Strive to help our Faculty in accomplishing its work in the most efficient way; determine to do nothing which will lessen the

feeling of confidence and friendships existing between Faculty and students; honor, respect and work with them and you will be helping to make Normal an even better school than it is now.

And to the Faculty—we can say to *our* Faculty: The Class of 1923 wishes to express its deepest appreciation of your work and anxiety on our account and of the good example you have set us; we can make no adequate return to you for these most valuable things, unless it be to promise you, as we do, that we will endeavor always to be true to the highest and best ideals which you have attempted to inculcate into our lives and thus be better teachers.

Our happy Normal days fled fast,  
And now as memories will be classed,  
But joyous memories will they be,  
For us the class of '23.  
And a moment, if I may,  
In order to convey  
Our thanks to thee, dear Faculty,  
For guiding our steps so carefully.  
You have advised in time of need  
And helped to sow each tiny seed.  
And I hope that when we teach  
We'll attain the goal you wish us to reach.  
We know our work does much involve  
And we'll attempt, our problems to solve.  
Thus, once again, farewell to you,  
You who proved so dear and true;  
Ever will we cherish the memory  
Of Normal and of you, dear Faculty.  
Good-bye, dear Faculty, so kind—  
Good-bye, we've gone our fates to find.





PRINCIPAL

WILLIAM BISHOP OWEN

To our Principal we extend our sincere appreciation for the splendid cooperation given to us. We are proud to have as *our* leader a national leader in the educational field.



JOHN HAMILTON WHITTEN

We, the Upper Seniors, wish to extend to you hearty appreciation for your constant help as an adviser, a distinguished scholar and a fearless leader. We are sure you have won the respect and admiration of every Normal girl.



BUTLER LAUGHLIN

As Lower Senior adviser we are sure you could not be paralleled. We thank you for your untiring efforts and generous favors. When we think of Normal we think of you and your wise leadership that has led us on to victory.



JOHN WILKES SHEPHERD, ASSISTANT PRINCIPAL

Head of the Department of Science

Graduate, Indiana State Normal, 1895; A. B., Indiana University, 1896; graduate student, mathematics and physics, Rose Polytechnic Institute, 1896-7; A. M., Indiana University, 1898. Student-assistant in Department of Physics and Chemistry, Indiana State Normal, 1893-5; Instructor in Chemistry, Indiana State Normal School, 1895; Assistant in Chemistry, Rose Polytechnic Institute, 1897-8; Instructor in Chemistry, *ibid.*, 1898-1900; Fellow in Chemistry, University of Chicago, 1900-1; Laboratory and lecture assistant in inorganic chemistry, Summer quarter, *ibid.*, 1901; Assistant in quantitative and qualitative analysis, Department of Chemistry, *ibid.*, 1901-2; Chicago Normal School, 1902.

ELVIRA DANIEL CABELL

Dean of Women, and Instructor in English

University of Chicago, Ph. B., 1902; A. M., 1910. Special work at Radcliffe and the University of Minnesota; Instructor in English in East High School, Minneapolis, 1899-1901; in Lake View and Wendell Phillips High Schools, 1901-1909; Chicago Normal College, 1909; Dean, 1912.

MYRON LUCIUS ASHLEY

Head of the Department of Psychology

Ph. B., Northwestern University, 1894; Ph. M., *ibid.*, 1895; A. M., Harvard University, 1900; Ph. D., University of Chicago, 1901; Assistant in Logic and Psychology, Harvard University, 1899-1900; American School of Correspondence, 1902-1904; taught psychology, University of Chicago, 1905; Correspondence Study, University of Chicago, 1905; Department of Psychology, Chicago Normal College 1905.

FLORA J. BATES, Librarian.

NELLIE EILEEN BUSSELL

Head of the Department of Physical Education

B. A., University of Wisconsin, 1913; graduate, Sargent School for Physical Education, 1915; M. A., University of Illinois, 1921; Physical Director, College of Industrial Arts, Denton, Texas, 1915-16; Instructor, University of Illinois, 1916-1919; Head, Department of Hygiene and Physical Education, Women's College in Brown University, 1920-22; Chicago Normal College, 1922.

**SOPHIA CAMENISCH**

Ph. B. from U. of C. Taught at Parker High School; Chicago Normal College, 1923.

**HENRY WATERMAN FAIRBANK**

Head of the Department of Music

B. A., University of Michigan, 1873; A. M., ibid., Michigan Public Schools, 1874-82; Commissioner of Immigration for State of Michigan, 1884-5; Chicago High Schools, 1894-1900; Supervisor of Music, Chicago Public Schools, 1901-2; Lecturer on Musical History, National Summer School, 1902; Chicago Normal School, 1903.

**LOUISE FARWELL**

Instructor in Kindergarten

Kindergarten-Primary Supervisor's Certificate and Ph. B., University of Chicago, 1918; A. M., Columbia University, and Teachers' College Chicago Public School Kindergartens; critic teacher, Chicago Normal School; special critic in Department of Kindergarten and Primary Supervision, Chicago Normal College, 1900.

**MARY E. FREEMAN**

Instructor in Household Arts

Graduate, Chicago Normal College, 1906; Ph. B., University of Chicago, 1920; Teacher Chicago Public Schools, 1906-1921; Instructor Home Economics University of Chicago, summers 1920-1922; instructor Home Economics Colorado Agricultural College, summer 1912; Instructor Household Arts, Chicago Normal College, 1921.

**GEORGE HORACE GASTON**

Instructor in History and Civics

Graduate, Illinois State Normal University, 1893; Principal of Schools, Heyworth, Illinois, 1893-4; University of Illinois, 1894-6; University of Chicago, 1896-7, Ph. B.; Graduate work at the University of Chicago and Columbia University; Wendell Phillips High School, 1903-13; Chicago Normal College, 1913. Kindergarten Primary Supervisor's Diploma, 1923; Kindergarten Director in Buckhorn, Kentucky, 1912-1913; Chicago, Illinois; 1913-1917; First Grade Critic and Assistant Primary Supervisor, Ellensburg State Normal, Ellensburg, Washington, 1918-1920; First Grade Critic, Parker Practice, Chicago, 1920-1921; Chicago Normal College, 1921.





HENRY G. GEILEN

Instructor in Art

Chicago Normal College; Chicago Art Institute; taught, Chicago elementary schools; Parker High School; Chicago Normal College, 1920.



DENTON LORING GEYER

Instructor in Education

A. B., University of Wisconsin, 1910; A. M., *ibid.*, 1911; Ph. D., University of Illinois, 1914; Instructor in the Rice Institute, 1916-18; Chicago Normal College, 1918.



WILLARD CLARK GORE

Instructor in Education

Ph. B., University of Michigan, 1894; Ph. M., *ibid.*, 1895; Ph. D., University of Chicago, 1901. Assistant in English, University of Michigan, 1894-6; Principal of High School, Riverside, Illinois, 1896-9; Professor of English Literature, Armour Institute of Technology, 1899-1900; Fellow in Philosophy, University of Chicago, 1900-1901; Instructor, Chicago Normal School, 1901-2; Assistant Professor of Psychology in the College of Education and in the University College of the University of Chicago, 1902-1921; Chicago Normal College, 1921.



ALYDA C. HANSON

Instructor Geography

Graduated, Chicago Normal College, 1913; B. S., The University of Chicago, 1915; Graduate student at the University of Chicago, 1917-1918; taught at the Eastern Illinois Normal School, Charleston, Illinois, 1915; Wellesley College, 1915-17; Extension work for teachers in Boston, 1915-16; University of Illinois, 1918-1921; Chicago Normal College, 1921.



WALTER WILBUR HATFIELD

Head of the Department of English

A. B., Illinois College, 1902; Graduate student University of Chicago and Teachers College of Columbia University; Instructor Fairmount College, 1906; Thornton Township High School, Harvey, Illinois, 1906-9; Harrison High School, Chicago, 1909-1912; Parker High School, Chicago, 1912-15; Chicago Normal College, 1915; Head of the Department of English, 1921.

EDWARD EMORY HILL

Head of the Department of History and Civics

A. B., Syracuse University, 1888; A. M., 1890; Student in University of Chicago, 1895; Principal of Union School, Lysander, New York, 1886-7; Principal of High School, Tuscola, Illinois, 1888-9; teacher in Hyde Park High School, Chicago, Illinois, 1889-1907; Acting Principal in Hyde Park High School, 1894-5; Head of Department of History and Civics, Chicago Normal College, 1907.

EDGAR CLAYTON HINKLE

Head of the Department of Mathematics

Graduate, Indiana State Normal School, 1899; A. B., Indiana University, 1901; A. M., ibid., 1905; Graduate work, Indiana, Wisconsin and Chicago Universities. Teacher of Mathematics in high schools, Goshen, Indiana, 1901-2; Winona, Minnesota, 1902-4; in Indiana University, 1904-5; in High Schools, Elgin, Illinois, 1905-6; Lake View, Chicago, 1906-9; Instructor in Mathematics Department, Chicago Normal College, 1909-22; Hampton Institute Summer School, Hampton, Virginia, 1921-2; Head of Mathematics Department, Chicago Normal College, 1922.

JEAN HUTCHISON

Instructor in Art

Graduate, Cook County Normal School; Art Department, Teachers' College, Columbia University. Special courses Chicago Art Institute, School of Normal Applied Art; teacher, Chicago Public Schools; Special teacher of Art and Construction, Parker, Yale and Haines Practice Schools; Chicago Normal College, Department of Industrial Arts, 1909; Department of Graphic Arts, 1918.

LILLIAN MARSHALL

Sargent School of Physical Education; University of Chicago. Taught at U. of C., Chicago Public Schools and Pittsburg Elementary Schools.

OSCAR LINCOLN McMURRY

Head of Department of Industrial Arts

Graduate Illinois State Normal University; Student Cornell University; graduate Columbia University, New York City; Fellow in the Arts, Columbia University, New York City; Student in the Arts, Paris; Chicago Normal School, 1901.





S. FAY MILNER

Instructor in Household Arts

Ph. B., Northwestern University; graduate Chicago Normal College; Department of Household Arts; graduate student in Teachers' College, Columbia University and in the University of Chicago; Teacher in the Chicago Public Schools; Chicago Normal College, 1912.



ELMER A. MORROW

Instructor in Industrial Arts

Frank Holmes School of Illustration; Chicago Academy of Fine Arts; Art Institute of Chicago; taught Academy of Fine Arts, 1905; Chicago Normal College, 1906.



MILDRED I. OLSON, Clerk for the Chicago Schools Journal.



HELEN M. PAGE

Instructor of Household Arts and Manager of the Lunch Room

Graduate of the Illinois Normal School and of the School of Normal Methods of Boston. Teacher and Supervisor in Public Schools in Illinois and Massachusetts; Chicago Normal College, 1917.



ISABEL RICHMAN

Instructor in Penmanship

Graduate Cook County Normal School. Special courses in Art in Teachers' College, Columbia University and in the University of Chicago. Head assistant in Chicago Public School. Chicago Normal College, 1910.





GRANT SMITH

Instructor in Science

Graduate South Dakota Normal School, 1892; B. S., University of Wisconsin, 1897; M. S., University of Wisconsin, 1899; Ph. D., Harvard University, 1904; Principal of School, Miller, South Dakota, 1892-5; instructor in zoology, Beloit College, 1899-1901; Austin Teaching Fellow, Harvard University, 1902-4; teacher of biological science, Chicago Normal College, 1904.



HAZEL LEIGH STILLMAN

Instructor in Education

Ph. B., University of Chicago, graduate, Chicago Normal College; Chicago public schools; Departmental work in German, Willard School; critic teacher, Carter Practice School; English and Geography, Medill High School; English, Parker High School; Chicago Normal College, 1922.



FRANCES LUCY SWAIN

Head of the Department of Household Arts

Graduate Winona State Normal School, 1899; S. B., University of Chicago, 1912; A. M., *ibid.*, 1914; Teacher Public Schools, Winona, Minnesota, 1900-1909; University of Chicago, 1910-1913; University of Indiana, 1914-1917; Chicago Normal College, 1917.



FRED J. THOREN

Instructor in Printing

Member I. T. U. since 1905; Instructor in Printing, elementary schools, Chicago, 1915-1918; Chicago Normal College, 1918.



IRA NIVEN VAN HISE

Instructor in Geography

A. B. Wittenberg College, 1908; Graduate student, Department of Geography, University of Chicago; Instructor in Geography and other Sciences in high schools in Ohio, Washington and Chicago, 1908-1922; Chicago Normal College, 1922.



MARY PUTNAM BLOUNT

Instructor in Science

B. S. in Biology, University of Michigan, 1895; Ph. D. University of Chicago, 1907; Instructor in Embryology, University of Chicago; Instructor, University of Chicago High School, 1908-1912; Chicago Normal College, 1912.

FRED K. BRANOM

Instructor in Geography

Graduate of the Illinois State Normal University, 1912; B. E., 1915; M. S. University of Chicago, 1916; Member of the Society of the Sigma Xi; Fellow in Geography, Clark University, 1922-23. Teacher in a country school, Minier, Illinois, 1908-1911; Principal of public schools, Hopedale, Illinois, 1911-1913; Superintendent of Public Schools, Golden, Illinois, 1913-1914; Superintendent of Public Schools, Ashland, Illinois, 1914-1915; Teacher in Murray F. Tuley High School, Chicago, Illinois, 1917-19; Professor of Geography in the DeKalb State Teachers' College, summer of 1919; Miami State Teachers' College, summers of 1917, 1921; Hyannis State Normal School, Massachusetts, summer 1922; Instructor in Illinois National Guard, 1921; soldier in U. S. Army, 1918; Chicago Normal College, 1919.

DOROTHY E. VAN PELT

Instructor in Science

S. B., University of Chicago, 1920; University School for Girls, 1920-1922; Chicago Normal College, 1922.

HELEN F. WILSON, Assistant Librarian.

LENORE WOOD

Instructor in Physical Education

Graduate, Piano, 1913; artist pupil of Harold Henry, 1914-15; artist pupil of Glenn Dillard Gunn, 1916; diploma in Expression and Dramatic Art, American Conservatory, 1917; graduate, Chicago Normal School of Physical Education, 1920. Instructor, Chicago South Park Playgrounds, 1919-21; Department of Physical Education, Chicago Elementary Public Schools, 1920-22; Chicago Normal College, 1922.

ELLEN FITZGERALD

Instructor in English

Ph. B., University of Chicago, 1904; Graduate work, Harvard University, 1905; Principal of grammar school in Bloomington, Illinois; departmental teacher of English in Austin, Illinois; instructor in English, Chicago Normal College, 1900.

VIRGINIA WINCHESTER FREEMAN

Instructor in Oral English

Student Blackburn University, Illinois. Student in Literature, Oxford University (England) 1902-3; Taught literature and reading, Kirkland School (Chicago) 1890-9; Chicago Normal College, 1899.

ALICE L. GARTHE

Instructor in Music

Graduate of Chicago Grammar and High Schools. Specialized in History, Modern Languages and Music; Voice, Piano; History; Musical Analysis and Harmony. Taught English, German and Music in grammar grades; Music Department of Chicago Public Schools in 1900-7. Lecturer on Modern Music Methods in summer of 1907-8-9-10 in Boston Conservatory of Music; in Northwestern University in summer of 1912 and 1919; Chicago Normal College, 1907.

GERTRUDE HAWTHORNE, Clerk.

OLIVE RUSSELL

Instructor in the Kindergarten Department

Froebel Training School; National Kindergarten and Elementary College; Studied at Teacher's College, Columbia University, 1908-12-14-16-18; University of Chicago, 1905-7-10; New York University, 1915; Student of Montessori Methods, Scudder School, New York City.

STELLA BURNHAM VINCENT

Instructor in Psychology

S. B., University of Chicago, 1906; Ph. D. ibid., 1912. City Training School for Teachers, Tacoma, Washington, 1899-1901; Director Normal Department, J. E. Stetson University, 1902-1905; Instructor Washington State Normal School, Ellensburg, Washington, 1907-1909; Chicago Normal College, 1914.

S'Long, Normal



## CLASS OFFICERS



Bernice McDermott

Loyola Hyland

Madeline Kelly

Virginia Moore

## CLASS HISTORY

JUNE, 1923

Like the history of our country, which is divided into four main periods, namely, the Revolutionary War, the Civil War, the Spanish-American War and the World War, our own class history is similarly divided into four periods.

The first semester, we were given the name of Lower Juniors, but were better known as "Freshies;" the second semester, when our world seemed large and we had gained a little recognition; then our third semester, when we were given the higher title of Lower Seniors and were able to help our under classmates, and the last semester when came the greatest struggle of all. As the world looked toward America, so we looked to Normal College to lead us to victory.

Our class met for the first time on September 3rd, 1921. We saw that our class was numerically large and later found out that it was large intellectually. Our greatest achievement as Lower Juniors was the Christmas program, which was presented in the Auditorium. Having made such a wonderful beginning, we brought the first semester to a close by electing Grace Huening as president; Marguerite Thometz, vice president; Catharine Healy, secretary, and Kathleen Conway, treasurer.

Under the competent direction of Catharine Healy, Mary Quinn, Lydia Casey and Alice Doherty we started our second semester. We were now able to distinguish Mr. Smith from Mr. Hinkle, also to acquire a howing acquaintance with the seniors. We soon began to distinguish ourselves in athletics.

Many made the ALL STAR TEAMS in Basketball, Baseball and Hockey. We studied too. We wrote note books, passed intelligence tests and took care of rabbits.

As lower Seniors, we elected Mary Quinn president, with Bernice McDermott, Margaret Theiss and Irene Swanson as her aids. Many tried out for the Senior Dramatic Club and much talent we believe was left by the wayside.

The time for our practice period had arrived and although it was hard to leave Normal, it was still harder to leave our newly found friends. We are Upper Seniors now safely on the way to the end of the rainbow with Bernice McDermott as leader, Loyola Highland, Madeline Kelly and Virginia Moore constantly by her side.

To our patient teachers we owe much gratitude for their help in making our character. They will always hold a big corner in our hearts.

"Oh! this has been the busiest and happiest year of all

And as it nears its closing, our Father Time we'd call,

To stay him on his onward course, till we have basked awhile

In friendship's cheering sunshine, and receive just one more smile,

From the friends we love the dearest, the ones from whom we part,

For the smiles and friends of school life live the longest in the heart!"



Mary Quinn

Bernice McDermott

Margaret Theiss

Irene Swanson

## CLASS WILL

We, the Seniors of the Class of 1923, of the Chicago Normal College, being of sound mind, in spite of many implications to the contrary, and believing this to be our last opportunity to leave those following in our illustrious footsteps all the advantages and joys we have endured, do hereby make, ordain, publish and declare this to be our last will and testament:

I. To any student of the Chicago Normal College, hoping to develop her intellectual powers in a swifter way than is afforded by mere study, we leave the library index, with a list of psychology references to lend added zest.

II. For the purpose of maintaining our recommendable order in class meetings, we leave our knowledge of Parliamentary Law.

III. To all future seniors we leave our diaries, to serve as a model for students shunning the primrose path and striving to follow the straight and narrow.

IV. We leave to all students Room 13, with its animals caged and uncaged.

V. We leave behind us for all to enjoy our lockers, but one clause we must insert here, watch that trouble is not peeping through in November, February, April and June.

VI. If the bells we leave harass you, remember, for every bell that brings a frown there is one to bring a smile.

VII. Standing coatless in the cold don't think too hard of fire drill, remember the recitation it has saved you from being forced to give.

VIII. As an aid in relieving the monotony of school work, we leave the practice period, enjoy it while you may, for the time in which you hold the prominent place on the floor soon passes.

IX. We leave you our social hour, use it well, for it has a magic power; under its influence, unhappy students, with no control of their pedals, develop into dancing sylphs.

X. The office is not as forbidding as it looks, with a lively imagination, and a weak but pleasant smile, it is easy to transact your unpleasant business.

XI. Be careful of the corridors, don't drop waste on the floor unless you are a good distance from the waste basket, don't crowd at the window sills, three girls with notebooks spread open are enough to crowd one window; don't yell in the corridors unless you wish especially to be heard.

XII. The lunchroom, in spite of reports to the contrary, is a pleasant place. If you insist on dropping your bottle of milk be careful that it does not fall on a fresh marcel. Watch your calories, we would recommend a lunch of soup and ice cream.

XIII. Try and appreciate the uses of the history papers, carry them always, for taking notes, writing notes, and practicing art they are invaluable.

XIV. To all seniors we leave the chorus classes, as the nearest approach to Operatic heights the Normal College reaches; don't rush to chorus classes, delay awhile, the seats may be filled when you get there, and you will be forced to sadly wind your way in the pursuits of free periods.

XV. In the Arts building is our swimming tank, look it over at some time during your sojourn at Normal. If you haven't a perfectly good wave, and feel athletically inclined, go to a swimming class; when you come out if you are not able to hold your head under water while you count to fifty, then you have not profited by the class, and it would be well to abandon any ambitions you may have to become a great swimmer.

XVI. Lastly, we leave our advisers; they are ideal, except for the unnecessary class scrutiny they offer during assembly, but we learn to ignore this indiscretion on their part and leave them our sweet forgiveness.

Signed and sealed, in the presence of eligible witnesses, this twenty-ninth day of June, in the year of our Lord Nineteen Hundred and Twenty-three.

Class of June, 1923.



LOIS ALITIS, 4139 N. Kildare Ave. IV Kg.  
Kg. Club.

WEAKNESS: Doing as Gilbert says.

VIRTUE: Doing it well.

The only fault we can find with Lois is that she has no fault. The school knows her as "the married lady."

DOROTHY L. ANDERSON, 2116 Sunnyside Ave. IV Q

N. C. A. A., S. D. C., Student Council, Emblem Personals Com.

WEAKNESS: Outside reading in the "Lit." course.

VIRTUE: Ever ready to help.

"Happy-go-lucky, fair and free,

Nothing is there that bothers me."

NORA ANDERSON, 3909 N. Whipple St. IV P

N. C. A. A., Fellowship Club.

WEAKNESS: Education books.

VIRTUE: Most conscientious.

Sober, steadfast and demure,

That's Nora of section P.

Success in what the future brings

In luck, in love, 'n everything.

NORMAN ANDERSON,

Manual Training Department, all star basketball.

WEAKNESS: Beautiful women.

VIRTUE: A willing helper.

Whatever he puts his hand to is never left undone. He is in his element either manipulating the ball or a plane. Did you ever see Norman play at the basketball games? He is a wonder.

OLIVE ANDERSON, 1305 Early Ave. IV Z

University of Chicago.

WEAKNESS: First grade.

VIRTUE: Brilliance.

Rare as a day in June,

With unexpected wit.

MARCELLA BARBOUR, 10229 Yale Ave. IV P  
Chairman I P, H P, Glee Club, Student Council, S. D. C., N. C. A. A., Fellowship Club, Chairman Social Hour, cust of "Mrs. Goringe's Necklace."

WEAKNESS: Eating.

VIRTUE: Literary genius.

Oh! you, who finds success in work,  
Find, too, the secret—do not shrink,  
And plodding up the ladder of fame  
On the top-most rung is carved thy name.

MARY LOU BARRY, 5924 Wabash Ave. IV Z  
St. Xavier College.

WEAKNESS: First grade music.

VIRTUE: Charity in speech.

A shy sweet smile,  
A loving little heart,  
A wealth of golden knowledge  
Held ready to impart

JO E. BEPLER, 7823 East End Ave. IV Kg.

Kg. Club, Glee Club.

WEAKNESS: Fat men.

VIRTUE: What's hers is everybody's.

Jo convulses us with laughter every  
time she "makes a face like a poodle."  
The triplet of the Beach-Bepler-Guiry Trio,  
who stands in the middle.

ESTHER BERRY, 3746 N. Tripp Ave. IV N  
Fellowship Club, N. C. A. A., Glee Club, Student Council.

WEAKNESS: Pouting.

VIRTUE: Being talented.

At the piano, she's a wonder,  
As a friend she is true blue,  
Quite accomplished I assure you.  
Just ask Ruth, she'll tell you, too.

VERONICA BIRD, 4034 Prairie Ave. IV P  
Fellowship Club, N. C. A. A.

WEAKNESS: Swimming.

VIRTUE: Generosity.

Her disposition is happy, very happy.  
How could it otherwise be?  
For Veronica Bird or section P,  
So kind and generous will always be.





CLAIRE BOLTON, 736 S. Ashland Blvd. IV S  
Fellowship Club, N. C. A. A., Student Council.

WEAKNESS: An ear to ear grin.

VIRTUE: Carefree and gay.

I care not for intellectual stuff.

Dancing and music for me are enough

To make of life a delightful cream puff.



MIRIAM BRENNWASSER, 4646 Woodlawn Ave. IV S

Fellowship Club, N. C. A. A.

WEAKNESS: Swimming.

VIRTUE: Frankness.

Hesitate before you speak.

Deliberate before you act.

Especially in the swimming tank.



LORETTA BRIMSTIN, 4152 Vincennes Ave. IV P  
S. D. C., N. C. A. A., Student Council, Glee Club, All-Star captain basketball team, Emblem Personals Com.

WEAKNESS: Long Johns.

VIRTUE: Her poetry.

Here's to the Brim.

Full to the rim.

Of pep, good nature and joy;

Though she's a wonderful girl as you know,

She makes an adorable boy.



ELEANOR M. BYRNES, 4320 Vincennes Ave IV Z  
University of Chicago.

WEAKNESS: Forgetfulness.

VIRTUE: Friendliness.

There is a young lady named Byrnes,

To her the school proudly turns;

She's so very fair,

Our hair we all tear,

There's no one just like her—El. Byrnes.



ANNA J. CALLAHAN, 8142 Peoria St. IV W  
S. D. C., Student Council, Fellowship Club, Treasurer III W, Chairman IV W.

WEAKNESS: Gardening with temperature at 100°.

VIRTUE: Her ever-ready wit.

Oh, Anna is a jolly maid,

Fond of fun, devoid of care,

'Most always on request she played

When Miss Garthe wasn't there.



MERCEDES MARY CAREY, 1644 Millard Ave.  
IV U

Glee Club.

WEAKNESS: Blushing.

VIRTUE: Combing her hair.

Mercedes looks so serious that she gets by without working. The answer to the riddle, "Why do you over-work?"



NORA M. CARROLL, 318 E. 73rd St.  
IV Q  
N. C. A. A.

WEAKNESS: Tivoli Matinees.

VIRTUE: Always on time.

A student to her studies true.

A maid of honor through and through;

Bright are her smiles and words of cheer,

To friends and classmates she is most dear.



PAULINE N. CARTER, 9617 S. Hoyne Ave.  
IV H. A.

Student Council, N. C. A. A.

WEAKNESS: Letters.

VIRTUE: "High flights has she, and wit at will,  
And so her tongue is seldom still."



LYDIA CASEY, 7247 Paxton Ave.  
IV P  
N. C. A. A., All-star captain basketball, Mgr.

basketball team, Pres. Hiking Club, Hockey Coach, Treas. III P, IV P, Sec'y Upper Juniors, Chairman Emblem Staff.

WEAKNESS: Collecting money.

VIRTUE: Most athletic.

There are many, many things she loves

And everyone of these she does;

This crackerjack at basketball

Is quite the envy of them all.



KATHLEEN CONWAY, 4511 N. Whipple St.  
IV W

N. C. A. A., S. D. C., Class Treas. (Jr year.),

Student Council.

WEAKNESS: That rising inflection.

VIRTUE: Guiding high school lads.

Here's to Kathleen who looks down on us all,

For this good reason—she's quite tall;

And when it comes to pep and go

Just watch Kath—she's not so slow.





ELEANORE COSTELLO, 1015 E. 43rd St. IV R  
N. C. A. A., Mgr. of Hiking, Sec'y of Base-  
ball Club, Chairman H R, Treas. H R, Pin  
and Ring Com., Fellowship Club, Vice-Pres-  
ident, S. D. C., Pres. S. D. C., Photograph  
Chairman of Emblem, cast of "Mrs. Gor-  
tinge's Necklace."

WEAKNESS: Gymn.

VIRTUE: Gracefulness.

Eleanor's record makes a frame so truly  
circular that we know not where to begin. We  
have followed her with interest in all her  
activities but never with more interest than  
on the occasion—guess! The shaving of the  
locks!



ANNA COUGHLIN, 6426 Loomis Blvd. IV R  
Fellowship Club, N. C. A. A.

WEAKNESS: Laughing.

VIRTUE: Good nature.

Sometimes we see her and again we don't,  
but each time she reappears, it is with spirits  
brightened anew.



SYLVIA F. COYLE, 7026 Prairie Ave. IV H. A.  
S. D. C., Student Council, N. C. A. A., Em-  
blem Personals Com.

WEAKNESS: Appetite.

VIRTUE: "A perfect woman, nobly plann'd  
To warn, to comfort, and command."



HELEN CROWE, 5346 Carpenter St. IV R  
Student Council, S. D. C., Fellowship Club,  
N. C. A. A.

WEAKNESS: Swimming.

VIRTUE: Vocabulary.

Not even if our word supply could equal  
hers, could we describe Helen, for the dash  
of rare humor which she possesses is no gift  
of ours. She sings, she dances, she plays, and  
she works—versatile as Fred Stone.



DOROTHY CURNOCK, 301 S. 4th Ave., Maywood,  
Ill. IV S

N. C. A. A.

WEAKNESS: Prepared lessons.

VIRTUE: Perseverance.

An inseparable of Edith's, Dorothy is always  
cool, calm and self-possessed.

VIVIAN E. DAVIS, 4539 Vincennes Ave. IV U  
Glee Club, Sec.-Treasurer IV U, N. C. A. A.

WEAKNESS: Romance.

VIRTUE: Reading the Year Book.

Vivian doesn't lack determination to do the thing she wants to. In swimming, she not only stuck to everything she started, but came out with flying colors.

BERNICE DAY, 5409 Michigan Ave. IV W  
S. D. C., Fellowship Club, N. C. A. A., Joke  
Committee of Emblem.

WEAKNESS: Suppressed desire for bobbed hair.

VIRTUE: Her persuasive argumentation in education.

Yes, our Bernice is on the job.

When it comes to argumentation,

Whether the subject be civic reform

Or new styles in child education.

JULIA A. DAY, 6323 Rhodes Ave. IV U  
N. C. A. A.

WEAKNESS: Mr. Plummer.

VIRTUE: Attending assembly.

Not only does Julia know the answer to every one of Mr. Whitten's questions, but he knows that she knows and she knows that he knows that she knows.

STELLA DE LIA, 2802 Jackson Blvd. IV S  
N. C. A. A., Fellowship Club, Glee Club.

WEAKNESS: Cases.

VIRTUE: Kindness.

As the baby of Section S, Stella is quite adorable; and like some babies she is much given to "crushes." We wonder what life would be like without Miriam L.

FRANCES DEVENISH, 939 Altgeld St. IV S

WEAKNESS: Shyness.

VIRTUE: Studiousness.

A small child lost in the Garden of Silent Thoughts. It behooves a great many of us to follow the path that leads there.





RITA DILLON, 3241 Polk St. IV U  
N. C. A. A., Student Council, Emblem Pub-  
licity Com. '22.  
WEAKNESS: Hair.  
VIRTUE: Swimming.

The hard worker of our section. She puts us all to shame; anticipates all the teachers' assignments, and has them done months ahead of time.

FLORENCE M. DODGE, 131 N. Sacramento Blvd. IV Q

N. C. A. A., Fellowship Club.  
WEAKNESS: Homework finished on time.  
VIRTUE: One can always depend on Florence.  
Under her sweet and ladylike manner lies a depth of perfect sincerity.

ALICE RITA DOHERTY, 1843 S. Central Park Ave. IV T

N. C. A. A., S. D. C., Fellowship Club, Treas-  
urer Upper Juniors.  
WEAKNESS: Slow street cars.  
VIRTUE: Cheerfulness.  
"The mildest manners, and the gentlest heart."

ETHEL DOOLAN, 4427 Berkeley Ave. IV Z  
University of Chicago.  
WEAKNESS: Teas and luncheons.  
VIRTUE: Diligence.

A delightful companion is Ethel.  
Accomplished in so many ways.  
With admirers many—'tis greatly feared  
Her teaching is numbered in days.

JEANNETTE DUER, 710 Long Ave. IV Q  
N. C. A. A., Secretary, N. C. A. A., Vice-Pres-  
ident, Pres. Life Saving Corps, All-star  
Hockey, Basketball, Cap't Basketball, Base-  
ball teams, Student Council, President Fel-  
lowship Club.  
WEAKNESS: Rushing home at 4:00.  
VIRTUE: Our all-star, all-around athlete,  
Mischief and fun, her middle name,  
A winning smile and magnetic way,  
All add to the fame  
Of our all-round girl.

EDITH CORINNE EBERHART, 1540 E. Marquette Rd. IV W

University of Chicago.  
 WEAKNESS: Swimming.  
 VIRTUE: Pep.  
 A stately young miss named Corinne.  
 At the name you all seem to grin.  
 But listen to me—she's a whiz you'll agree  
 When you hear her orate on "Why Swim!"



ESTHER A. ECKLUND, 652 N. St. Louis Ave. IV Q

N. C. A. A., Fellowship Club.  
 WEAKNESS: Sundaes at 2:05.  
 VIRTUE: Our eminent Entomologist.  
 Esther seems quiet, but just give her a chance.



LILLIAN M. ERICSSON, 4530 Beacon St. IV Z

Beloit College.  
 WEAKNESS: Old friends.  
 VIRTUE: Willingness.  
 Lillian hails from old Beloit  
 And she is lots of fun.  
 She is ready with a stunt for you  
 When there's entertaining to be done.



ELIZABETH FELT, 1340 Schilling Ave., Chgo. IV W

N. C. A. A., Student Council.  
 WEAKNESS: C. and E. I. trainmen.  
 VIRTUE: Her artistic ability.  
 Elizabeth may fool you a little  
 When you see her serious face.  
 But just look in her eyes more closely  
 And of fun you'll see more than a trace.



AGNES FITZGERALD, 3853 Lexington Ave IV T

N. C. A. A., S. D. C., Fellowship Club.  
 WEAKNESS: First hour classes.  
 VIRTUE: Modesty.  
 "The world's great women have not commonly been great scholars, nor its great scholars great women."





ANNA GAVEN FOLEY, 2122 S. Ridgeway Ave.  
IV Kg.

Kg. Club.

WEAKNESS: The weather.

VIRTUE: Perfect Attendance.

If the sun is shining, her hair is especially curly, her complexion especially rosy, and her hosiery especially gunmetal. Ann is happy and so is everyone near her, if not, pass the arsenic.



HELEN JANE FORD, 6320 Lakewood Ave. IV W  
S. D. C.

WEAKNESS: Football heroes.

VIRTUE: Her vivid imagination.

Helen's an authority on romance.

On common affairs she looks askance.

If you in any way doubt this surmise,

Just read her composition on "eyes."



EVELYN M. FOSTER, 825 Cornelia Ave. IV Q

WEAKNESS: Catching the 2:05 "L."

VIRTUE: Not a thing out of place; no, not even a hairpin.

"There are few who know the treasures that lie hid in thee."



GLADYS GERLACH, 15409 Turlington Ave. IV X  
S. D. C., N. C. A. A., Fellowship Club, Student Council.

WEAKNESS: Peanut butter sandwiches.

VIRTUE: Her smile.

Gladys is small, Gladys is fair,

With pretty eyes and pretty hair;

Although studious she knows when to quit,  
And she's some laughter, we'll have to admit.



GERTRUDE M. GIBBONS, 1008 Altgeld St. IV Z  
De Paul University.

WEAKNESS: Tardiness.

VIRTUE: Silence.

Beliefs she has many;

She arrives sure as fate,

But coyly persisting

She is sure to come late.

DOROTHY GODFREY, 12133 Eggleston Ave. IV Q  
 N. C. A. A., rep., All-star Baseball, Basketball,  
 Life Saving teams, Student Council, S. D.  
 C., Treas. Fellowship Club.  
 WEAKNESS: Giggling  
 VIRTUE: Ready to pitch in at any time and  
 give the needed assistance.  
 "Dignity and sweet seriousness well blend."



MILDRED GRANZIN, 2701 N. Monticello Ave. IV X  
 N. C. A. A., Fellowship Club,  
 WEAKNESS: Eighth grade boys.  
 VIRTUE: Being cute.  
 A little, happy-go-lucky girl,  
 Who is always ready for fun,  
 Friendly to all those about her  
 And loved by everyone.



BEATRICE GRIENSIDE, 1315 N. California Ave. IV P  
 Student Council, N. C. A. A., Glee Club, S. D.  
 C., cast of "Mrs. Gorrings Necklace."  
 WEAKNESS: Golf.  
 VIRTUE: Syncopation.  
 Bea is "in" for everything  
 Tennis, golf, or anything.  
 Can she play?  
 We should say,  
 Her music is most entrancing.



ELIZABETH C. GROGAN, 4343 S. Wells St. IV R  
 Glee Club, Fellowship.  
 WEAKNESS: Work.  
 VIRTUE: Modesty.  
 Beth has been a silent guide. Her record  
 and achievements speak for themselves, but  
 it remains for her friends to speak of her, and  
 gladly do they do so.



FLORENCE ANNA GUIRY, 2715 Congress St. IV Kg.  
 S. D. C., Cast of "Summer is A-Coming In."  
 N. C. A. A., Glee Club, Kg. Club.  
 WEAKNESS: Cubels.  
 VIRTUE: Camaraderie.  
 Florence possesses the happy faculty of al-  
 ways looking cute. If there's been a crowd of  
 boys at Social Hour, you may be sure that  
 Florence has danced with all of them.





EMILY C. GUMBINGER, 3543 Greenview Ave.

IV Q

Sec'y-Treasurer I Q, II Q, Chairman III Q,  
N. C. A. A., All-star cap't basketball, S. D.  
C., Fellowship Club, Business Manager of  
Emblem.

WEAKNESS: Too many brains.

VIRTUE: One never heard her refuse a re-  
quest.

The brightest girl of the class,  
A helpful friend to many a lass;  
Clever, willing and faithful, too,  
That's why "Q" is proud of you.



HELGA V. HAAK, 3140 N. Clark St.

IV Q

N. C. A. A.

WEAKNESS: Poetry.

VIRTUE: Good will in everything.

Scattered through these pages  
You'll find her art displayed,  
For Helga is a clever girl,  
An artistic, poetic maid.



ALICE J. HARZ, Palatine, Illinois

IV U

Student Council, S. D. C., N. C. A. A.

WEAKNESS: Lip stick.

VIRTUE: Her repertoire of jokes.

Stodious, industrious, but Alice will go to  
McVickers any time you want her to, espe-  
cially when "Our Hero" is there.



FRANCES M. HAYES, 5835 W. Washington Blvd.

IV H. A.

WEAKNESS: 9:05.

VIRTUE: "Happy go lucky, fair and free,  
Nothing there is that bothers me."



CATHARINE HEALY, 253 W. Marquette Rd.

IV T

Lower Junior Secretary, President Upper  
Juniors, Emblem Staff '22, Emblem Literary  
Editor '23, S. D. C., Student Council, Fel-  
lowship Club, N. C. A. A.

WEAKNESS: Bulletin notices.

VIRTUE: Adaptability.

"In youth, beauty and wisdom are but rare."



MARY COOK HENDERSON, 19331 Wood St. IV Z  
 Former teacher; section chairman.  
 WEAKNESS: Faith and Peg.  
 VIRTUE: Friendliness.  
 "Reddy" and willing,  
 A most efficient executive;  
 She is a mother to us all.



ROSE HERZKA, 1837 S. Harding Ave. IV X  
 S. D. C., N. C. A. A., Fellowship Club, Student Council.  
 WEAKNESS: Raising rabbits.  
 VIRTUE: Goodness.  
 Anxious to learn and be friendly,  
 Clever and helpful is she,  
 We are all sure, looking forward,  
 A very bright future we see.



IRENE HICKEY, 216 S. Taylor Ave. IV T  
 S. D. C., N. C. A. A., Fellowship Club, Sec'y-Treasurer I T, Emblem Staff '22, Emblem Personals Com. '23.  
 WEAKNESS: Health course.  
 VIRTUE: Cleverness.  
 "Her air, her manners, all who saw admired."



MOLLIE S. HIRSCH, 1421 S. St. Louis Ave. IV Z  
 University of Chicago.  
 WEAKNESS: Bible stories.  
 VIRTUE: Shyness.  
 A member, new,  
 A worker, true,  
 Success to you.



RUTH HOFFMAN, 5330 Michigan Ave. IV R  
 N. C. A. A.  
 WEAKNESS: Scottie.  
 VIRTUE: Waves.  
 When Ruthie went west she broke our circle  
 which has been broken since. She's neat and  
 sweet and good to look at, but a treasure and  
 joy to know.





ALICE HORAN, IV Kg.  
Kg. Club.  
WEAKNESS: Classes (?).  
VIRTUE: Beauty.  
And all about, the social air  
Is sweeter for her coming.



LOUISE HUBERT, 5209 S. Robey St. IV Q  
N. C. A. A., Fellowship Club.  
WEAKNESS: Mirrors in her locker.  
VIRTUE: A happy heart.  
It's easy to become her friend,  
And true you'll find her to the end.



GRACE HUENING, 6518 Greenview Ave. IV T  
N. C. A. A., S. D. C., Fellowship Club, President of Lower Juniors, Chairman I T, II T, III T, IV T, Lower Senior Student Council Rep., Cast of "Mrs. Gorrings's Neck-lace."  
WEAKNESS: Art classes.  
VIRTUE: Leadership.  
"A daughter of the gods, divinely tall, and most divinely fair."



GLADYS HELEN HUGHES, 3956 W. Huron St. IV U  
N. C. A. A., Student Council.  
WEAKNESS: Roller skating.  
VIRTUE: Penmanship.  
Our trout—can she swim?  
For an hour and come out a la  
Volstead; dry but chastened.



ELINOR HUNTER, 6618 Parnell Ave. IV T  
S. D. C., N. C. A. A., President Fellowship Club, Lower Junior Student Council Rep., Vice-Pres. Student Council, Pres. Tennis Club.  
WEAKNESS: H. H. and H.  
VIRTUE: A leader of others.  
"For her heart was in her work, and the heart Giveth grace unto every Art."

LOYOLA HYLAND, 7305 Yale Ave. IV S  
 Vice-President Upper Seniors, Student Council H S, III S, Fellowship Club, S. D. C., Glee Club, N. C. A. A., Emblem Publicity Chairman.

WEAKNESS: Performing at Social Hour.  
 VIRTUE: Always happy-go-lucky.  
 A darling sprite whose dancing feet couldn't keep still even in the class room.

SHIRLEY ISRAELSTAM, 1417 S. Millard Ave. IV Z

University of Chicago.  
 WEAKNESS: Hats.  
 VIRTUE: Good will.  
 We are fond of Shirley Israelstam,  
 For her kindly disposition.  
 She knows how to cram for a Normal exam  
 And shines in an art exhibition.

FLORENCE JACOBS, 4341 N. Kildare Ave. IV P  
 Vice-President Glee Club, Student Council, Sec'y, N. C. A. A., S. D. C.

WEAKNESS: Bridge.  
 VIRTUE: Adorableness.  
 Such a lovely disposition  
 Has our Fay of section P,  
 What a wonderful composition  
 Of love and brains has she.

ELIZABETH JOHNSON, 1611 Oak St., Chicago Heights, Ill. IV W  
 N. C. A. A., '21, '22, '23, Student Council, S. D. C.

WEAKNESS: Stopping at the bakery every night.  
 VIRTUE: Her enviable grace.  
 Elizabeth went to the Normal School,  
 The only thing she liked—the swimming pool.  
 She's going to teach in Chicago Heights,  
 But she'd rather dance behind footlights.

STELLA MARIE JOHNSON, 5621 Emerald Ave. IV R

President of Glee Club, Student Council, S. D. C., Emblem Personals Com., N. C. A. A., cast of "Mrs. Gorringer's Necklace."

WEAKNESS: Englewood.  
 VIRTUE: Personality.  
 In work or play, in trouble or strife, this staunch representative of E. H. S. is always ready with a helping hand. We are especially fortunate in being able to claim Stella as one of our group. Her voice and cheery words loved and envied by all will ever be remembered by her classmates.





MARGARET E. KEEFE, 915 W. 80th St. IV S  
N. C. A. A., Vice-President Glee Club, Fellowship Club, Emblem Publicity Com.

WEAKNESS: Dancing.

VIRTUE: Her hearty chuckle.

Syncopation, thy name is Margaret! Even the faintest far-away strains of music set her feet a-tinkling. At social hour Marge was an efficient producer of music.



ALICIA RITA KEEGAN, 5046 Sangamon St. IV R  
Student Council, N. C. A. A., Fellowship Club, Glee Club.

WEAKNESS: Things oriental.

VIRTUE: Diplomacy.

To our future editors and journalists we say this—your staff is not complete without Alicia. While her permanent wave is the envy of many, her quick wit is the envy of all.



ELAINE J. KELLOGG, 34 Lorel Ave., Oak Park, Ill. IV Z

University of Illinois.

WEAKNESS: Speed.

VIRTUE: Jolly spirit.

A lady so fair  
With pretty blonde hair,  
Vivacious and young  
With whom she's among.



MADELINE A. KELLY, 515 N. Grove Ave., Oak Park, Ill. IV S

Chairman II S, N. C. A. A., Chairman Pin and Ring Com., Glee Club, Fellowship Club, Upper Senior Class Secretary.

WEAKNESS: Third floor east—or is it second floor west?

VIRTUE: Charm.

A gracious little beauty whose sweet smiles and eyes bewitched members of the faculty.



MARY KELLY, 5544 Maryland Ave. IV P  
Glee Club, S. D. C., N. C. A. A., Fellowship Club, Student Council, Secretary II P.

WEAKNESS: Giggling.

VIRTUE: Native ability.

She's as sweet as she can be  
And proves a friend most true;  
Here's wishing loads of luck to you,  
The sweetest girl in section P.

VIRGINIA KENDALL, 6340 Normal Blvd. IV Z  
 University of Chicago.  
 WEAKNESS: Toodles.  
 VIRTUE: Happiness.  
 Oh, Virginia, ever be,  
 The sweetest girl from the U. of C.

RHOEA KILLEEN, 1106 S. Austin Blvd., Oak  
 Park, Ill. IV S  
 Emblem Art Com., N. C. A. A., Manager of  
 Baseball, All-star Baseball Team.  
 WEAKNESS: Laughing—in and out of class.  
 VIRTUE: Athletics.  
 Thy healthy young voice, and muscle strong,  
 Shall live in our memories for ever so long.

AGATHA KINDELIN, 1832 S. Central Park Ave.  
 IV T  
 N. C. A. A., Fellowship Club.  
 WEAKNESS: "Tan-a-lac."  
 VIRTUE: Simplicity.  
 "Great thoughts, like great deeds, need no  
 trumpet."

ETHEL KIRSCH, 2729 N. Talman Ave. IV P  
 Glee Club, Student Council, N. C. A. A., Fel-  
 lowship Club.  
 WEAKNESS: Faculty crushes.  
 VIRTUE: Perfect notebooks.  
 Ethel Kirsch is dreaming dreams,  
 Building castles far and high,  
 Her dreams will come true, for I know her  
 dreams,  
 I'd like to tell you, but I wont, not I.

MARGARET KLEPPEL, 3253 Flournoy St. IV U  
 N. C. A. A., Rep., Student Council, Emblem  
 Staff '22, '23, Chairman III U, Glee Club,  
 Fellowship Club.  
 WEAKNESS: Eating candy.  
 VIRTUE: Keeping away from all spreads and  
 social gatherings.  
 Margaret is the section's fancy diver; such  
 form! Always lands flat on her anatomy.





LOUISE C. KLUESNER, 3442 W. 62nd St. IV S  
Glee Club, S. D. C., N. C. A. A., Fellowship  
Club.

WEAKNESS: Ly-bill—mostly Bill.

VIRTUE: Her brown eyes.

Now Louise Wade 'n Louise Kluesner

Once had a bunny nice;

They called him Ly-bill, we ask you why.

We ask you, ask you thrice.



WINIFRED KRAFFT, 3102 Park Ave. IV Q  
N. C. A. A.

WEAKNESS: Woodworking.

VIRTUE: Malice toward none, and a smile for  
all.

Look the whole world all around,

And hair like hers cannot be found.



HELEN KRIEGER, 157 N. Lotus Ave. IV X  
N. C. A. A., Fellowship Club, Personals Com.,  
Chairman I X, II X.

WEAKNESS: Arguing.

VIRTUE: Social efficiency.

Tall and black-haired, happy lass,

One of the brightest in the class,

Memory will oft recall

The friendship of this girl to all.



EDITH LAWRENCE, 2443 W. Adams St. IV W  
N. C. A. A., Student Council, Chairman III  
W, Personals IV W.

WEAKNESS: Sarcasm.

VIRTUE: Her cheerfulness.

Edith was a jolly kid,

But the section hated the work she did,

All except the perverse Ruth—

This isn't poetry—it's the truth.



RUTH LATHROP, 2855 Jackson Blvd. IV X  
N. C. A. A., Fellowship Club.

WEAKNESS: Tardiness.

VIRTUE: Being artistic.

Here's a girl that's a clever lass,

One of the nicest in the class,

Her winsome smile is ever there

A smile that drives away all care.

CATHARINE LEONARD, 608 Lathrop Ave. IV X  
N. C. A. A.

WEAKNESS: The opposite sex.

VIRTUE: "A modest violet blew."

She doesn't make much noise 'tis true,  
But nevertheless it's nothing new  
To find the ones who love declare  
And friendship for this maiden rare.

MARY L. LEONARD, 6936 Kimbark Ave. IV Q  
N. C. A. A.

WEAKNESS: Sharing her locker.

VIRTUE: There is nothing she has that she  
would not share.

A friend to everyone at all times and all  
places.

ALMA LINDAHL, 5119 N. Ashland Ave. IV X  
S. D. C., N. C. A. A.

WEAKNESS: Swimming.

VIRTUE: Her sunny disposition.

Alma is a maiden sweet,  
Always friendly, always neat,  
You'll have a bright future, that we know,  
And meet success where'er you go.

HARRIET LINK, 1824 Blue Island Ave. IV X  
S. D. C., N. C. A. A., Fellowship Club, Glee  
Club, Chairman II X, IV X.

WEAKNESS: Talking too much.

VIRTUE: Her sweet manner.

Harriet is sweet as you very well know  
From the crown of her head to the tip of her  
toe;

Always happy and pleasant and gay,  
And a smile that warms, like the sun's bright  
ray.

FANNIE S. LITZ, 1115 S. Kedzie Ave. IV U  
N. C. A. A. Rep., Student Council, S. D. C.,  
Glee Club, Fellowship Club, Emblem Snap-  
shots Chairman.

WEAKNESS: Having her pictures taken.

VIRTUE: Observing "Holidays."

Bent on learning how, when, and why to  
please the faculty, Fannie has led a busy  
though sometimes harrowing existence.





EBBA M. LJUNGQUIST, 4237 N. Sawyer Ave.  
IV P

N. C. A. A., Glee Club.

WEAKNESS: Engagements.

VIRTUE: Just being sweet.

We dread to lose our Ebba,

So kind and sweet is she,

And parting with friends we care for

Could anything sadder be?



MARCELLA LOEFF, 1542 N. Oakley Blvd. IV U  
Glee Club, N. C. A. A.

WEAKNESS: Reading the "Dial."

VIRTUE: Going out with "What's his name."

Since she is always on the watch out for mathematical errors, this brilliant young shark has often been able to show the teachers a thing or two.



MIRIAM E. LUNNEY, 7020 Woodlawn Ave.  
IV Q

N. C. A. A., Vice-President Life Saving Corps,  
Student Council, Fellowship Club.

WEAKNESS: Writing notes during class.

VIRTUE: A good sport.

Ready to laugh and ready to dance,

And ready to sing a song,

Ready to help a friend in need

When everything has gone wrong



DOROTHY LYONS, 6115 Greenwood Ave. IV Z  
University of Chicago.

WEAKNESS: Her voice.

VIRTUE: Gentleness.

Clever and full of wit.

Conceded? Not a bit.



FLORENCE MACKINNON, 4112 Prairie Ave. IV Z  
St. Xavier College.

WEAKNESS: Heart.

VIRTUE: Cheerfulness.

Small and sweet,

Dainty and neat,

The kind of a girl

We like to meet.



ZITA MAHONEY, 7249 Princeton Ave. IV W

WEAKNESS: Unassertiveness.

VIRTUE: Her willingness to oblige.

Zita always has about her

Something pleasant in her way.

Always there to do her duty

Whether it be work or play.



MARIE F. MALLMAN, 3801 N. Ashland Ave. IV Q

N. C. A. A., Fellowship Club, Sec'y-Treasurer III Q.

WEAKNESS: "An apple a day, keeps the doctor away."

VIRTUE: A trustworthy maiden.

True to her word, her work, and her friends.



KATHERINE MARTIN, 12207 Eggleston Ave. IV Q

N. C. A. A., S. D. C., Fellowship Club, Chairman I Q, II Q, President of Student Council.

WEAKNESS: Her ambitions.

VIRTUE: Always ready for a good time, though she can work too.

"It's not her face, though that is fair,

It's not her eyes, nor pretty red hair,

It's not her laughter, though that rings true,

It's just her whole self that appeals to you."



VALERIA MARTIN, 484 Evans Ave. IV U

N. C. A. A.

WEAKNESS: Stringing vertebrae.

VIRTUE: Snake dancing.

Always smiling and saying, "Well I never!" or something equally exclamatory.



VIOLET MAU, 3307 N. Kedzie Ave. IV X

N. C. A. A., Fellowship Club.

WEAKNESS: Bashfulness.

VIRTUE: Modesty.

Tall and slender and quiet, too,

There's hardly a thing she cannot do.

As nice as any lass can be

All who know her will agree.





MARION McCABE, 5223 Ingleside Ave. IV T  
N. C. A. A., Fellowship Club, Circulating  
Com. Emblem, Glee Club.

WEAKNESS: Tardy slips.

VIRTUE: Grasping trend of conversation one  
minute after entering room.

Untwisting all the chains that tie the hid-  
den soul of harmony.



MARGARET McCLELLAN, 43 N. Long Ave. IV P  
S. D. C., Cast of "Mrs. Goringe's Necklace,"  
Glee Club, Fellowship Club, N. C. A. A.,  
Student Council, Chairman Emblem Circu-  
lating Committee.

WEAKNESS: Tardy slips.

VIRTUE: Dramatics.

Hail! Peg, our famous actor.

The Adolph Bohm of S. D. C.

She's the all important factor

In things dramatic at C. N. C.



CATHERINE ANNA McDADE, 11327 Prairie Ave.  
IV R

N. C. A. A., All-Star Captain Basketball,  
Baseball teams, Tennis Runner-up, Sec'y  
Tennis Club, Sec'y S. D. C., Glee Club, Fel-  
lowship Club, Sec'y-Treasurer IV R.

WEAKNESS: Basketball.

VIRTUE: Smiles.

Social Hour without Kay? Impossible!  
She is the "Sheik" of our parties and her  
dances are bargained for weeks ahead. Kay's  
capable hand has helped in many an emer-  
gency.



CATHERINE BERENICE McDERMOTT, IV R  
Student Council, Glee Club, S. D. C., N. C.  
A. A., Fellowship Club, Vice-Pres. Lower  
Seniors, Pres. Upper Seniors.

WEAKNESS: Dates.

VIRTUE: Personality.

One of the reasons that we love Berenice  
so is because she never rubs our feelings the  
wrong way. That, however, is only one phase  
of her charming personality.



A. GRACE McHENRY, 8606 Aberdeen Ave.  
IV H. A.

N. C. A. A.

WEAKNESS: Movies.

VIRTUE: "Much might be known if we could  
read her mind,

But to all she is ever gentle and  
kind."

DOROTHY McLAUGHLIN, 4103 N. Tripp Ave. IV X

N. C. A. A., Glee Club, Fellowship Club.

WEAKNESS: Wicked looks.

VIRTUE: Witty answers.

Happy Dorothy always working;

Happy Dorothy—never shirking;

Very bright and cheery too,

We all will give three cheers for you.



VIOLA C. MICHEL, 628 Grace St. IV Z

Northwestern University.

WEAKNESS: Geography.

VIRTUE: Self-possession.

She's dainty, blonde, and gentle,

And to school she's never late,

But can she work that old sixth grade?

We'll say she can—Phi Bate!



HELEN MOLL, 9744 S. Seeley Ave. IV H. A.  
N. C. A. A.

WEAKNESS: Earrings.

VIRTUE: "Her worries she vanishes,

Her work is well done,

She sees not her shadows,

She faces the sun."



HELEN MOORE, 6543 Langley Ave. IV R  
S. D. C., N. C. A. A., Student Council, Fellowship Club.

WEAKNESS: Size.

VIRTUE: "Bliss."

Our Baby Bliss. She doesn't often join us in our "voice volume contests," but when she speaks, her words are worth the hearing, and some of them have found their way into our memory books.



VIRGINIA MOORE, 1130 E. 46th St. IV S  
Chairman I S, N. C. A. A., S. D. C., Fellowship Club, Upper Senior Class Treasurer, Glee Club.

WEAKNESS: Jewelry.

VIRTUE: Orating on the subject of "Class Dues."

Virginia's arguments make the teachers sit up and review their lessons. Woe be to the unprepared!





CLARIBEL A. MORONEY, 2920 Wallace St. IV Q  
 Student Council, N. C. A. A., Fellowship Club.  
 WEAKNESS: Counting calories  
 VIRTUE: All the world's her friend.  
 Clever, brilliant girl is she,  
 Never shirking, never failing, ever onward,  
 ever true;  
 For success she aims, you see.



BERNADETTE V. MURRAY, 1845 S. Springfield Ave. IV T  
 N. C. A. A., Fellowship Club.  
 WEAKNESS: Crowded lunch line.  
 VIRTUE: Work up to date at all hours.  
 "Not a chip off the old block but the old block itself."



MARY S. NAPIERALSKI, Des Plaines, Ill. IV S  
 N. C. A. A., Student Council Treasurer, Social Hour Chairman, Fellowship Club, Project Delegate.  
 WEAKNESS: Yellow cabs.  
 VIRTUE: Literary ability.  
 "And still the wonder grew; that one small head should carry all she knew." Mary is one of the brilliant ones of section S.



BEATRICE NELSON, 5407 Indiana Ave., IV Z  
 University of Chicago.  
 WEAKNESS: Cornelia.  
 VIRTUE: Courage—or honor.  
 Which one is she?  
 No one can tell.  
 But never mind.  
 They're both "just swell."



CORNELIA NELSON, 5407 Indiana Ave. IV Z  
 University of Chicago.  
 WEAKNESS: Beatrice.  
 VIRTUE: Honor—or courage.  
 The better half?  
 We dare not say,  
 For you might think the other way!

LEONA MARIE NELSON, 7326 Champlain Ave.  
IV W

WEAKNESS: Conrad Nagel.  
VIRTUE: Living up to the "Golden Rule."  
As our Leona passes by  
She gives the impression of being shy,  
But as she lingers on her way  
Our first impression goes away.

MARIE NOONAN, 5436 Van Buren St. IV T  
N. C. A. A., Fellowship Club, Senior Glee  
Club, Section Rep. N. C. A. A.

WEAKNESS: All classes.  
VIRTUE: Curly bobbed hair.  
Style is the dress of thoughts.

ALICE M. O'BRIEN, 3446 W. Adams St.  
IV H. A.

WEAKNESS: Marcells.  
VIRTUE: "Sweet as the primrose peeps be-  
neath the thorn,  
Her modest looks a cottage might  
adorn."

MARY O'BRIEN, 7242 S. May St. IV P  
N. C. A. A., Fellowship Club, Book Club.  
WEAKNESS: Books.  
VIRTUE: Studious shark.  
To you, who the section knows is true,  
The candle of ambition burns brightly for you.

HELEN O'DONNELL, 3759 Lake Park Ave. IV P  
S. D. C., N. C. A. A., Rep., Fellowship Club,  
Sec'y III P, IV P.  
WEAKNESS: Height.  
VIRTUE: Personality.

Our Helen's short and dark  
Clever, pretty and wise,  
Possessing higher marks  
Than any girl her size.





MARY FRANCES O'GORMAN, 6638 Bishop St.  
IV R

N. C. A. A., Fellowship Club, Student Council.

WEAKNESS: Hazel.

VIRTUE: Hair.

Those who see her think she is pretty,  
We who know her say she is witty,  
Pretty and witty and better yet—true,  
That's our Mary, even so.



MAE O'HARA, 5618 Carpenter St. IV W

Chairman I and H W. N. C. A. A., Emblem Photograph Committee '22, Emblem Circulating Committee '23, Fellowship Club.

WEAKNESS: Did you ever hear Mae's baby talk?

VIRTUE: Her excellent executive ability.

For speed you cannot beat our Mae,  
She flies right thru the hall;  
She sees a joke in everything  
And "falls" for just the tall.



MARGARETTE O'NEILL, 3140 S. Union Ave.  
IV Kg.

Kg. Club.

WEAKNESS: Envy inspiring note books.

VIRTUE: A full powder puff.

Organizer and president of the perambulating lunch club—she scorns the College Inn cooked food. Marge is fond of animals, as Teddy bears and Bulldogs.



MARCELLA O'ROURKE,

IV R

S. D. C.

WEAKNESS: Hair.

VIRTUE: Height.

We little folks look up to her for reasons more than one; her hair—her eyes—her height—her charm. Could anything be sweeter?



BEATRICE PANCOSKA, 1904 W. 35th St. IV X

N. C. A. A., Glee Club, Fellowship Club.

WEAKNESS: Too many malted milks.

VIRTUE: Friendliness.

Eyes of blue, hair of gold,  
Sweet of nature, never bold;  
If in need of a noble friend,  
Here's the girl we'll recommend.

ANNA PETERSON, 3821 S. Claremont St. IV Q  
 N. C. A. A., Fellowship Club.  
 WEAKNESS: Giggling in class.  
 VIRTUE: Silence.

Eardest, clever, and witty.  
 A worthwhile friend indeed.



HELEN M. PIDGEON, 3909 Congress St. IV T  
 N. C. A. A., Fellowship Club.  
 WEAKNESS: Unworkable locks at 8:59 A. M.  
 VIRTUE: The stand-by when we all are called  
 upon futilely to answer a question in class.  
 "Thy modesty is a candle to thy merit."



FLORENCE ELIZABETH PLICE, 3828 Gladys Ave. IV Z

University of Chicago.  
 WEAKNESS: Kenny.  
 VIRTUE: Good nature.  
 Just a little slice  
 Of sweetness, awfully nice—  
 Florence Plice.



ANNA QUAN, 1122 Blue Island Ave. IV T  
 N. C. A. A., Fellowship.  
 WEAKNESS: Hair-dressing.  
 VIRTUE: Singing.  
 'Tis something to be willing to commend,  
 But my greatest praise is, that I am your  
 friend.



FLORENCE QUINN, 3427 Flournoy St. IV S  
 Student Council, N. C. A. A., All-star Hockey '21, '22, Fellowship Club, S. D. C.  
 WEAKNESS: Social Hour.  
 VIRTUE: Vivacity.  
 Whenever shouts of excessive merriment  
 greet your ears, go forth and you will find  
 Florence performing with a crowd around her.





MARY QUINN, 4835 Grand Blvd. IV S  
 Editor-in-Chief of Emblem, Pres. Lower Sen-  
 iors, S. D. C., N. C. A. A., Pres. Dancing  
 Club, Sec.-Treas. of H S. Student Council  
 '22 and '23, Chairman of Publicity of Fel-  
 lowship Club, Emblem Staff of '22, Vice-  
 Pres. of Upper Juniors, Glee Club.  
 WEAKNESS: Attachment for Normal.  
 VIRTUE: Sincerity.

If you'll take an alert mind, add to it a  
 charming personality, mix in the ability of a  
 good leader and over all sprinkle enough en-  
 thusiasm to give the desired "pep" to life,  
 you'll have a small conception of our opinion  
 of Mary. Whenever we need inspiration, help  
 or advice, we turn to her, for she is an ideal  
 embodiment of true girlhood.



GLADYS M. REICHERT, 5801 W. Superior St. IV Z  
 Lake Forest University.  
 WEAKNESS: Reports.  
 VIRTUE: Sunshine spirit.

Whether tired or weary, happy or sad,  
 You are transported to heaven  
 With the music from "Glad."



A. CHRISTOPHER RICHEY, 4834 Langley Ave. IV Z  
 Fisk University.

WEAKNESS: "Just one thing I want to say:  
 and that is this."  
 VIRTUE: Dignity.  
 Alone but unashamed  
 As the one male in the class,  
 Mr. Richey withstood the test,  
 And prepared his lessons with added zest.



ELIZABETH RIORDAN, Lemont, Ill. IV W  
 N. C. A. A., S. D. C., Fellowship Club.  
 WEAKNESS: Her bob, uncurled.  
 VIRTUE: Self-like gowns.

A most accomplished girl is she,  
 Just as charming as she can be;  
 Will be much surprised, you bet,  
 If we don't see you in the movies yet.



MARTHA A. RUNGE, 699 Maple Ave., Blue Is-  
 land, Ill. IV W  
 WEAKNESS: Hair that won't curl.  
 VIRTUE: A smile that doesn't fade.  
 Martha is never in a hurry,  
 But she always gets there on time,  
 Her temper's never in a flurry,  
 And her laughter's like a chime.



ALICE COLETTE RUSSEL, 7246 Jeffery Ave. IV Z  
Kg. Club, N. C. A. A.

WEAKNESS: Third hour marcel.

VIRTUE: Try and rattle her.

Colette is the girl everybody calls stunning.  
Colette, now that we're parting, tell us, why  
did you ever attach the Alice, ennahow?



MARY AGNES RYAN, 1124 So. Racine Ave.  
IV Kg.

Kg. Club, Glee Club.

WEAKNESS: An occasional worry.

VIRTUE: A continuous chuckle.

Sometimes that chuckle breaks loose into an  
Irish laugh that carries us all with it. One  
of our jazz pianists, and member (in good  
standing) of the lunch club.



ESTHER SANDELL, 5627 W. Byron St. IV P  
N. C. A. A., Fellowship Club, Glee Club.

WEAKNESS: Dodges.

VIRTUE: Cheerfulness.

Esther,

She whom all of us admire

Holds that rare gift we most desire,

Good character.



HELEN SAYLOR, 2146 S. Lawndale Ave. IV U  
Glee Club, N. C. A. A., Sec.-Treasurer I U,  
II U, III U.

WEAKNESS: Jazzy.

VIRTUE: Ability to do without food.

Mr. Ashley's star pupil, always getting  
"about 100" or, in Mr. Ashley's words, "She  
knows something, ennahow."



HELEN SCHAFER, 27 E. Garfield Blvd. IV S  
Glee Club, N. C. A. A., S. D. C., Emblem Art  
Chairman, Secretary-Treasurer III S.

WEAKNESS: Coughing spasms in school hours.

VIRTUE: Answering correspondence promptly.

A lovely lass who could disappear from  
class after being a minute in it.





BARBARA E. SCHICK, 7722 S. Carpenter St.  
IV H. A.

N. C. A. A., S. D. C.

WEAKNESS: Traveling.

VIRTUE: She is of so free, so kind, so apt, so  
blessed a disposition, that she holds  
it a vice to her goodness not to do  
more than she is requested.



LILLIE SCHLESSNER, 2945 E. 96th St. IV W  
N. C. A. A., Student Council, III W, S. D. C.,  
N. C. A. A.

WEAKNESS: Well balanced lunches.

VIRTUE: Keeps all notebooks up-to-date.

Lillie follows the rules of health.

She believes in a well balanced diet;

If she continues at this rate

We'll be feeble when she is spry yet.



ETHEL SCHRAM, 1300 Ardmore Ave. IV Z  
University of Chicago.

WEAKNESS: Timidity.

VIRTUE: Knowledge.

"Knowledge and a kindly heart."

A line well suited to Ethel.

Her teaching proved right from the start

That she's of the purest metal.



CATHERINE SCOTT, 5804 Prairie Ave. IV R  
N. C. A. A., Chairman of I. R.

WEAKNESS: Ruth.

VIRTUE: Dialect.

Terpsichore has many followers, but none  
more devoted than Catherine Scott. Early,  
late, and ever always, she trips the light fan-  
tastic.



GLADYS ROWENA SCRAGG, 7216 Evans Ave.  
IV W  
S. D. C., Fellowship Club, Section treasurer,  
II and IV W.

WEAKNESS: Ottsie.

VIRTUE: She is everybody's friend.

A song has taken the public ear

That is known as "Carolina."

But to Gladys, as long as someone's there  
"California" will always be "fina."

FLORENCE SETTLE, 145 N. Homan Ave. IV Z

University of Chicago.

WEAKNESS: Carter.

VIRTUE: Tenacity.

Neat, smart and bright,  
Her methods are all right.



LUCILLE SHACNESSY, 824 Wisconsin Ave. IV T  
N. C. A. A., S. D. C., Fellowship Club.

WEAKNESS: Corpulency.

VIRTUE: Pleasantness.

"None but herself can be her parallel."



DOROTHY SIGLER, 1750 W 100th St. IV T  
S. D. C., N. C. A. A., Fellowship Club, Sec-

retary-Treasurer III and IV T.  
WEAKNESS: Arrival of teacher at ninth min-

ute.

VIRTUE: Unfailing good humor.

"Soft as some song divine thy story flows."



RUTH INEZ SKIBBE, 1453 E. 71st Pl. IV W  
N. C. A. A., Student Council '21.

WEAKNESS: Clay modeling.

VIRTUE: Ruth has the courage of her convictions.

Altho Ruth seems rather quiet,

She's a dandy sport;

Maybe you would never guess

She has sailors in ev'ry port.



BLANCHE M. SMITH, 4828 Evans Ave. IV Z  
Fisk University.

WEAKNESS: French.

VIRTUE: Wisdom.

Miss Smith is very smart

A perfect shark in French,

And never has a bit of trouble

With verbs in any tense.





RUTH SOEFFING, 3842 Division St. IV U  
N. C. A. A.

WEAKNESS: Eating candy in "Fairy's" class.  
VIRTUE: Violet.

Ruth keeps the section on pins and needles; just when teachers have completely forgotten an assignment (with the section's ready assistance) Ruth pops up and hands it in.



CECILE MARGUERITE STAPLETON, 1919 S. Hamlin Ave. IV T

N. C. A. A., Fellowship, Sec.-Treasurer II T, Joke Com. of Emblem 1923.

WEAKNESS: Candidacy for office.  
VIRTUE: High marks in all Science Classes.  
I. H.'s absent companion and general assistant  
Whose wit, in the combat, as gentle as bright,  
Ne'er carried a heart-stain away on its blade.



MARIE A. STEINMETZ, 3526 N. Hamilton Ave. IV Q

N. C. A. A., All-star Basketball, Capt. Basketball teams, Student Council, Fellowship Club.

WEAKNESS: Studying.  
VIRTUE: Punctuality and regularity.  
She'll be a teacher, oh, my, yes;  
And a good one, too, we all confess;  
And whether it's grammar or whether it's art,  
You'll always find Marie doing her part.



IRENE SWANSON, 4132 Berkley Ave. IV S

Treas. of Lower Seniors, Personal Chairman of Emblem, N. C. A. A., Glee Club, U. Sen. Rep. to Student Council, Fellowship Club.

WEAKNESS: Psychologists.  
VIRTUE: Reliability.  
"All the eyes that saw her loved her  
And the ears that heard were made glad."  
Irene, that is what one person said of one  
He loved and we who love you say it, too.  
More we would say but can't.



ROSE TAILLON, 5229 Carpenter St. IV R

N. C. A. A., Fellowship Club.  
WEAKNESS: Height.

VIRTUE: Disposition.  
If looking for Rose, find Helen. We cannot think of one without the other. What would English in 307 have been without Rose?

EDITH TANTON, 1107 17th Ave., Melrose Park,  
Ill. IV S

N. C. A. A.  
WEAKNESS: Timidity.  
VIRTUE: Seriousness.

The silent partner who hails from distant parts. If Edith ever shouted or skipped, the gods would cover their eyes and swoon.



MARGARET E. THEISS, 334 S. Trumbull Ave.  
IV T

N. C. A. A., S. D. C., Fellowship Council,  
Secy. Lower Senior Class, Treasurer N. C.  
A. A., Manager Hockey Club, President N.  
C. A. A., Section Representatives N. C. A.  
A., Junior Hockey and Basketball Teams.  
WEAKNESS: N. C. A. A.  
VIRTUE: Disposition.

"The glory of a firm, capacious mind."



MARGUERITE W. THOMETZ, 2132 Roosevelt Rd.  
IV Kg.  
S. D. C., Kg. Club, cast of "Summer Is A-  
Comin' In."

WEAKNESS: Earrings.  
VIRTUE: Her aristocratic bearing.  
Marguerite is the girl who made Normal sit up and take notice when she played Sylvia in "Summer Is A-Comin' In." We couldn't decide in which costume she was most stunning.



MYRTLE I. THORSEN, 154 N. Hamlin Ave. IV U  
Student Council, N. C. A. A., Chairman I U,  
II U, Glee Club.

WEAKNESS: A powder puff.  
VIRTUE: Soap box orator.  
The section's spokesman. She never tires and is never at a loss for something to say.



RUTH TURNBULL, IV H. A.  
WEAKNESS: Wardrobe.

VIRTUE: "If she has a kind word, she will say it,  
If she owes a kindness, she will pay it."





ERNA CHARLOTTE URLAND, 9955 Prospect Ave.  
N. C. A. A., Senior Glee Club, Fellowship  
Club.

WEAKNESS: Music.

VIRTUE: Eyes.

"The sweetest Gal, the bestest Pal,  
To know her is to love her."  
Never was saying more true than this.  
Apart from her personality and charm  
Ernie possesses a rare musical ability.  
Could Glee Club get along without her?



WYNIFRED HELEN VAIL, 7837 Emerald Ave.

IV T  
Student Council, 4th Semester, N. C. A. A.,  
Fellowship Club.

WEAKNESS: Library notices.

VIRTUE: Writing notes to practice students.  
"Ever absent, ever near, still I see thee.  
Still I hear! Yet I cannot see thee, dear."



JEANNETTE VAN WAGNER, 1421 E. 58th St.

IV Z

St. Xavier College, Emblem Art. Com.

WEAKNESS: Parker Practice School.

VIRTUE: Thoroughness.

We like her smile, the twinkle in her eye,  
Success is hers, for art is written in her sky.



LOUISE WADE, 5603 Indiana Ave. IV S

Treasurer I S, Chairman III S, IV S, Glee  
Club, Fellowship Club, Student Council.

WEAKNESS: Blushing.

VIRTUE: Wisdom.

Louise was the captain of our section. A  
good captain who never gave up the ship.  
She is clever, interesting and humorous.



GERALDINE BEATRICE WAKELAM, 305 W. 115th  
St. IV R

Glee Club, N. C. A. A., Fellowship Club,  
Treasurer II R, Chairman III and IV R.

WEAKNESS: Dancing.

VIRTUE: Speed.

She's jolly and witty and happy and gay, but  
more than all, Jerry is a perfect combination  
of work and play.

ANNA BELL WALLACE, 6640 Minerva Ave. IV Z  
University of Chicago.

WEAKNESS: Queen leaves and laurel.

VIRTUE: Pleasant attitude.

A faithful, quiet worker.

A credit to our section.

Her skill in Palmer writing

Has passed the grade perfection.



MARY LOUISE WEBSTER, 6544 Eberhart Ave.

IV U

Glee Club, N. C. A. A., Student Council.

WEAKNESS: Attending Glee Club.

VIRTUE: Math. shark.

The worries have a delightful sensation  
every time Mary touches them.



BEULAH L. WIERSEN, 4839 Ferdinand St. IV P

N. C. A. A., Glee Club, Student Council,

Chairman III P, IV P.

WEAKNESS: Ice skating.

VIRTUE: Her pleasing personality.

Her winning personality

Has caused her popularity

Not only with you and me,

But all over C. N. C.



MARJORIE WOOLLETT, 9915 Prospect Ave. IV S

N. C. A. A., Fellowship Club, Treasurer IV S.

WEAKNESS: Talking.

VIRTUE: Efficiency.

If we could all have Marjorie's even tem-  
perament, what a happy world this would be!



ESTHER WUERFFEL, 9036 Exchange Ave., City.

IV W

N. C. A. A.

WEAKNESS: Backwardness in displaying her  
talents.

VIRTUE: Her devotion to her piano.

She doesn't make much noise, 'tis true.

But Esther's not asleep.

Just keep your eyes wide open.

For they say "Still water's deep."





VIOLET L. YOUNG, 1935 N. Lamont Ave. IV U  
Student Council, N. C. A. A., Chairman IV U.  
WEAKNESS: Ruth.  
VIRTUE: Fannie.  
Like a modest violet, she grew and grew,  
But she never grew taller than five feet two.

ANNIE E. AHERN, Hotel Hayes, IV Z  
Former teacher.  
WEAKNESS: Hasn't any.  
VIRTUE: Friendliness.

There never was a better sport  
To pal around at Normal;  
A jolly, happy, generous sort,  
A Mrs., but not formal.

ELIZABETH M. COLLINS, 850 W. Garfield Blvd. IV Z

Former teacher.  
WEAKNESS: Marcella.  
VIRTUE: Good naturedness.  
Gentle and sweet  
Who'er she greets,  
A memory rare,  
To our group so fair.

MARY ELIZABETH DORÉ, 208 N. Latrobe Ave. IV Kg.

Kg. Club.  
WEAKNESS: Cutting classes.  
VIRTUE: Perfectly perfect.  
You should hear her when she coaxes the  
kindergarten size piano to make a noise like a  
symphony concert. She has another claim to  
fame in her lovely cuticle.

LILLIAN GLENNER, 1418 W 13th St. IV Z

WEAKNESS: Ambition.  
VIRTUE: "The reason firm, the temperate will,  
Endurance, foresight, strength and  
skill."

MARIAN E. GROVES, 1736 Greenleaf Ave. IV H. A.

WEAKNESS: Beaus.  
VIRTUE: "A good friend, tried and true."

DOROTHEA M. HARJES, 3520 Lake Park Ave. IV Z

University of Chicago.  
WEAKNESS: Geography.  
VIRTUE: Brilliance.  
Hats off to Harjes,  
Our Geography shark.  
She is sure to be successful,  
We know she'll make her mark.

IRENE ISH, 6941 Normal Blvd. IV Z  
Former Teacher.  
WEAKNESS: District 7.  
VIRTUE: Earnestness.

One of our group named Ish,  
Is possessed with a mighty ambition;  
To be of fame in a model first grade  
Is what she is always wishing.

GENORIE LOVRIEN, 6208 University Ave. IV Z

University of Chicago.  
WEAKNESS: Exactness.  
VIRTUE: "What her heart thinks  
Her tongue speaks."

ANNA M. MELKA, 2826 S. Millard Ave. IV Z  
University of Chicago.  
WEAKNESS: Chemistry.  
VIRTUE: Brains.

With chemistry her hobby  
And teaching it her aim.  
Anna Melka, the star of our class,  
Will quickly come into fame.

LULU RICHMOND, 7155 Normal Blvd. IV Z

Iowa State College.  
WEAKNESS: Silence.  
VIRTUE: "If one looks upon the bright side,  
She is sure to be on the right side."

HELEN BEACH RINGEISEN, 9730 Prairie Ave. IV Kg.

Kg. Club, Glee Club,  
WEAKNESS: Vamping.  
VIRTUE: Marrying.  
Helen is the girl who gave us shock on  
shock by appearing with new rings. Her  
jewelry tells a story—

MILDRED ROBERTSON, 326 N. Cuyler Ave., Oak Park, Ill. IV Z

Northwestern University.  
WEAKNESS: Oak Park.  
VIRTUE: Smartness.  
With soft brown eyes and perfect hair,  
With quiet, slightly remote air,  
Miss Mildred keeps the children happy,  
Yet makes her teaching very snappy.

ADELAIDE SCANLAN, 11752 Parnell Ave. IV Z

University of Chicago.  
WEAKNESS: Milk.  
VIRTUE: Wit.  
A girl so small surprised us all,  
So capable is she.  
To watch her teach boys six feet tall,  
Is a treat, we'll all agree.



BEULAH SHELTON, 4346 N. Tripp Ave. IV Z  
University of Illinois.

WEAKNESS: Music.

VIRTUE: Simplicity.

Musical and wise.

We wish that she would shine

Her talents in our eyes.

CHARLOTTE TOUSLEY, 320 N. Normal Pkwy., IV Z  
Wheaton

WEAKNESS: Kindergarten.

VIRTUE: Quiet wisdom.

Elusive and quiet,

Kindergarten, her aim,

To brave the beginners

We'll say she is game.

GRACE WEATHERHEAD, 6812 Merrill Ave. IV Z  
University of Chicago.

WEAKNESS: Frankness.

VIRTUE: Thoroughness.

A bobbed hair girl named Grace,

With a beautiful cameo face,

Is just the sort of a girl

To set the school in a whirl.

OLIVE E. WILLIAMS, Franklin Park, Ill. IV Z  
College of the Pacific, California.

WEAKNESS: Curiosity.

VIRTUE: Resourcefulness.

Where there's a will, there's a way,

We have heard the ancients say,

So we feel our Mrs. Williams

Makes success in work or play.

## FAREWELL

### 1.

When come the last sad days of parting

And farewell we all must say,

When the kindly hands of teachers

Slowly, gently draw away.

### 2.

Then alone, good friends and comrades,

The journey long we'll start to tread,

And our hearts and minds have treasures

And parting words our teachers said.

### 3.

If the Fates be not unkindly,

The Torch of Learning we'll bear on high;

And in the future, great achievements,

On the brows of Normal will lie.

### 4.

So farewell, dear kindly teachers,

In our memories you will always lie,

And in return won't you remember

The good old class of "Twenty-three?"

—*M. Napieralski.*

## THE BROOKLET'S STORY

I leap and spring from rock to rill  
And trickle down the mossy hill,  
I travel over little stones  
In laughing, babbling, bubbling tones.

From lofty heights I hurry down  
Past bridges to the little town,  
And winding by a grassy lane  
I pass through verdant fields of grain.

I set the bluebells all in tune  
Which wake the fairies up at noon,  
Who in their little blossom boat  
Upon my silver wavelets float.

I turn, I twist around about  
And food I bring to shiny trout,  
I go to sleep in hidden nooks,  
In shady places found in brooks.

I dip and skip, I twirl and twine,  
I cause the little shells to shine,  
And chatter, chatter as I go  
Into a river soon to grow.

Then of a sudden comes a crash  
And o'er a mill-dam down I splash,  
With roar, and pour, and sweeping sound  
To make the miller's wheel go round.

The mill begins at early morn  
To grind the grains of yellow corn,  
It crushes them to golden meal  
As through the day turns 'round the wheel.

Oh, follow me, and hear my song,  
As I with laughter trip along,  
And learn a lesson every day  
Of how to work and how to play.

—*Mary A. Proudfoot.*

## APOLOGIES, DEAR WILLIAM

All Chicago Normal's a stage,  
And all the embryotic teachers merely players.  
They have their exits and their entrances;  
And one student in her time plays many parts,  
Her acts being four: At first the Lower Junior,

Entering timidly, but with lines well learned,  
Mastering the Lunch Room Dash and Psychology,

Standing in awe of the great Seniors  
Who nod as they hurriedly pass by; and then  
the Upper Junior,

Conceited and blazed. She has achieved success;

At one o'clock on Monday, her day is done  
She is seen at the games and social hour. She  
is loyal to Normal. She of the third  
class is happy

And carefree. She works energetically for  
teams and clubs;

The long envied S. D. C. is hers.  
She has her baptismal fire, ten weeks of practice.

Last scene of all,  
Which ends this strange eventful history  
For the Upper Senior, the idol of the school.  
She has urgent dramatic and social duties.  
The beckon of the library goes unheeded.  
Outdoors calls. Oh, the life of the Senior is  
just one defense mechanism often another;  
Graduation day grows near. The heart is sad,  
After two years of familiar settings and faces,  
It is hard to leave. The just praises of the  
faculty are sung,

Work is completed, and the Senior walks  
across the platform.

She is leaving with ambition and confidence,  
For she knows that Normal has fitted her for  
her new stage.

—*Catharine Healy.*

## WOMEN FOLKS

Just seems like us fellers  
Can't get by a' tall  
'Less there's some women  
To make us hit the ball.

Take when we was youngsters,  
'N nothin but a kid;  
Women folks was hangin' round  
To see our chores was did.

When we got our schoolin'  
Teacher stood right there,  
Learned us our 'rithmetic,  
Made us comb our hair.

When we got up and left her  
To come to Normal school  
We found a flock o' women  
To make us mind the rule.

First we met Miss Cabell,  
Who handles things just so;  
Smiles at you so sweetly  
When your spirit's low.

There is Mrs. Hawthorne  
Who checks up on your work,  
Sends out little warning slips  
To see that you don't shirk.

Then there's Miss F. Bates,  
Makes your heart go flutter,  
At sight of a library notice,  
Pecking from your locker.

When you've lost your valuables,  
Miss Hicks, our dear matron,  
Always with a friendly smile,  
Gives you joyful information.

I 'spose when all us  
Leave these college grounds  
We'll be kinda up against it  
With none of these around.

—*Mary Ann Svobada.*

## THE NEW TEACHER'S PRAYER

We stand for a moment with throbbing hearts  
To watch a new day appear  
While all around us the shadows flee  
For the sun we hold so dear.

And now on our vision dawns the work,  
Our task, which we must not fail!  
Yea, to us has fallen the lot to guide  
E'er wondering youth on its sail!

O, may we inspire to nobler thoughts  
And to greater deeds each day  
The precious charge we are trusted with  
In every possible way.

O, may we as laborers help to build  
A nation loyal and strong,  
Whose children shall stand as a beacon light  
To help the whole world along!

—*Helga Haak.*

## CLASS OFFICERS



Anne Anderson

Alice Keeley

Edith Mitchell

Loretta La Pres

## CLASS HISTORY

FEBRUARY, 1924

"This I beheld or dreamed it in a dream."

Behold! It is February, 1922, and I perceive the members of the class of February, '24, assembling from all directions, some with rolls of white paper clutched tightly in their hands. By one accord they direct their footsteps towards a large building, the Chicago Normal College, which strikes them with awe and wonder. They enter its huge doors and are lost in the Valley of Humiliation. They assemble and are assigned to various rooms and departments. Thus they scurry from room to room starting on their long journey to the Land of Knowledge. They are all happy and congratulate each other on the mutual acquaintance of a long companionship together.

Lo! The first lap is over and the warning bell is conquered. They elect a wise leader to enlighten them in the guise of Bertha Smetters.

At this time the household art girls have Mother's Day. Many introductions and performances take place.

They are enveloped in the Throes of Despair as the final week arrives. But lo! the great peer, Mr. Owen, comes to them with his genial smile and the danger is passed. Alas! some fall by the wayside.

And now the leaves have turned red and the wondrous group again convenes. They are known

as Upper Juniors and become aware of others within these walls, and under the guidance of Genevieve Howe these things are made clear. They hear murmurs of that band of upper classmen known as Seniors whose place they will soon take. They give a Thanksgiving program and Washington, Lafayette, and others come to life. Christmas has arrived with its carols, holly, and collections.

Soon the group witnesses the basket ball games played by our manual training boys. They prove themselves worthy of our attention.

Now, free from the shackles of Juniorship they catch sight of the Celestial City. They wrestle hard with Botany, Zoology, Education and Psychology to attain honors which shall boost them toward graduation.

Many of their members have joined the Glee Club. They have turned their attention to athletics and a swimming meet. Anne Anderson has been elected to carry it over this crucial period. Many of their rank are allowed to join the S. D. C. and are made happy by it.

Here a separation takes place; some of their members depart to go out to practice.

We are waiting for our last ten weeks in school when we will all be together again. Then graduation will follow and the class of February 1924 will be seen here no more!



Genevieve Howe

Ruth Boysen

Katharine Hall

Margaret Kennedy

## “DONATIO MORTIS CAUSA”

We are informed that we must die. There are some who, because of extraordinary vitality, will be allowed to tarry longer. We are expected to pass on February, 1924.

Our illness has been peculiar in that nervous tension and fever of excitement rose to a peak at intervals of ten weeks. Unlike other institutions where one is treated, bulletins are here issued only to denote improvement and to predict a possible extension of time of demise. We have cherished and anticipated these “bulletins,” and as Miss Stillman says we often arrived early to intercept them before they become public. Section D has been fortunate and wishes to bestow their portion to the less fortunate who have received none. This they do because they wish for an even distribution and that others may also enjoy the excitement.

The August male auxiliary of section D leaves to the boys who follow, the “New Greek” alphabet. For the uninformed we mention some of the terms included such as, “putta,” “snappa,” “gypa,” “gragga,” etc. These terms have no connection with the Greek of analytics as used in Laughlin’s or Hinkle’s classes. When used in conversation they produce an uncontrollable uproar of mirth.

Section A desires that the tomb-like silence in Miss Stillman’s class, after the bell has rung, be maintained out of respect for their memory. This may not seem to be personal property but in this case it was a property of the section and an instrument of this type provides that this section may recall this gift and take it with them to their resting place. There are certain celebrities of this group who are recognized authorities in their separate lines. They wish to drop their mantels on their successors. The applicants for this gift must prove their ability before they can receive this gift.

Section B wishes to have buried with them the following, which they have loved and made personal property: Mr. Fairbank’s travels, Mr. Geyer’s intelligence tests, Mr. Whitten’s bugs and animals, Miss Bate’s disturbances.

The H. A.’s have learned from experience that one should insure his life before sampling their products. They have a few cookies they wish to dispose of, but one must first produce the prerequisite, one paid up insurance policy. The burnt match sticks are left to the June ‘24 class. These matches we infer were burnt to the tip to determine if it would rain and spoil their curls. These said natural curls, together with lip sticks, profiles, and calm disposition, are to be disposed of as we proceed on life’s way. There are certain foods designated as “iron food,” we suppose because of their strength, which together with some slightly shop worn spools, that used to have thread on them, that we wish to bestow on the faculty in general, but to these there is also a prerequisite. They must first agree to pass all H. A. girls.

Section A has evidently passed into a state of coma or been placed in “solitary,” for we haven’t seen them for 10 weeks. This state is generally termed “practice” and from those who have recovered it is termed most delightful.

This instrument requires no executor and it is wholly within our hand to reclaim all property here disposed of in case we do not die. We have often thought of remaining in spirit to see to it that our expressed wishes as herein stated are complied with. This we propose to do acting as a “control” through our “medium,” “The alumni,” which will express our wishes.

The February Class of 1924.



ANNE ANDERSON, 6723 Oglesby Ave. III C  
Pres. of Lower Seniors, Emblem Staff, '23.  
WEAKNESS: Main Corridor.  
VIRTUE: Leadership.

Always we wish there were more girls like Anne. Tall and stately, efficient and charming and ever successful. Sense of humor? Yes! and a healthy share of it.



MARGARET BELL, 1522 E. 73rd Place. III D  
N. C. A. A., Fellowship Club, Glee Club.  
WEAKNESS: A temper to match her lovely hair.

VIRTUE: Her contagious wit.  
Contact with her makes the most serious minded, woe-begone person in the world see things in their right proportions.



RACHEL WELTHA BIRKHEAD, 2225 W. Park Ave. III A  
N. C. A. A.  
WEAKNESS: Giggling out loud in class.  
VIRTUE: Neatness.

Rachel will indeed make a fine little teacher.



DOROTHEA BLANC, 1773 Cullom St. III B  
Glee Club, N. C. A. A.  
WEAKNESS: Rolling her own—biscuits.  
VIRTUE: Eyebrows.

Her very frowns are fairer far,  
Than smiles of other maidens are.  
She's a jolly pal; good cheer leader, too.



ELIZABETH THERESA BOHMER, 2041 W. 69th Place. III A  
N. C. A. A., Senior Glee Club, Fellowship Club.  
WEAKNESS: She'd simply die without "Honey" near her.  
VIRTUE: Sweetness personified is Betty.  
To know her is to love her forever and a day.

EMILY M. BOUZEK, 2407 So. Spaulding Ave.  
N. C. A. A., Glee Club, Fellowship Club.

III C  
WEAKNESS: Getting up at four in the morning.

VIRTUE: Always ready to lend a helping hand.  
Emily is a pianist of great fame. She is a rare combination of star athlete and star scholar. She never says no to anyone, and she is a friend to all.

LA VINIA L. BOWLES, 3642 Prairie Ave. III D

N. C. A. A., Fellowship Club.

WEAKNESS: Stiff Buster Brown collars.

VIRTUE: Conscientiousness.  
Bright and earnest, kind at heart,  
Never fails to do her part.

RUTH EVELYN BOYSEN, 4039 N. Avers Ave.

III D  
N. C. A. A., Fellowship Club, S. D. C., Vice Pres. Lower Juniors and Upper Juniors.  
Cast of "Mrs. Goringe's Necklace," Emblem Personals Com.

WEAKNESS: "Say, give me your notebook."

VIRTUE: Calmness.  
A popular girl with a winning smile,  
And a way that gains friends every day.

ALINE BRANNICK, 225 So. Ashland Blvd. III D

N. C. A. A., Fellowship Club.

WEAKNESS: Saying, "Don't you know."

VIRTUE: Promptness in all her undertakings.  
A girl whom you'd be glad to meet,  
Gentle, demure, quiet and sweet.

MIRIAM L. BUNDY, 1853 W. 71st St. III D

N. C. A. A., Fellowship Club, Glee Club.

WEAKNESS: Too ambitious for "D."

VIRTUE: Her happiness in goodness.  
Always ambitious,  
Never a shirker,  
Willing helper,  
Dependable worker.





KATHRYN CARPENTER, 4310 Flournoy St. III D  
N. C. A. A., Fellowship Club, S. D. C., Cap-  
tain Hockey team.

WEAKNESS: Staying after school.

VIRTUE: Friendliness.

Tho' she's quiet and likes to study,  
When she's older she'll be somebody.



ALICE CASEY, 2014 Birchwood Ave. III Z

Northwestern University.

Miss Casey is eternally in a hurry.



IRENE CHMIELEWSKI, 1737 Wabansia Ave. III D

N. C. A. A., Fellowship Club.

WEAKNESS: Her "Agnes Jovern."

VIRTUE: An infectious laugh.

They may call her "shrimp,"  
But she is certainly not a crab.



AGNES E. CLANCY, 3511 Lowe Ave. III A

WEAKNESS: What does red hair usually de-  
note?

VIRTUE: Sincerity.

When we are sad and heavy-hearted,  
Agnes cheers us with her Irish wit.



ANNIE CLARK, 4906 Wabash Ave. III B

N. C. A. A.

WEAKNESS: Using the east entrance to the  
lunchroom.

VIRTUE: Looking for a new hairdress.

Amie is a scholar wise,  
Who does her best whate'er she tries.



MARTHA CLARKIN, 619 W. 43rd St. III B

N. C. A. A., Fellowship Club.

WEAKNESS: "See you at 9:05 tomorrow."

VIRTUE: Patience.

Have you noticed how Martha goes about things, with diligence and patience that is unusual?

IRENE CLEVE, 3427 Beldon Ave. III HR

Student Council S. D. C., Treas. I B, Fellowship Club.

WEAKNESS: Her giggle.

VIRTUE: Friendliness.

I have a little shadow

That goes in and out with me,

And what I'd do without her

Is more than I can see,

By the way, her name is Margaret Ostrom.

ADELE GREGORY COLLINS, 6323 Champlain Ave.

III A

N. C. A. A.

WEAKNESS: She loves to argue.

VIRTUE: Her genuine smile.

Rachel's little side-partner is gay and vivacious besides being a clever little mite.

CATHERINE COYLE, 5427 S. May St., III B

S. D. C., N. C. A. A., Fellowship Club.

WEAKNESS: Swimming.

VIRTUE: Courtesy.

Catherine hath a cheerful look, a pleasing eye and a secret delight for dramatics.

ELLEN E. CULLINA, 851 W. Marquette Rd.

III D

N. C. A. A., Fellowship Club, Secretary II D, III D.

WEAKNESS: Her family of rats.

VIRTUE: She is a "regular girl."

When she will, she will,

And you can depend on it.





MILDRED DAMATO, 956 N. Drake Ave. III B  
N. C. A. A., Glee Club, Chairman II B, Fellowship Club.

WEAKNESS: Looking for Mary Del C.

VIRTUE: Prudence.

She always wants to do everything herself.

Never mind, Mildred—

Man's work is from sun to sun,

But woman's work is never done.



ELEASE DAVIS, 4623 Evans Ave. III Kg.

WEAKNESS: Getting her program mixed.

VIRTUE: Keeping wonderful notebooks.

A real girl and always happy.

We can count on her to do things snappy.



MARIE LOUISE DeCELLE, 208 S. Chyler Ave. III Kg.

WEAKNESS: Thinking she has five hours instead of five minutes between periods.

VIRTUE: Unselfishness.

In all her work does Marie excel,

Along with that goes beauty and wit,

Does it bother Marie? Not a bit!



MARY DEL CAMPO, 2121 W. Taylor St. III B  
S. D. C., Glee Club, Fellowship Club, N. C. A. A.

WEAKNESS: Telling stories in Oral Ex.

VIRTUE: Smiling at Mildred.

Oh, to be thin! Just the same she can still

trip a light fantastic toe.



R. MARGARET DENNISON, 5536 Aberdeen St. III D

N. C. A. A., Fellowship Club.

WEAKNESS: Conversations with a certain teacher.

VIRTUE: Loyalty.

Full of the deepest, truest thoughts,

Daring the very thing she ought.

MILDRED DOWD, 1857 W. 34th Place. III B  
Fellowship Club, S. D. C., Student Council.

WEAKNESS: Getting her own locker.  
VIRTUE: Cute little curls.  
Demure, pretty and petite,  
Cheery, graceful and always sweet.

MARY DUGGAN, 8539 Maryland Ave. III D  
N. C. A. A., Fellowship Club, Glee Club.

WEAKNESS: Her giggle.  
VIRTUE: Brains.  
A popular girl at any affair,  
Business or social  
She's always there.

BEATRICE DUNLEAVY, 5728 S. Peoria St. III H. A.

Sec. I-B, Fellowship Club.  
WEAKNESS: Mischief making.  
VIRTUE: An adorable laugh.  
Bee is a regular heart-breaker, and no  
wonder with those eyes and that smile. She  
has never been known to worry about any-  
thing.

MARGARET EGAN, 6920 S. Peoria St. III Kg.  
WEAKNESS: Wondering why the world goes  
around so fast.

VIRTUE: Making everybody's troubles her  
own.  
Auburn hair and a smile so sweet.  
She is bound to give the kiddies a treat.

REGINA FALLS, 1311 W. 61st St. III H. A.  
Fellowship Club, All-Star Captain Ball, Base-  
ball, Basketball teams.

WEAKNESS: Absence.  
VIRTUE: Readiness to do anything.  
If you've never seen Regina play basket-  
ball, you've missed a great deal. Wherever  
you see the ball, you will see Regina right  
there getting it away from her opponent.





JEANNETTE FIELDHOUSE, 103 W. 111th St. III A

N. C. A. A., S. D. C., Fellowship Club, Vice President Sen. Glee Club, Captain Basketball team, Captain Tournament team, vice-chairman I-A.

WEAKNESS: Mischievousness.

VIRTUE: Her wealth of blonde, wavy hair.

Jeannette is one of our athletic girls, full of pep and loved by all who come in contact with her.



MARY FITZGERALD, 4928 Langley Ave. III C

Treas. I-C, Fellowship Club, N. C. A. A.

WEAKNESS: Procrastination.

VIRTUE: A perpetual smile.

Three cheers for Mary.

For she's pretty to walk with

And witty to talk with

And pleasant to think upon.



LAURETTE MARY FOLEY, 4959 Marshfield Ave. III C

Fellowship Club, N. C. A. A.

WEAKNESS: Lack of confidence in class.

VIRTUE: A very witty girl.

You are witty, you are clever,

You're an actress, we can tell.

We'll forget you? Oh, no never!



CATHERINE FRANZ, 4021 W. Adams St. III Kg.

Chairman I-C, Student Council.

WEAKNESS: Being seen more than heard.

VIRTUE: Conscientiousness.

She's our kindergarten pet—

A blushing, timid violet!



MAE D. FREEBURG, 7110 Union Ave. III D

WEAKNESS: Having a tête-à-tête with teacher.

VIRTUE: Helping a friend in need.

Sure, she never misses a chance to grow eloquent.

MILDRED FRIBERG, 5139 S. Wells St. III B  
N. C. A. A., Pin and Ring Com., Glee Club,  
Fellowship Club.

WEAKNESS: A plurality of responses to a  
unitary stimulus.

VIRTUE: Giving piano lessons to a little boy.  
Mildred is a good worker and one bee is  
better than a handful of flies.

ANNA MARIE GABLER, 7354 Union Ave. III D  
N. C. A. A., Fellowship Club, Glee Club.

WEAKNESS: Speed.

VIRTUE: Being a good sport.

Pretty maids with wavy hair,  
Such as she are very rare.

HELEN CAMILLE GANNON, 7505 Greenview  
Ave. III D

N. C. A. A., Fellowship Club, Chairman II D.

WEAKNESS: Temperament.

VIRTUE: Her charm.

A little bit of sale and sweetness,  
One reason why D is famous.

MARY GILLAN, 1711 Albion Ave. III H. A.

WEAKNESS: A fondness for high school  
boys.

VIRTUE: Her hair.

"A daughter of the gods, divinely tall  
And most divinely fair."

RICHARD GLEASON, 809 W. Garfield Blvd.  
III M. T.

Captain of the Basketball team, Student Con-  
cil, N. C. A. A., Emblem Advertising chair-  
man.

WEAKNESS: Pink hair.

VIRTUE: Freedom from worry.

Originator of the new manual training the-  
ory, "It's cheaper to buy it."





LILLIAN E. GRASKE, 1855 W. 51st St. III A  
S. D. C., N. C. A. A., Tournament team, Glee  
Club, Treas. II A, Secretary-Treas. of  
Lower Juniors.

WEAKNESS: "Must I work? Oh, rats!"  
VIRTUE: Her graceful dancing and dramatic  
ability.

A clever, brilliant girl, full of pep, and  
always ready to dance.



KATHERINE HALL, 2439 N. Mozart St. III B  
Glee Club, N. C. A. A., Secretary Glee Club,  
Chairman I B, Secretary Upper Juniors.

WEAKNESS: "I could scre-e-am."

VIRTUE: Possessor of an enviable Sheik Gal-  
lery.

Gets here on time to wind the clock. She  
is a ver' modish young lady and takes pleasure  
in making others look beautiful.



LAURETTA T. HART, 4202 S. Union Ave. III A  
N. C. A. A., Fellowship Club.

WEAKNESS: Arriving at school at 8:59 A. M.

VIRTUE: Her big, brown eyes.

Lauretta will be missed, we're sure, be-  
cause she is so well liked.



RUTH E. HEMWALL, 4903 W. Chicago Ave.  
III A

N. C. A. A., Tournament team.

WEAKNESS: Teasing.

VIRTUE: That winning smile, a "blue chaser."

Oh, Ruth is charming and gay,

She is brilliant in every way,

But the chief of her joys is to charm all the  
boys,

And thus pass her young life away.



ALICE PAULINE HESSNER, 5211 Warwick Ave.  
III A

N. C. A. A., All-star Hockey team, Tourna-  
ment team, Glee Club, S. D. C., N. C. A. A.  
representative.

WEAKNESS: A daily bowl of soup for lunch.

VIRTUE: A most contagious laugh.

Alice, our athlete, tall and strong,

Delves quite as well in the realm of song.

MARY K. HILBERT, 6523 S. Maplewood Ave. III D

N. C. A. A., Fellowship Club, Student Council.

WEAKNESS: A marvelous vocabulary.

VIRTUE: Unfailing cleverness.

A school is no school unless it contains some one like Mary, pretty, witty, a friend to all.



MINNIE HOUSTON, 6342 Eberhart Ave. III B

N. C. A. A.

WEAKNESS: Talking to herself.

VIRTUE: Diligence.

When Min starts anything she keeps at it until it is done.



GENEVIEVE HOWE, 5736 Throop St. III B

Vice chairman I-C, President Upper Juniors, S. D. C., Student Council.

WEAKNESS: Waiting for telephone calls.

VIRTUE: Beach parties.

Oh barber, dear barber,

Your fearful deed is done;

Gen's hair is shortened every strand.

The clip she sought is won.



LYDIA B. HUBERT, 5209 S. Robey St. III C

Glee Club, N. C. A. A., Vice President of Student Council, Fellowship Club.

WEAKNESS: Making reports from the Student Council.

VIRTUE: A helping hand, a ready smile,

A truly unassuming style.

Dainty is she,

As busy as a bee,

This is our "Lydie."



HELEN HUGHES, 958 W. Garfield Blvd. III D

N. C. A. A., Fellowship Club.

WEAKNESS: None but herself can be her parallel.

VIRTUE: Neatness.

Helen is so little, so cute and so smart,

She'll easily fit right into your heart,

With her comical sayings and acts so wise

She makes up in cheerfulness

What she lacks in size.





RUTH J. HUNT, 832 Latrobe Ave. III A  
Senior Glee Club, Fellowship Club, N. C.  
A. A.

WEAKNESS: "Crushes" on English teachers?

VIRTUE: A humorous nature.

Ruth is always ready to joke,

And push a good thing along.

But if you think she can't be serious,

We're here to tell you, you're wrong.



ALMA HUFF, 4027 Vincennes Ave. III C  
Glee Club.

WEAKNESS: No speech complete without  
"and-a."

VIRTUE: A jolly laugh.

Noise does not always attract attention.  
Alma never made very much noise, but actions  
are louder than words.



HERMION JACKSON, 4610 Champlain Ave.

III Kg.

WEAKNESS: Taking herself a trifle too seri-  
ously.

VIRTUE: Studiosness.

If for good work you'd have us recommend,

Hermion Jackson is the one we'd send.



MARGARET JELINEK, 1755 W. 21st St. III B  
Student Council, N. C. A. A.

WEAKNESS: Carrying home books.

VIRTUE: "My Dad's potato salad."

Who wouldn't love dear Margie J.?

In bleak December, she is our May.

Mischief and fun is her middle name,

But she's a dandy girl just the same.



AGNES EILEEN JOERN, 949 N. Oakley Blvd. III D  
N. C. A. A., Fellowship Club, Student Coun-  
cil, Glee Club.

WEAKNESS: Jewelry.

VIRTUE: Her circulating notebook.

Winsome maid of pretty smile,

Chummy and cheerful all the while.



MILDRED JORDAN, 1472 Grace St. III A  
 N. C. A. A., Student Council, N. C. A. A.  
 rep., Tournament team, Fellowship Club.  
 WEAKNESS: Worrying over exams.  
 VIRTUE: Her "true-blue" friendliness.  
 Mildred's notes are always up-to-date,  
 Her work is always done,  
 But she's always ready for athletics  
 And plenty of jolly good fun.



HELEN KANE, 4419 Princeton Ave. III B  
 N. C. A. A., Fellowship Club.  
 WEAKNESS: Doing homework.  
 VIRTUE: You ask Catherine Mac.  
 If the time doesn't suit you,  
 Suit yourself to the time, c'mon' how.  
 Helen is what we call "fatally" beautiful.



ALICE LAURETTE KELLEY, 612 W. Garfield  
 Blvd. III D  
 N. C. A. A., Fellowship Club, S. D. C., Chair-  
 man III D.  
 WEAKNESS: Her canteen.  
 VIRTUE: Wishing the best of luck to others  
 'e'en though out of luck herself.  
 "If eyes were made for seeing,  
 Then beauty is its own excuse for being."



MARGARET KENNEDY. III D  
 N. C. A. A., Fellowship Club, S. D. C., Glee  
 Club, Emblem Staff '22, Treas. II D, Upper  
 Junior Class Treas., Student Council.  
 WEAKNESS: Leading people astray.  
 VIRTUE: "Sweet innocence."  
 What physical phenomena make it possible  
 for such a sweet, demure little miss to con-  
 sume such an enormous amount of ham-  
 sandwiches in the lunchroom?



ANNE KINNEY, 7710 Marquette Ave. III H. A.  
 S. D. C., Fellowship Club, Vice Pres. Life  
 Saving Corps, N. C. A. A.  
 WEAKNESS: Lorette.  
 VIRTUE: Helping others.  
 Anne should be called "The Lady of Many  
 Loves." Fortunately she always falls for  
 members of the "so-called" weaker sex.





GERTRUDE KNAUER, 14628 Green St., Harvey,  
Ill. III D

N. C. A. A., Fellowship Club.

WEAKNESS: Head bands.

VIRTUE: Steadiness.

It is a quiet person who accomplishes much,  
And she is such.



JANET KNUDSEN, 2455 N. Maplewood Ave.

III B

Glee Club.

WEAKNESS: Practicing on short "a."

VIRTUE: Peach complexion.

She has everything she should have and does  
everything she should do.



ANTOINETTE A. KOVARIK, 3131 S. Crawford  
Ave. III A

N. C. A. A., Glee Club, Fellowship Club,  
Tournament Team.

WEAKNESS: Studying too hard.

VIRTUE: Her willingness to undertake any-  
thing, no matter how difficult a task it is.

May success come to you, Tony; you surely  
have earned it.



ANNETTE E. KRASSNER, 3861 Fillmore St.

III A

N. C. A. A., S. D. C.

WEAKNESS: Borrowing fountain pens.

VIRTUE: Her dramatic ability.

Your pupils will always make you tell stories,  
you make them so real, Annette.



MARY CLARE LACY, 5512 Glenwood Ave. III C

N. C. A. A., Glee Club, Student Council.

WEAKNESS: Staying on the 61st local to 33rd  
street station. We're glad you're not lone-  
some, Mary.

VIRTUE: Ability to adapt herself.

When it comes to questions of pep,

Mary Lacy sure can step.

When it comes to questions of smile,

Our Mary has the best style.

MARGARET EVERTS LAMAR, 50 W. 111th St.

III A

N. C. A. A., S. D. C., Glee Club, Student Council, Tournament Team.

WEAKNESS: Eating part of her lunch in class.

VIRTUE: A very pleasant personality.

If you ever wish to meet a clever, alert girl one who is ready to accomplish great things meet Marg.



LORETTA M. LA PRES, 5498 Cornell Ave. III C

Secretary I. C. H. C., Secretary Fellowship Club, Lower Senior Class Treas., S. D. C.,

N. C. A. A., Glee Club, Life Saving Corps.

WEAKNESS: Ditching class to go swimming.

VIRTUE: A life saver—in more ways than one.

No one can help liking Loretta, for, be a friend and you will make one, is her motto.



MYRILE ALFILD A. LARSON, 5721 Dakin St.

III C

N. C. A. A., Fellowship Club, Glee Club, All-Star Hockey Team.

WEAKNESS: Reading novels in class.

VIRTUE: A maiden of our century, yet most meek.

What does the little lady weigh,

Laughing, merry, happy, gay?

To her school-mates, we are told

She is worth her weight in gold.



RUTH S. LARSON, 5525 Princeton Ave. III A

N. C. A. A., S. D. C., Glee Club, Student Council, Tournament Team, Fellowship Club, Personals Com. of Emblem.

WEAKNESS: Collecting notebooks at the end of the semester.

VIRTUE: Good sportsmanship.

Ruth's smile "steals away the tear drops as the sunshine steals the dew."



HELEN LATCHFORD, 4532 Emerald Ave. III Kg.

WEAKNESS: Not able to open her locker.

VIRTUE: Loaning her "gym" clothes.

Helen is one of our prize exhibits,

In her ambitions, there are no limits.





CLARA LAWLEY, 5442 Walton St. III Z  
Crane Junior College.  
Our champion for Northern Michigan in  
Miss Hanson's geography class.



EDITH E. LIPSKY, 1319 E. 53rd St. III D  
N. C. A. A., Fellowship Club, S. D. C.  
WEAKNESS: She knows what she knows but  
she can't explain it.  
VIRTUE: Her reason, judgment and perse-  
verance.  
Simplicity of character is no hindrance to  
subtlety of intellect.



LOUISE MACDONALD, 5555 Winthrop Ave. III Z  
University of Illinois.  
Our efficient Council representative who  
keeps us posted on school activities. Our star  
"leader" at Social Hour.



AMY MACKIE, 7229 Constance Ave. III B  
N. C. A. A., Fellowship Club, Chairman III B.  
WEAKNESS: Buying the Green and White.  
VIRTUE: Ambitions.  
Eat, drink and be merry, for tomorrow we  
have exams. Amy takes great delight in ex-  
plaining the unexplainable in Education.



CATHERINE MAGUIRE, 4358 S. Wells St. III B  
N. C. A. A., Fellowship Club.  
WEAKNESS: Getting front seats.  
VIRTUE: Making excuses for Helen.  
Sure to make a good teacher and get often  
those people, who, because of neglected educa-  
tion, spell "evolution" with an "or."

EMILY MAREK, 1510 S. Kedvale Ave. III B  
Glee Club, Fellowship Club, N. C. A. A.,  
Treas. III B.

WEAKNESS: Keeping her locker in order.

VIRTUE: Light brown eyes.

Emily is a lass with languid, eloquent eyes  
that would delight an artist. Good basket-  
ball player, but we lost anyway.

MARGARET MASSEY, 813 E. 41st St. III B  
Fellowship Club, N. C. A. A.

WEAKNESS: "You'll never guess what I got  
at the ten-cent store."

VIRTUE: Fairest of girls.

Marg. is a charming young miss with an  
originality that will make a splendid teacher.

LILA MARGARET McCABE, 5719 Honore St. III D  
N. C. A. A., Fellowship Club, Glee Club,

Treas. I D, Chairman II D.

WEAKNESS: She "ain't got none."

VIRTUE: Goodness.

She's an artist.

She is fair.

If you want a picture or painting

She's right there.

MARGARET MCCARTHY, 1506 Otto St. III A  
Glee Club, Fellowship Club, N. C. A. A.,  
Tournament Team, S. D. C.

WEAKNESS: Getting fussed.

VIRTUE: Earnestness.

Margaret possesses a vein of humor beneath  
her air of dignity.

ELEANOR C. McCOURT, 5728 Justine St. III D  
N. C. A. A., Fellowship Club.

WEAKNESS: Studying.

VIRTUE: Quietness.

To be of service rather than to be conspicu-  
ous.





WINIFRED MARIE McGETRICK, 7459 S. State St. III A

N. C. A. A., Fellowship Club.  
WEAKNESS: Tea for lunch rather than 100 calories of milk.

VIRTUE: Always laughing.

To be with Winifred is to feel that "All's right with the world."



LILLIAN MCGLENN, 9919 Prospect Ave. III Kg.

WEAKNESS: Her lack of one.

VIRTUE: Graceful diving.  
Happy and fun-loving  
Lillian has always been.



HELEN R. MCGURK, 6851 Chapell Ave. III A  
Student Council, Chairman of H. A. S. D. C.,  
N. C. A. A., Tournament team, Glee Club.

WEAKNESS: Giggling.

VIRTUE: Graceful diving.  
Happy and fun loving  
Helen has always been.



MARY McNAMARA, 8947 Exchange Ave. III C  
N. C. A. A., Fellowship Club, Glee Club.

WEAKNESS: Our Mary will get hurt some day, flying off the handle.

VIRTUE: She is as witty as she is athletic.  
The knights are dust,  
Their good swords rust,  
But chivalry and love of game  
Live on in "champs" of hockey game.



CATHERINE MEEHAN, 47 Washington Blvd. III C

Glee Club, N. C. A. A., Fellowship Club.  
WEAKNESS: Always getting to school at 8:30.

VIRTUE: A great improviser.  
Our "Kay" seems very quiet and modest on top, but underneath she is very gay and full of fun.

LENA H. MILLER, 3024 Cortland Ave. III A  
S. D. C.

WEAKNESS: Dropping books in class.

VIRTUE: An industrious worker.

"She's not a flower, she's not a pearl;

She's just a noble, all round girl."

EDITH LEAH MITCHELL, 2633 N. Lawndale  
Ave. III C

N. C. A. A., Representative, Chairman III C,  
Lower Senior Class Secretary, Fellowship  
Club, Glee Club, S. D. C., Emblem Per-  
sonals Com.

WEAKNESS: Collecting money.

VIRTUE: A mine of good judgment.

Edith has enough aggressiveness and initia-  
tive to do things and be a leader, and enough  
sympathy to be a fast friend.

RUTH E. MOONEY, 747 N. Dearborn St. III C  
S. D. C., Glee Club, N. C. A. A., Fellowship  
Club.

WEAKNESS: Taking advantage of the eleventh  
hour.

VIRTUE: A friendly calm enwraps this girl.

Beautiful eyes and lovely hair,

A voice which none could surpass,

A smile that touches every heart,

Indeed, a friendly lass.

MARCELLA MORGAN, 815 W. 78th St. III Kg.  
Treas. Kg. Department, Treas. III C.

WEAKNESS: Collecting Rodolph's pictures.

VIRTUE: Good sportsmanship.

Marcella is our class musician.

To her we credit a great ambition.

ANNA MOTTO, 526 N. Sangamon St. III A  
N. C. A. A., Glee Club.

WEAKNESS: Without Ruth or Elizabeth she'd  
seem lost.

VIRTUE: Sunny disposition.

Anna is a jolly good pal and is greatly ad-  
mired.





DOROTHY MOYNIHAN, 1135 Garfield Blvd.  
III B  
N. C. A. A., Glee Club, Student Council, Fellowship Club.  
WEAKNESS: Chiffon hose.  
VIRTUE: Obstinance.  
A creature having a most perfect temper.



MARIE MULCAHY, 7136 S. Peoria St. III D  
N. C. A. A., All-Star Hockey, and Cap't Basketball teams, Fellowship Club, Glee Club.  
WEAKNESS: Her name "Soup."  
VIRTUE: Athletics.  
After all is said and done,  
Marie is there for work and fun.



MARY MULLANE, 1411 W. 73rd Place. III B  
Fellowship Club, N. C. A. A., Emblem Personals Com.  
WEAKNESS: Making bright remarks in class not meant for the teacher.  
VIRTUE: Drawing bananas, and the faculty.  
She has a never ending supply of jokes.



Bernice S. Nolan, 604 W. 43rd St. III C  
Glee Club, Fellowship Club, Emblem Publicity Com.  
WEAKNESS: School work secondary to fun.  
VIRTUE: A pleasant personality.  
Her bobbed hair has made her more roguish than ever.



HELEN MARIE O'BRIEN, 841 Junior Terrace.  
III A  
N. C. A. A.  
WEAKNESS: Her soft, soft voice.  
VIRTUE: Sweetness.  
Though Helen is tiny in size, she surely makes up the deficit in character and ability.



ROSE O'LEARY, 6218 Harper Ave. III H. A.  
S. D. C.

WEAKNESS: Inability to stop talking.

VIRTUE: Her cleverness.

Rose is official entertainer for the section.  
She always has a funny song or story to tell.



ETHEL O'NEILL, 5540 S. Throop St. III B  
N. C. A. A., Student Council, Fellowship Club,  
Lower Junior Treasurer.

WEAKNESS: "Isn't it exasperating!"

VIRTUE: Swimming.

Ethel delights in talking, and she has such  
an eloquent way about it that we all like to  
hear her.



MARGARET OSTROM, 2544 N. Kimball Ave.

III H. A.  
S. D. C., Sec't. III B, Student Council, N. C.  
A. A.

WEAKNESS: Jack.

VIRTUE: A fondness for chemistry.

Margaret's specialties are arriving at one  
minute of nine, and her fondness for Irene.  
She was overcome by lonesomeness when  
Irene was absent.



ELFRIEDA JOAN PAHL, 3054 N. Albany Ave.

III A  
N. C. A. A., Fellowship Club, Chairman Pin  
and Ring Com.

WEAKNESS: Getting to school in time for  
third period.

VIRTUE: The ability to manage anything  
from "pink teas" to football games.

Bright, clever, witty, willing—everything  
that goes to make a girl loved by all.



MARIE ELIZABETH PAHL, 3054 N. Albany Ave.

III C  
Fellowship Club, N. C. A. A., Glee Club.

WEAKNESS: Being a knight of the Royal  
Order of P. K.'s. Marie has no weakness.

VIRTUE: Marie possesses every characteristic  
a good teacher should have.

It is a very funny thing

That some boys whistle, some girls sing;

Marie just warbles in her throat

While others scarcely know a note.





MARIE ANNA PARENT, 7812 S. Bishop St. III A  
 N. C. A. A., S. D. C., Glee Club.  
 WEAKNESS: Her "crush" on a certain prof.  
 VIRTUE: Admiration for Grecian gods.  
 Marie is a girl pleasant to talk to, full of  
 ambitions, and very well liked here at Normal.



VERNA PENN, 6554 Champlain Ave. III Z  
 Emporia Normal College.  
 The lady of "What I was going to say"  
 fame.



FRED PETERSON, 2704 N. Hamlin Ave. III M. T.  
 N. C. A. A., Basketball, Ass't Editor of Em-  
 blem.  
 WEAKNESS: Mathematics.  
 VIRTUE: His ability to talk.  
 Efficiency personified, that's Pete. A busy  
 man who always finds time to take one more  
 job.



MOLITA POBLERS, Dalton, Ill. III H. A.  
 S. D. C., Fellowship Club.  
 WEAKNESS: Silence.  
 VIRTUE: Her vast store of knowledge.  
 Molita is our little country girl, and like the  
 country she is very quiet. She will do any-  
 thing for anyone, and is a friend to everyone.



HENRIETTA POWER, 25 W. 110th Place. III A  
 N. C. A. A., Chairman III A, Student Council  
 Sec't.  
 WEAKNESS: "Personally, I think—"  
 VIRTUE: "Power—" ful personality.  
 We like "Honey" just because she is herself.  
 Really, her hair is still wavy after swimming.

ANNA RAMP, 911 Lytle St. III Kg.  
 WEAKNESS: Buying hats.  
 VIRTUE: A happy disposition.  
 A jolly young miss who can keep the sec-  
 tion happy with her fun.

KATHRYN RAY, 6250 Lakewood Ave. III Kg.  
 Student Council, S. D. C., Sec't II C. Cast  
 of "Mrs. Goringe's Necklace."  
 WEAKNESS: Flying off on a tangent.  
 VIRTUE: Seeing herself as others see her.  
 Beauty, talent, personality plus,  
 We're proud to call her one of us.

BESSIE IDA REAVITZ, 1330 W. 13th St. III C  
 N. C. A. A., Fellowship Club, S. D. C.  
 WEAKNESS: Continually saying "For instance."  
 VIRTUE: "Ambition now hath made his mas-  
 terpiece."  
 Short and stout,  
 There is no doubt  
 But what our Bess  
 Will stand all tests.

BIATRICE EMIGLIA ROCCA, 1328 Argyle St. III D  
 N. C. A. A., S. D. C., Glee Club, Vice Pres.  
 Fellowship Club.  
 WEAKNESS: Asking questions.  
 VIRTUE: Being a friend to all.  
 Lively lass with winning ways,  
 Never given to self-praise.

ROLAND F. SCHNITZER, 607 N. Cuyler Ave.,  
 Oak Park, Ill. III M. T.  
 N. C. A. A., Basketball.  
 WEAKNESS: Use of putty.  
 VIRTUE: Getting what he wants.  
 A pianist of note whose abilities were de-  
 voted to woodwork.





CECILIA A. SCHULER, 3443 W. 60th St. III C  
N. C. A. A., Glee Club, Fellowship Club.

WEAKNESS: Her timidity in class.

VIRTUE: Cheeriness and good nature.

Cecilia is one of our unassuming and very quiet classmates. She is everyone's friend.



MARGARET SHANNON, 5718 Indiana Ave.

III Kg.

WEAKNESS: Loving her family not wisely but too well.

VIRTUE: A sense of humor.

Margy's one who'll sympathize,  
Not only that, she'll help advise.



BERTHA SMETTERS, 5047 Erie St. III D

N. C. A. A., Fellowship Club, S. D. C., Treas.  
Glee Club, Student Council, Lower Junior  
Class President.

WEAKNESS: Giving people nicknames.

VIRTUE: She knows the power of a smile.

The stars are shining in the skies,  
The stars are shining in your eyes,  
The sun with all its radiance  
Shines always from your countenance.



ANNA SMITH, 5127 N. Drake Ave. III B

N. C. A. A., Upper Junior Treasurer.

WEAKNESS: Dashing madly for the 3:30  
Shoppers' Special.

VIRTUE: Noble deeds.

Anna is a symbol of sweetness and grace.



HARRIET M. SMITH, 305 W. 72nd St. III C

Fellowship Club Jewelry Chairman, Class Pin  
and Ring Com., S. D. C., N. C. A. A.,  
Glee Club.

WEAKNESS: Unnecessary worry.

VIRTUE: Her practical motto, "Do it now."

Harriet is fortunate in possessing not only  
a great quantity, but an excellent quality of  
gray matter.

FRANCES STONE, 134 N. Lockwood Ave. III C  
Vice President Fellowship Club, N. C. A. A.,  
Glee Club.

WEAKNESS: Continually cleaning her locker.  
VIRTUE: A constant source of pleasure to  
all.

"The best comes in small packages,"  
Some wise sage once did say,  
But small or tall, our Frances  
Hath one sweet charming way.



BLANCHE M. SULLIVAN, Hyde Park Hotel.

III Z

Miss Sullivan would rhyme cow with meow  
in her pronunciation of the word.



FRANCES B. SULLIVAN, 6509 S. Ashland Ave.

III C

Glee Club, Fellowship Club, N. C. A. A.

WEAKNESS: Falling into mud puddles.

VIRTUE: A perpetual smile wins friends; a  
pleasing personality keeps them.

A birdie sweetly singing  
A summer carol gay,  
Her voice will sure be bringing  
Fame to her some day.



MARY SULLIVAN, 7346 Morgan St. III Kg.

WEAKNESS: Looking for roses without  
thorns.

VIRTUE: Everybody's friend.

Mischievous Mary, quite contrary,  
From you any ditty always sounds witty.



ALICE SWINGLER, 656 N. Long Ave. III C

Fellowship Club, N. C. A. A., Glee Club.

WEAKNESS: Leaving school at 4:30.

VIRTUE: Throwing baskets.

A girl who can get fun out of everything  
she does and still manages to do her work  
well.





RUTH MILDRED SYKES, 3646 Forest Ave.  
III A  
N. C. A. A., Tournament Team.  
WEAKNESS: Studying.  
VIRTUE: Ambition.  
Ruth will be a success as a school teacher.



LILLIAN TAYLOR, 4848 S. Marshfield Ave.  
III B  
N. C. A. A., Fellowship Club.  
WEAKNESS: Snaps on a velvet dress.  
VIRTUE: Turning handsprings.  
Lillian is the baby of section B in name only; she can hold her own in any dispute



MARGUERITE TOLAR, 4922 W. Huron St. III Kg.  
WEAKNESS: Dislike to do things twice.  
VIRTUE: A happy outlook on life.  
There are doubts about equalling Marguerite, but no one can surpass her.



MARY T. URSICH, 1901 W. 22nd St. III Z  
Joliet Junior College.  
Our model teacher of penmanship who reprimands the boys of the class instead of the girls.



CLARA VANDER WAL, 10421 Michigan Ave.  
III B  
Vice-President N. C. A. A., All-Star Baseball, Cap't Basketball, Hockey teams, President and Captain Life Saving Corps, Student Council, Glee Club, Vice-President of Upper Juniors, Fellowship Club.  
WEAKNESS: Eating ice cream.  
VIRTUE: Happiness.  
Clara is a marvel at sports; and she is equally great as a friend.

JENNIE VESELIK, 2639 S. Spaulding Ave. III B  
 N. C. A. A., Fellowship Club.  
 WEAKNESS: Tears?  
 VIRTUE: Using the dictionary.  
 Jennie is very modest but everyone likes her just the same.

J. ELLA WADE, 229 N. Campbell Ave. III C  
 Glee Club.  
 WEAKNESS: She possesses a tender love for the last word.  
 VIRTUE: Self-reliance.  
 One who is wide awake,  
 Never afraid to smile;  
 We wish her all good luck,  
 For we know that she's worth while.

MURIEL WALSH, 4841 Washington Blvd. III C  
 N. C. A. A., Glee Club.  
 WEAKNESS: With her Herculean boots Muriel always leaves her friends two blocks behind her  
 VIRTUE: As clever as she is tall.  
 Tall and slender, graceful, she,  
 Always friendly as can be,  
 With smiles, smiles unending smiles  
 In radiant lines for miles and miles.

MRS. MINNIE WIEBERG, 1921 N. Ballou St. III B  
 WEAKNESS: Poems.  
 VIRTUE: Kindness.  
 Mrs. Wieberg, our quiet country school marm, is the dependable kind who is always on the job, ready to help those who need it.

ELVA M. WESTBROOK, Glenview, Ill. III C  
 N. C. A. A., Glee Club.  
 WEAKNESS: Geography.  
 VIRTUE: Intelligence.  
 What would section C do without Elva; she is their shark.





AMY WILLIAMS, 3240 Osgood St. III H.A.  
Fellowship Club.  
WEAKNESS: Arguing with Anne.  
VIRTUE: Her tender age.  
Amy is the section infant, but only in years.  
She knows more than any two put together.



ELIZABETH L. WOLFF, 10254 Avenue H III A  
S. D. C., Project delegate.  
WEAKNESS: Quietness.  
VIRTUE: Surplus "grey matter."  
Elizabeth proves herself to be a very able,  
intelligent and methodical girl.



HARRY YATES, 6518 Morgan St. III M.T.  
N. C. A. A., Basketball, Emblem Art Com.  
WEAKNESS: Gyp projects.  
VIRTUE: Artistic ability.  
Many a girl envies that natural permanent  
wave in the "Sheik's" hair.



LILLIAN ZARERGA, 1654 W. 69th St. III B  
Glee Club, Fellowship Club, N. C. A. A.  
WEAKNESS: What?  
VIRTUE: Keeping a natural wave.  
A fair face will get its praise though the  
owner is silent.



ELLIOTT BELL, 1530 E. Marquette Road III Z  
Chicago University.

Miss Bell will no doubt feel lost when it gets too warm to wear her cool coat.

MRS. N. D. CELLA, 5626 Indiana Ave. III Z  
Former teacher.

Mrs. Cella is the chaperone of the group.

CLARA DEAN, 2227 Seminary Ave. III D  
N. C. A. A., Fellowship Club, Student Council.

WEAKNESS: A. W. O. L.'s.

VIRTUE: Sociability.

Happy am I when from care I am free.

MARY W. FAKE, 905 Vernon Ave. III Z  
Glenoe, Ill.

Miss Fake impresses us all with her bright cheerful manner in presenting a lesson.

ELEANOR R. GOGGIN, 3605 Ellis Ave. III Z  
St. Xavier College.

Miss Goggin, "the happy," expresses her mirth in frequent giggles.

ALICE GRUNDIN, 1056 Massasoit Ave. III H.A.

WEAKNESS: Letting Helen do all the talking.

VIRTUE: Her good nature.

Alice is so kind to Helen. She never says a word, and she is perfectly willing to let Helen do the talking for both of them. She always laughs at Helen's jokes too, and only a real friend can do that.

EUGENE H. HAMILTON, 3253 Indiana Ave. III Z  
Tolladega College.

Mr. Hinkle's competitor in the teaching of prime factoring. Our one loyal supporter of the Austrian method of subtraction.

WILLIAM HARTE, 832 N. Springfield Ave. III Z  
St. Mary's University.

Mr. Harte would make a Bolshevik out of Professor Dewey.

HELEN HIZER, 6821 Sheridan Rd. III H.A.

WEAKNESS: Her continuous talking.

VIRTUE: That lovely red hair.

Helen is one of those lucky mortals who is blessed with curly red hair—a thing we all long for. She is a newcomer, but such a welcome addition.

JOSEPHINE KEYES, 4759 Shields Ave. III D  
Fellowship Club, Glee Club.

WEAKNESS: Her taking ways.

VIRTUE: Her blue eyes.

Josephine could sing just like a bird,  
And when her voice you once had heard  
You'd hastily demand of more,  
And wait again to hear it soar.

MARGARET LOFTUS, 6207 S. May St. III Z  
St. Xavier College.

Miss Loftus is a star pupil in penmanship.

ELIZABETH NEELY, 3408 Vernon Ave. III Z  
Chicago University.

Our loyal adherent to the fact that Buffalo is situated at the head of Lake Erie.

ELIZABETH OWEN, 5821 Dorchester Ave. III Z  
University of Chicago.

Miss Owen is our traveller on the Great Lakes.

MARGARET REILLY, 6658 Minerva Ave. III Z  
St. Xavier College.

Miss Reilly finds the trade winds quite fickle at times.

VIVIAN RYAN, 1412 Kenilworth Ave. III D  
N. C. A. A., Fellowship Club, Student Council.

WEAKNESS: Attending Social Hour.

VIRTUE: Unfailing courtesy.

A jolly girl and one worth while.

HELEN SANDERS, 506 Arlington Ave. III Z  
Chicago University.

Miss Sanders is ready to supply any information on stocks and bonds.

RUTH STRAHAN, 7548 Harvard Ave. III Z  
University of Chicago.

Miss Strahan is our reporter for the Project, so of her we must beware unless we want to break into print.

MARY WALSH, 4950 Washington Blvd. III H.A.

WEAKNESS: "Well, at Lewis we did it another way."

VIRTUE: Her lovely eyes.

Mary is the information bureau as far as cooking is concerned.

## CLASS SONG

Words: Harriet Smith, 1914.  
Music: Ann & Anderson

Dear Old Normal, we are drifting, From the school we love so  
well, And the secrets of the future, None but seers and prophets  
tell. So we're launching forth to gether, For to sail uncharted  
seas, But we'll quail not at the tempest, While we're blown before the  
breeze. Dear Old Normal, Dear Old Normal, Dear Old Normal now fare  
well, We are forth to sail the high seas, Where the frothy billows swell.

## APPRECIATION TO OUR ADVISERS

Without your loyal support in all our endeavors and your sincere interest in each undertaking, we would have found our work very difficult. Through your kind counsel and encouragement we have reached our goal successfully and look toward you with great appreciation for all that you have done to help us.

You hold a place in our hearts that will be cherished during the coming years and will make our school days at the Chicago Normal College days full of happy memories.



JUNICES

## UPPER JUNIOR OFFICERS



Helen McCormick

Lillian Hoyne

Mary Mackie

Anna Timmons

## UPPER JUNIOR CLASS HISTORY

Chicago Normal College.

Dear Mabel:

Last fall you asked me what I thought of the Upper Junior Class. I wasn't able to tell you then, because I didn't know much about them myself. But let me tell you now. The Upper Junior Class is some class.

The Upper Junior Class is one of the largest classes that ever attended Normal. There are two hundred and sixty-six members, which form eight elementary sections, one household arts section, and sixteen kindergarten girls. Times have changed since you attended Normal, Mabel. Did you ever dream of having nine sections in one class?

Normal entered athletics enthusiastically this year. The season started out with hockey. The end of the season found Section 22 tied with 3C for the championship. Section 22 is right there when it comes to athletics. As soon as we put away our hockey sticks, we brought out the basket ball. Every day before and after school you'd find some section practicing in the gym. The basket ball games were very popular. Those in the section who weren't on the teams came to the games, and supported their teams with their lusty cheering. Now, that spring is here we are turning our thoughts toward baseball.

Every section is hoping it will win the championship. You know the championship team of Normal plays the Alumnae team on Alumnae Day.

While some of our girls are making themselves famous in the gymnasium, others are winning laurels in the swimming pool. We have had two or three big swimming meets this year. The Upper Juniors led all the way. What else would you expect with Helen Joyce swimming for us?

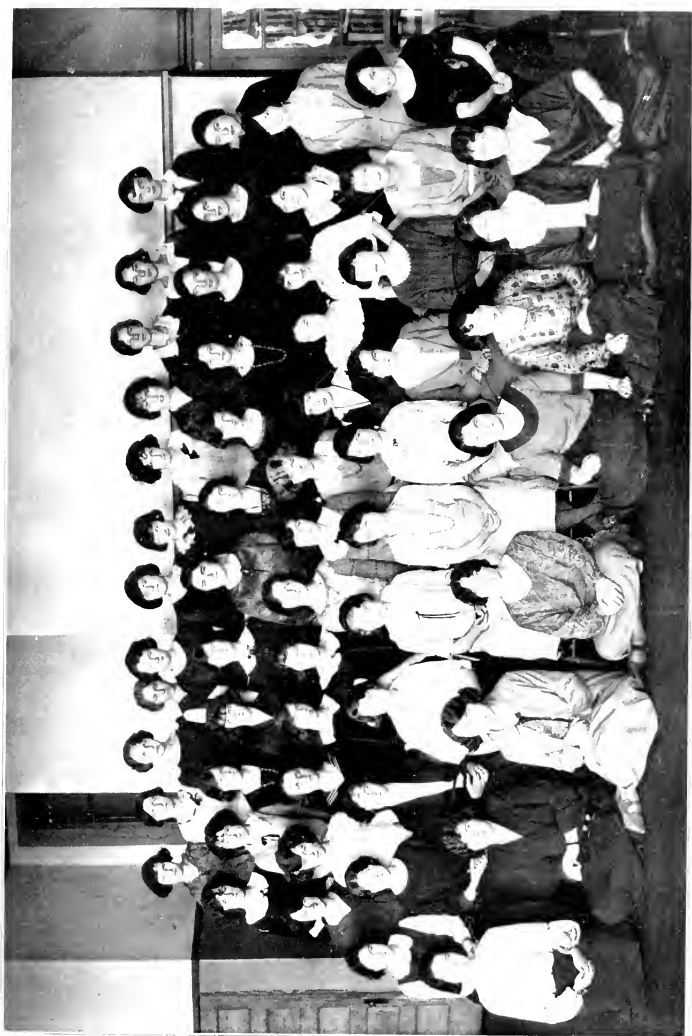
We elected our class officers last fall. We chose Helen McCormick, Lillian Hoyne, Mary Mackie, and Anne Timmons to hold the positions of president, vice-president, secretary and treasurer, respectively.

Did you hear the big news? Normal has a newspaper. It is called the "Normal Project." It is a wide-awake spicy newspaper. The editor-in-chief, the business manager and many of the staff are Upper Juniors. Add one more point to the Upper Junior's column of achievements!

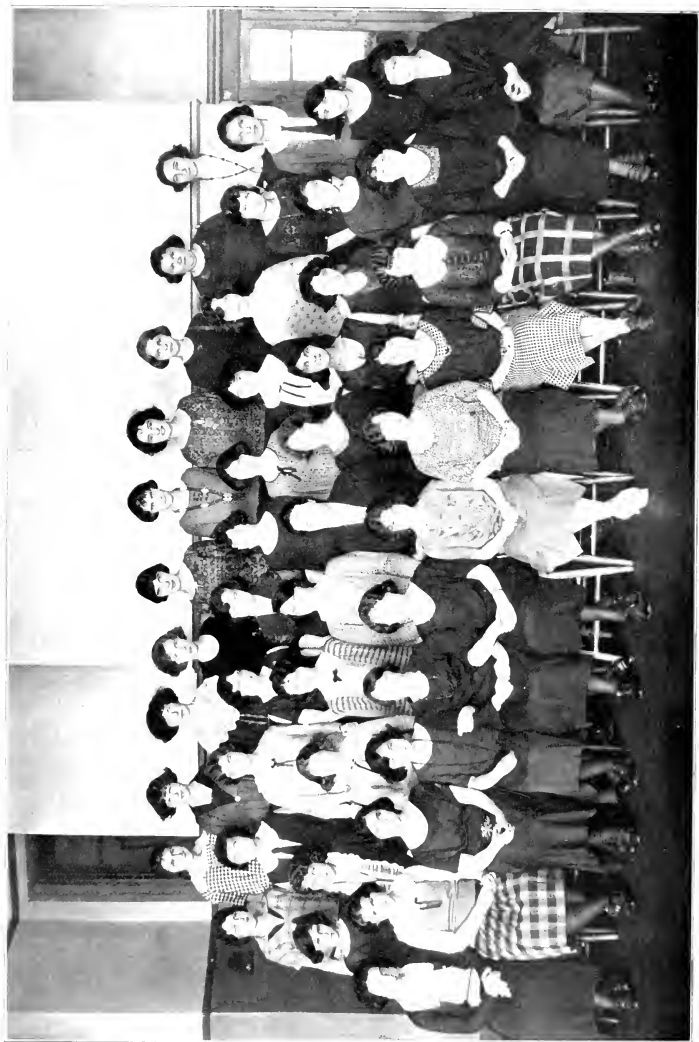
Mabel, dear, it would take too long to write everything about the Upper Juniors. Wait until Alumnae Day and see for yourself what a wonderful class we are.

As ever, your friend,

The Class of '24.



SECTIONS 21 AND 22



SECTIONS 23 AND 24



SECTIONS 25 AND 26



SECTIONS 27 AND 28





Katherine Thiele, Pres.      Ethel McCaffery, Vice-Pres.

## LOWER JUNIOR HISTORY

The Mid-Year Lower Juniors of '23 arrived very much in the usual way. The morning of February 8th found a group of girls in the Main Entrance to the C. N. C. busily chatting and rather breathlessly waiting for their first day at Normal to progress. Some were timidly curious; others, with perhaps a hazy knowledge of the instructors and customs of Normal, were excitedly conversing. "Oh! I hope we get him; I hear he's wonderful!" "He is?" "Why, he doesn't give hardly *any* homework!" "And Miss ——— is marvelous." "Oh, I hope we pick an easy program," etc.

These choice bits of information were soon ended by the request from our splendid dean, Miss Cabell, to transfer our group to the Assembly Hall. Here the excitement increased. Mr. Owen addressed the girls, welcoming all of the entering students to the great Normal College by telling them of the responsibility each held. Several members of the faculty were consulting together, looking over the crowd of anxious faces and glancing at many papers and lists. Finally we were grouped into sections and taken to different rooms where we made out *the* programs, which were to guide us along our road to knowledge. Were they easy? Well, no one has any time to spare, so they must not be too easy. But—how to find the right room at the right time on the right day was baffling. Surely one wasn't supposed to remember all of that and remember lessons and know that two periods

a week were floor gymnasium, and one was theory, and, crowning all of that, to memorize a combination for a locker to prevent wasting precious minutes that might prove so valuable in assisting one to cover the ground (and the stairs) between the first floor and room 300-A!

Oh! well, that was the first day and it perhaps will be ever thus for the poor Lower Juniors. Our first class meeting proved to our instructors that we were "Mighty in Number" for a Mid-Year Class numbering one hundred and seventy-five. A temporary chairman, Katherine Thiele of Section 12, was appointed and a suggestion offered that the Lower Juniors meet in a social way and become acquainted before class officers were elected. Our precious free hour has been devoted, quite frequently to meetings (and "sometimes" all of the Lower Juniors did not attend—shh!). Various sections have met and enjoyed a closer and more intimate relation with their neighbors. And so we travel on "in the usual way," and things are really quite simple after all and early in April, on a Tuesday afternoon, the Lower Juniors gathered noisily in the gymnasium for a "Party" which completed the acquaintance task and in a short time a noble staff of class officers was elected. Now we have but seven weeks to remain Lower Juniors and then we all advance one step and can look back sympathetically on the struggling Lower Juniors just entering! We were there and we know!



SECTION 12



SECTIONS 13 AND 14



SECTION 15 AND 16



Margaret Shannon

Anna Foley

Catherine Ford

## " THE ONE KGS. "

Have you noticed 'em? Who? Why the one Kgs. of course. There are only eleven of us, thus making a rather small group, but you know the old saying "Good things come in small quantities."

Do we like the Kg. work? Well, just peep into the Kg. room any day that we're in there. If our faces and work don't show it, our enthusiasm will. Normal can count on us at any time.

## " THE TWO KGS. "

There are 16 of us.  
Beauty, brains and genies.  
If you doubt our work  
Then you've never heard  
We've never had a flunk  
Perhaps you think that's bunk.  
(Ask Mr. Ashley, our adviser.)  
We've toiled and struggled  
Through the months,  
But we don't regret—  
For it's brought results.  
Mr. Fairbanks thinks we're ditchers,  
To Miss Wood we're quite some pitchers.  
Mr. Thoren we love to tease,  
Mr. Gaston we can't please,  
Mr. Smith we hate to grieve,  
Ashley's class we hate to leave.  
Now, you see, you must admit,  
We've always tried to do our bit.

## " THE THREE KGS. "

Twenty years from now:  
Elease Davis will be Mme. Montesson's assistant.

Hermion Jackson will be running a Russian Tea Room.

Anna Ramp will be a dancer in the Follies.  
Marcella Morgan will have henna hair and bobbed!

Mary Sullivan will be teaching at Columbia.  
Lillian McGeinn will be a speaker for Chau-tauqua.

Helen Latchford will be a lecturer for a well-known Kg. college.

Catherine Franz will own the Wind Blew Inn.

Marguerite Tolar will own a nursery of her own.

Margaret Shannan will be running the N. E. A.

Kathryn Ray will be an Ethel Barrymore.  
Marie Louise DeCelle will be the champion altitude flyer.

## " THE FOUR KGS. "

Altogether we make the perfect girl. How? Here's how.

1. Lois the capable;
2. Jo the ingenious;
3. Marybeth the independent;
4. Anne the humorous;
5. Florence the charmer;
6. Margarette O'Neill the sweet;
7. Helen the friendly;
8. Colette the well poised;
9. Mary the conscientious;
10. Marguerite Thometz the brilliant.

## HOUSEHOLD ARTS

The Household Arts Department this year numbers seventy members which is the largest enrollment that they have had in some time. Although they spend ten hours a week along their special line of work, they are always glad to participate in all the various school activities.

Do they really learn to sew? Yes. One of the proofs of this fact has been shown by the large demand that they had for the dresses which they made for sale.

This year the department has been very fortunate in obtaining Mrs. Jordan, a woman who has had practical experience. She has helped the girls to give the finishing touches and style to their dresses. The easiest way to see this is through the fashion show.

The Lower Juniors seem to be quite happy in their new home and have already shown their athletic ability by their enthusiasm in baseball. They attended the Lower Junior party at which they put on a "Wild Nell" stunt.

The Upper Juniors have come into the limelight as far as athletics are concerned by taking part in all the meets since December. Their prominent stars are, Victoria Johnson, skater, Emma Mack and Hildegard Peiper, basketball players who played on the all-star team. Under their captain Aneita Pryor, they put out two teams. Their second team came in as champs of all second teams and their first team also made a good record. Athletics, however, is just their side line as their real

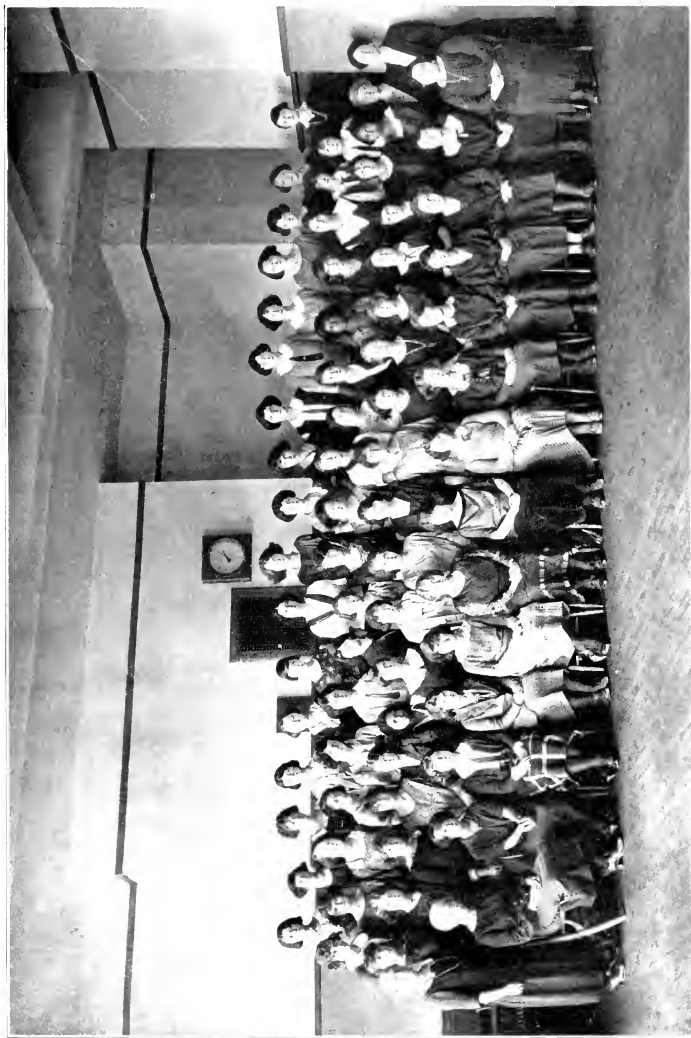
ability lies in cooking. They believe that there is proof in the old saying that "The way to a man's heart is through his stomach." Mr. Ashley will verify this statement.

The Lower Seniors have an unusually large representation in the Senior Dramatic Club (budding young artists). One of their members is quite an athlete, participating in hockey, basketball and baseball. They also have among them a first rate life saver to keep them "up from under" both in the class room and pool. Do you know where some of the cakes and good things in the lunchroom come from? Third Semester girls.

The H. A. 4's have come back from practice filled with ideas, hopes, plans and ideals which they intend to carry out when they are placed "at the helm." Their ten weeks in the schools have shown them the value of Normal in a more profound way than any lecture or book could ever do.

Now when they are about to reach the goal (graduation) for which they have been prayerfully striving, it suddenly seems too near. But with Whittier we know  
"The end has come, as come it must  
Of all things; in the sweet June days  
The teacher and the scholar trust  
Their parting feet to separate ways.  
And when the world shall link our names  
With gracious lives and manners fine,  
Our teachers shall assert our claims,  
And proudly whisper, "These were mine!"

And may this prophecy come true.



HOUSEHOLD ARTS DEPARTMENT





## LONG LIVE THE PRINCE!

Was it six weeks? Was it six years? It must be six centuries—perhaps six hours? What difference did it make *how* long it was? But what a great difference it *did* make. Yes, it was just six weeks since Dr. Jordan had gently drawn the cover up over Sonny's dark little tousel head, almost completely swathed in ghastly bandages. Why, Son had only been lying there five days—five days when floors squeaked in their terrific quietness; when two very quiet men carrying small satchels came to the flat two and three times during each of that unforgettable quintette of days and hurried into that room just to the left of the hall—the room which Sonny and the Princess called the "Cave."

And then—there had been that second group of long, meaningless days which had ended with flowers arranged in fantastic designs placed on freshly turned ground; of people trying to say things and being unable to do much but tell one that it was probably all for the best; of a swift ride back to the apartment on the West Side, the apartment that Son said looked just like the pictures of the Pueblo Indian dwellings in his geography, and which had been called the "Castle." Somebody had stayed behind and cleared up the disorder of the apartment. Why did so many people have to come to see Sonny when he couldn't be there to tell them about the radio that was being assembled in the "Cave"? Who was everybody? Why didn't they go away and let her remember—let her forget—let her think out this thing that had happened. Well, she'd better talk this over with Son—why, Son was gone! God, that was it—Son was gone!

Kaye's thoughts had been revolving in this interminable circle for a great long time; yet, the calendar said only six, six, six weeks. Pretty soon, within a year or so, it would say seven weeks. The calendar must be wrong.

During the day, when matters at the office seemed to occupy her thoughts, the shadows for a time would disappear from beneath Kaye's eyes—eyes which had lost their luster. The days passed in an atmosphere approaching numbness; certain things were done because they had been done for a long time. Meals were eaten in the morning and usually at noon because meals had always been eaten at that time. But when she left the office, work temporarily done for the day, and stepped out at the "L" Station near Garfield Park, hurrying down the steps to find—no one with a merry mischievous face suddenly leap up the "L" steps to greet her with, "Hello Princess, how you was?"—the lump of lead that had been her heart would sickeningly turn to something sharp and searing and seem to pierce and burn incessantly.

Nor did the nights offer any surcease from her thoughts. An attempt to prepare dinner in the tiny apartment with its toy kitchen arrangement made the fact all the more poignant that Son wasn't there to make a game of setting the table; that it wasn't necessary any more to remind the "Caveman-Prince" that royalty really did wash behind its ears and above its elbows. What frightful traitorism to even want to hear when Son wasn't home!

However, abstinence from meals didn't offer any panacea to the devastating frame of mind that would overcome Kaye at the time that had been dearest of all—that time when the few little dishes had been packed away so tightly that Sonny had always said, "They sure could sympathize with a sardine," and the Princess would relax into the big overstuffed chair, always called the "Throne" after dinner. Then, the confidences that would pour forth; the wildly gleeful laughs that would be enjoyed over trivial incidents of the day; the recital of Miss Compton's remarks on Sonny's version of the History lesson.

A great many times during the past six weeks, when this part of the day was reached, it was a human being on the verge of sheer madness who would frantically drag a hat down over the abundant black hair and, with the air of one trying to escape from some far-reaching terror, start out in mad pursuit of forgetfulness. The quest had never been successful.

During those first weeks, these frantic journeys had been without particular aim or destination. One night, upon being reprimanded in the vulgar vernacular assumed by some motorists, she had found herself standing at the intersection of two boulevards on the Northwest Side of the city, miles from home. Another time she had walked into a tea shop from pure exhaustion, ordered something mechanically and after nibbling at the food lost herself so completely in the dark sea of her thoughts that it had been necessary for the waitress to tap her shoulder twice in order to impress upon her the fact that it was close to midnight and closing time for the shop.

However, for the past few evenings, rather than bear the speaking emptiness of the "Castle," Kaye had taken a bus up the lovely vista that has been made of Michigan Avenue north of Randolph Street and on up the Drive. The four moving threads of machines that stopped and started up and down that remarkable thoroughfare at the whistle of a blue-coated officer had always held a fascination for her. She didn't particularly notice the parts of this incessant procession now, but they were like a familiar, droning chant in the background of her consciousness. They seemed

to be something tangible, impersonal, steady, by which to steady her dizzy, swaying thoughts constantly revolving—"Sonny's not here; they say he's dead; who're they? Sonny's not here."

Kaye's thoughts were coherent enough to tell her that the state of mind she was developing was a thing of selfishness—a tribute unacceptable for Sonny—but her faithfulness that had made life so lovely a thing for two such a short while ago had found a weak spot in the armor of her sorrow and was demanding satisfaction.

The thought somehow instilled itself this evening as the bus lumbered up the Drive and into Lincoln Park that she wanted something like that constantly moving line ahead of the bus to make itself felt to her. She wanted more than anything—movement that would bring her some place—a great deal of movement that would be hindered only so much as the policeman's signal hindered the procession. And she wanted, she thought, that other characteristic of the never-ending stream—a destination, a haven freed of aching voids and chasms filled with Sonny's familiar gestures, phrases, activities. She knew that such a destination would be a wonderful habitation of those reminiscences and the aching places of her heart would be hidden by the blinding sunniness of her memories.

Shaking herself free of her thoughts, she noticed the bus had now neared the Belmont Harbor and with a sudden fancy she pushed the stop-button and alighted from the vehicle.

As she crossed through the little parkway that separates the drive from the harbor, she was aware that once before she had been at this particular spot. It must have been years ago, before —

The water of the harbor was lushing and lapping along the pebbly path that borders the lake right at this spot, giving just enough momentum to the various types of pleasure boats anchored here and there in the harbor to enable one to notice a co-ordinated bouncing movement among them. A few rather pretentious yachts could be discerned, with their blue and green signal lights glowing, but the whole prospect seemed to give rather a sense of unseen shapes and forms and visible many-hued lights suspended on a curtain of darkness. The sky was heavily clouded making the beach very dark as the glow from the street lights did not penetrate to the beach. It was, therefore, with halting, seeking steps that Kaye finally located an old, wind-dried policeman's row-boat drawn up on the sand. She stepped into it and groping her way back, slipped down into the little wedge-shaped seat usually to be found in the stern of this type of boat.

She was aware of no particular impression as she gazed out on the harbor, at least she was conscious of neither pleasant thoughts or those of another kind with which she had been so familiar of late. In this frame of mind she

gradually dozed off to a deep sleep, a sleep filled with scrap-picture visions of week-ends spent at midgets of blue lakes; of a glorious day spent tobogganing one winter at Lake Geneva, of a thousand vivid memories, all dominated by a tousled-headed, twelve-year old boy.

It was not with a distinct shock, but, rather with a gradual realization that she awoke, vaguely aware of some person near by—somebody who was humming a lovely melody in a voice and manner indicative of complete contentment.

Kaye could see nothing definite of the woman who was sitting on the sand with her back resting against the bow of the little police boat. The only thing at all definite about her was a certain tangible outline of head, an uncovered head with rather evident fluffy hair.

Kaye, not yet quite aroused from her sleepy stupor, raised herself and gazed at the woman. The object of her gaze seemed unmindful of the riveted dull stare being directed at her back, in fact, seemed totally unmindful of anyone's being in the boat at all; the lilting melody continued to vibrate on the still air.

Perhaps it was the inviting indefiniteness of the shadowy person; perhaps, the magic of the black night with its carnival lights above the water; perhaps it was just a recurrence of that desire to have something definite to which her scattered thoughts might attach themselves which prompted Kaye to say when the song seemed to have ended on a weird minor note: "That's a lovely melody."

It was altogether in keeping with the impersonal attitude of the seated woman that she did not turn at the sound of Kaye's voice, but remarked very casually as though this were merely the continuation of a conversation that had been going on at some length:

"Yes, isn't it? A friend of mine who has been in India wrote out the melody and I'm quite infatuated with it for the moment. She says it's a love-song of some tribe up in the northern hills."

"Won't you sing some more?" Kaye asked quietly of the interesting voice, for it was one having a deep, rich tone. The words she spoke were in a decisive, clear-cut manner, the consonants being almost clicked off.

"Oh, really, I don't do these weird minor things well at all. They just seem to be the easiest thing to express when I'm particularly happy."

"You must be very happy tonight then, because your song was beautiful."

"I'm so glad you like it," the rich voice came again out of the darkness. "As a matter of fact, I am pretty happy tonight."

What was there about this strange voice coming out from that curtain of hair that had the faculty of seeming so safe, so secure, so much of an anchorage.

"It must be wonderful to be happy," Kaye was astounded at the embodiment of her

thoughts in these words. She was a trifle unwilling to admit that this reassuring, ringing voice could unlock her despair-bound heart. Yet, there was something making her express those words to this phantom voice coming to her out on this untraveled spot.

"Wonderful? No, just logical, natural."

"Oh, no, no," replied Kaye, not realizing the patheticness of her voice conveying so much more sorrow than any amount of words.

"I'm sorry," replied the voice, its inflection deepening into a sincere quality vastly more beautiful even than the indifferent tone assumed in the other statements. It was apparent, too, from its intensity that the speaker had now partly turned around and was getting up from the crouched position she had assumed so far in the conversation.

"Stay there, please!" came a quivering cry from Kaye, forceful in its very weakness. "Please sit down just as you were, with your back resting against the boat. There! That's the way."

A pause as she waited for her strange command to be executed, and stranger still, the immediate compliance of the strange woman in settling herself into place against the boat. So quickly and silently had the person of the voice done this that it seemed she must have realized that the command was not one emanating from a person with a normal desire to hear a pretty tune repeated; rather from one who could not bear the interruption of a situation.

When the stranger had again turned her face toward the whispering, unseen lake, Kaye said:

"I wonder if you know that you are very restful to me."

"That might be due to the time and place, but I am very glad to have a place in your peaceful mood."

"It has been a long, long time since I've felt just like this," returned Kaye.

"Would you like to tell me about it?" questioned the stranger again changing from a diffident to a more personal tone.

"Yes, it will be restful to talk to some one. It has been so hard to even think of talking about it and so few people to talk to.

"I am an orphan. Mother and Dad were killed together about eleven years ago and I lived with an Aunt and Uncle of mine down in southern Illinois. Sonny, my little brother, was being taken care of by a family named Carter, old friends of my Aunt's. About five years ago, when Sonny was nearly seven years old, I came to Chicago to take a position in an advertising office offered me by a firm which had moved from St. Louis, where I was working, up to Chicago.

"The salary was large enough so that Sonny and I were able to do what I had dreamed of, but really had never thought could happen—come to a big city, find a tiny little place to live and make Sonny so happy. Of course, he had had a splendid home with the Carters,

but that little flat on the West Side was everything—everything.

"He always had pet names for everything. Our building was always the 'Castle,' and after I had read King Arthur to him one night, he said to me:

"Say, Sis, how 'bout my calling you 'Princess' and I'll be the Crown Prince? That's sort of classy, isn't it? Yep, and we'll call your own chair the 'Throne.'"

He did the same with everything. His own room was always called the 'Cave.' I was so proud of him. He was my one thought continually. Everything I did was for Sonny—God, I can't stand it at times—"

The stranger's voice came quietly out of the darkness.

"What happened, my dear? Don't tell me unless you want to."

"Yes," murmured Kaye, "I must tell someone who doesn't weep and groan and say, 'He was such a smart little fellow.' Why, they never knew him and the things they say to me are just so many platitudes, absolutely meaningless.

"One night I came home so tired from the office that it had seemed impossible to have to stand and wait in the meat market. Sonny used to get the groceries and start our dinner, but it was my job to bring home the meat. That night I went right on home and Son went for the meat—he got it—but we didn't have to use it. They brought him back to the flat after the accident because the two doctors who had attended him in the drug store said it wouldn't do any good to take him to a hospital. Just think of his lying in that little room back of the store for so long before I even knew what was wrong. I had noticed the delay but thought that it might be partly due to crowds in the store or a short little visit to his little pal's house who was also making a radio. He didn't even have enough of a chance for the doctors to want him to go to the hospital.

"For four days of agony he lay in the 'Cave' and fought for life. On the morning of the fifth day, the two doctors who had been coming to the house brought a brain specialist and he said there was a faint possibility of the pressure on the brain wound being lifted, which would give him a little bit of a chance anyway. You can't imagine how I felt. It was as though I really had Sonny by the hand and was helping him over the dark places. But that afternoon, just about the time he used to get home from school, it got too hard to fight any longer. My Crown Prince was so tired and the Princess couldn't do a thing. So Sonny just slipped out of my hands off to some place where I suppose he's happy without me."

At first, the still air was broken only by the sound of despairing, tearless sobs from the end of the boat in which Kaye was crouched, but the dark figure of the stranger-woman suddenly moved up and feeling for one of Kaye's

hands, grasped it in a firm, kindly hold. No word left the stranger—the strength of her silence had a magnificent quality; it was sufficient.

"I don't know what to do—I can't overcome this terrible thing that has happened. People tell me to find an outside interest, something to occupy my mind during the evening, on Sundays and Saturday afternoons. How could they expect me to do that! There is nothing to do but think, think, think. My only desire is to bury myself away from everyone and everything and remember."

Again the silence was broken by those tragic sounds, but this time the low, deep voice of the stranger interrupted:

"You had him long enough to have memories, didn't you? Just think, you had him entirely to yourself for five years, five years when you yourself molded his fresh ideals; when his youth was yours to do with as you saw fit. Isn't that the truth—isn't it?"

This last question came in a terrifying, vehement voice, as of one who has long harbored the thought with the opportunity finally at hand to express it.

"Girl, put your hands to my eyes. They are pieces of skin and tissue that don't mean a thing and then realize that it will never be my fortune to even see a child. Think what it would have meant never to have seen the glad look on Sonny's face when you opened the door at night; think if you could never have been able to trim a Christmas tree for him! Think, dear girl, and realize your gift in having him. Each day I teach sightless children in one of the city schools and because of that, I say, be glad that you haven't this heart of mine which aches to see children and these eyes that can't. You vision what I can merely imagine through the use of my finger tips. Yet, you are selfish, unnatural in your grief, and forget the God-given pleasure Sonny gave you while you had him. Are you fair? Answer me."

As she finished her impassioned words, there was no sound from Kaye for a few seconds as she tried to grasp the import of the words just spoken. Then, grasping both of the stranger's hands, and in a voice choked with pity and halting in amazement, she said:

"Don't ask me to answer your question yet. Just let me tell you that you have partially opened my eyes as no other person has done, and have shown consideration which is beyond belief."

Impulsively she pressed the woman's hands to her face and then, in a changed voice, spoke:

"Do you live near here?"

"Yes, just a few blocks over. Do you live in the neighborhood?"

"No," answered Kaye, "I just happened to get off the bus at this stop. I'm still living on the West Side. I haven't moved yet."

"You had better be going along then I think, for it's almost ten o'clock and you'll have quite a trip."

At this remark Kaye noticed that the woman had obtained the time by feeling the uncrystaled face of her substantial-looking wrist watch.

"You needn't bother about waiting for me," she resumed, as if reading Kaye's unspoken thought. "I go home alone from here nearly every evening."

In neither of their voices nor in their words was to be found a trace of the emotions each had experienced a few moments previous.

Kaye rose from her cramped position in the boat, and grasping one of the woman's hands, said: "I'm happy you chose this spot tonight." That was all, and she hurried over to catch a bus just going south.

The blind woman stood a moment listening as Kaye's footsteps died away and again sat down with her back resting against the boat.

The next evening, as though drawn to the spot, Kaye found herself alighting from a bus in the vicinity of the harbor about nine o'clock, and again groping her way over the beach to the row-boat. It was rather with a sense of completeness and fulfilled anticipation that she saw the blind stranger in the same position as that of last night and it was with a casual, "Good evening," that she too sat down on the sand near the woman. The moon had partly shown its face and it was fairly easy to see her.

"Oh, hello there," came the lovely voice, "Thought you'd stroll along pretty soon."

"Yes, I wanted to come again," replied Kaye.

The two women sat there, each enveloped in her own thoughts for perhaps five minutes, when with a sudden, defiant toss of her head and a firm expression about her mouth, Kaye said:

"I wonder if I could do anything to help with your—little folks."

A slow smile curved over the strong, handsome features of the blind woman as she spoke:

"There always seems to be room for one more. It happens that just now we especially need someone in the game room of the Stephens Hospital Eye Clinic a few hours each week, particularly on Saturday and Sunday afternoons. Some of the kiddies are brought there for a few weeks to be kept under observation and on those two afternoons there always seems to be a great desire for games. What age do you think you'd like to handle best?"

A slight quivering of lips, a hesitant murmur, and then:

"Boys about eleven and twelve years old, I believe."

"That's fine—just what we need exactly."

And then in that lovely, low-pitched voice that had meant and said so much the evening before:

"And you'll be wonderful in it. I know it will be hard at first, but each one of those unfortunate little tikes to whom you give pleasure will mean just that much more in your memory monument to that other dear twelve-year old."

As if to signify how much these last words

had been appreciated, Kaye suddenly arose and kissed each of those useless eyes which had seen and understood so much more than mere physical things.

The waves lashing along Belmont Harbor that night were a low, musical accompaniment to the contented drone of two women's voices.

MARY E. PLUNKETT.

## THE CHICAGO NORMAL COLLEGE OF 1940

In order that the students may have a more sociable time during their free hours, the Faculty have made the following improvements:

1. Palm trees have been erected about the swimming tank and Miss Russell compels all her classes to wear taffeta or crepe knit bathing suits and carry parasols to match. Caution must be taken as one student died after a coconut dropped on her head while in wading.

2. Miss Hutchinson has very kindly donated her room for tennis courts. She offers an Andy Gump jumping jack to the champion.

3. Miss Blount has turned over her tables to the bridge fiends. She furnishes one-half dozen amoeba per week for prizes.

4. On each of the small mahogany tables in the lunch room is a dim yellow lamp and green and red balloons are given away as souvenirs. The chef is noted for his lobster dishes. Isham Jones furnishes the music.

5. As so many students cut classes to have their hair waved, it has been thought advisable to open a beauty parlor in the building. Miss Cabell met this need and turned over her room. The sign reads: "Hair shampooed, bobbed, waved, and henna-ed. Nails manicured. All free of charge, if you keep good notes in class."

6. Mr. Smith is raising horses instead of rabbits this year, so the girls may horseback ride through the halls if they so desire. Mr. Gore is the new riding instructor.

7. Mr. Laughlin is the new dancing teacher. He has issued cards to visit his new studio. It has been said he has a large class.

8. The library has a new gas log fireplace, several fireplace chairs, davenport, and chaise lounges. Heavy blue drapes and several attractive bridge lamps and foot rests complete its furnishings. All the deep books as "Twenty Thousand Leagues Under the Sea" are at the students' disposal. No library cards necessary.

9. The Kindergarten room is the new broadcasting station—Station P.D.Q. Programs by Glee Club, Senior Dramatic and Household Arts are broadcasted daily at 10 A.M.

10. Normal no longer conducts its own assemblies, having long ago turned them over to A. H. Woods, Chicago Opera Club and Bakaban & Katz; students are not required to attend assembly.

11. The Athletic Stadium is considered one of the best concrete structures of its kind. It draws thousands from the whole country to view Normal's Athletes who have been champions for years as the result of Mr. Geilan's earnest efforts, assisted by Messrs. Wasserman and French.

12. More dormitories are under construction so that every girl may have a room of her own instead of two to a room as it is now. The rooms are made attractive with contrasting shades of taffeta, and the girls spend free hours and time between classes entertaining each other and the faculty. Mrs. Hicks is chaperon of the house.

13. The hangars along 69th supply enough planes to satisfy the needs of the students who are enthusiastic aeronautic fiends under Miss Vincent's tutelage.

The big problem at this time that confronts both faculty and students is: how to get rid of the men that hang around the building. Swarms of them line the halls and crowd the lobby until they have become quite the pests. Mr. Owen says, "If we could only swat them like mosquitoes the problem would be solved."

During class hours they amuse themselves by sliding down the banisters, but this is quite a distraction to the students in Room 200. We hope in some way to rid the building of these pests. Anyone having a plausible suggestion, it will be greatly appreciated if they phone the president of the biology class.

I thank you.

HELEN FORD.

## FRANK'S INNING

Loud splashing and vehement scrubbing evidenced the elaborate toilette Frank was undergoing at his own hands for the first time in his life. Mother, listening in the room beyond, was amused and not a little anxious when he stepped from the bathroom and addressed her thickly through a towel.

"Mom 'll you give me that quarter you promised, *now*."

"If I have it, yes."

Frank ceased to rub his shining face and joyfully tossed the towel through the bathroom door. His mother was finally looking on him with the respect his twelve years craved.

With manly pomposity, the quarter jingling pleasantly with two keys in his pocket, he strutted about the house, glancing slyly in every mirror he passed. Well pleased with his reflection he was encouraged to hope his resemblance to his father was not so strong as people seemed to think. And he turned his thoughts to making a graceful unsuspected exit.

"Where's Frank going, Mom?" queried Sidney, who was Frank's junior by four years and the bane of his existence.

"Yes, where are you going?" asked Mother.

"Who, me?"

"Yes."

"Ooooh! Out!" whistling carelessly. "Just out."

"Out where? Where do you think you might go?"

"Ma'am?" His illusion that his mother respected his dignity enough not to humble him by cross questioning, particularly in the presence of an inferior, vanished.

"I want to know where you're going, Frank?" mother persisted.

Trying vainly to edge Sidney out of the room or at least out of hearing distance, he grudgingly admitted, "I'm goin' to a Punch and Judy show 'n' I'll have to be goin' fast too!"

"Can't I go with him, Mom? I ain't never seen neither Punch nor Judy."

"Aw—! You don't wanna go to an ole Punch and Judy show. You'd be scared 'n' you'd wanna come home 'n'—'n'—aw—gee! A Punch and Judy show's no fun!"

"Why, Frank! Of course Sidney may go with you. You should be glad you have a little brother to take."

"Well, I'm not! Not him, anyways. Always sniffin' aroun'. I can't do nothin' 'thout him taggin' behin'. Aw, can't I go this once alone? Aw?"

Sidney had already departed to make ready and mother was firm that Frank take him.

There was a very special reason for Frank's insistence that he be let go alone. A reason that his boyish heart could not well explain to his mother. In a fit of recklessness, he had

asked Marjorie Mills, the belle and beauty of his world, to join him and she had shyly but surely accepted. He would have to get around it somehow.

"Say, mom, don't you think Sidney's too young a child to go to a show like that? So much crowds 'n' everything. I thought you always told me to be careful of him 'n' how could I *ever* be in such a bunch? Hm?" fumbling idly with the tassel on the curtain.

Mother was silent.

"'Course I'd like him to go but—! How 'bout you 'n' dad goin' tonight 'n' takin' Sid, 'n'—'n' I'll mind the house." He volunteered this as a perfect solution for all concerned.

"Frank, Sidney is going with you." And Frank knew mother was in earnest.

"Aw,—Gee!" He was baffled and enraged beyond endurance and viciously kicked at a projecting corner of the bookcase which suffered little, tho' Frank instantly regretted his indiscretion. He grunted and with a look of awful hostility toward his unoffending antagonist, scuffed about through the rooms. His voice sank to inarticulate but ominous murmurings. He was in a dangerous mood.

"What are you saying, Frank?" mother asked pleasantly.

"Nuthin' " belligerently.

"Come here to me, young man. Aren't you ashamed of yourself? Acting so crossly because you have to take your little brother out with you! *Aren't* you ashamed?"

Dogged silence without a trace of shame or repentance. Then, "I'm gonna take him, ain't I? Never said I wouldn't, did I? Well, he better hurry up, too. Ol' slow polk! Ol' thing!"

The resilient spirits of youth had apparently revived by the time they reached the Delphi Theater. Frank's heart was heavy within but he craftily hid it. No one was the wiser—least of all the happy Sidney who was enthralled with the gay splendor of the cheap theater. This was his initial visit. It was too early for the majority of the audience to be on hand. Sidney feasted his eyes on the bizarre decorations—especially the curtain. Buxom and wholly imaginative nymphs frolicked gracefully on its heavily painted bosom. Frank let him gaze on uninterrupted and at what he deemed the point of saturation, or perhaps the limit of his endurance and time, he broke the blissful quiet with:

"All right! Seen enough? Com' on home!" And the unsuspecting Sidney followed meekly in his trail.

\* \* \*

Many years later Sidney, retrospectively into the days of his youth, realized for the first time that he had been cheated out of the real show and he chuckled and wondered amusedly if Frank had fared better.

MARY QUINN.

# OUR FACULTY





## CLUBS





Katherine Martin

Lydia Hubert

Mary Constable

Juliana Hayes

## THE STUDENT COUNCIL

"But thee I now would serve more strictly, if I may."

Not content with past laurels, the Student Council ever strives to better that foundation of service upon which it is built. To bring about that friendly cooperation between student and faculty which is necessary to a fuller understanding—this is the purpose of the organization and the aim of its members.

The Council was first organized in 1915. Since its introduction into the curriculum as an administrative body, it has assumed with its growth from year to year more responsibilities until at the present time it directs many of the important and interesting activities of the College. Among these are the direction and maintenance of the Social Hour and the Book Exchange through standing committees chosen from the Council body. Social Hour is an hour set apart for dancing and social intercourse every Friday from two to three in the gymnasium. The students have shown their appreciation of it by their enjoyment and support. It has come to be an integral part of the social life of the College. Mary Napieralski and Chairman of the Social Hour Com-

mittee for last semester and the work she did so well is now being ably carried on by Marcella Barbour, the Chairman for this semester.

Another important project of the Council is the organization of a Student Court, earnestly planned and established during the past semester for the purpose of bettering corridor conditions. In attempting this undertaking the Council had at heart not only present betterment but the desire to leave behind in the school a permanent student judicial body.

The Student Council consists of two members from each section of the four classes, one member chosen at large from each of the four classes, Upper Junior, Lower Junior, Upper Senior and Lower Senior, and from each of the three departments, Industrial Arts, Household Arts, and Kindergarten, and the president of each of the four classes.

The officers of the Council for last semester were Anne Gottschalk, president, and Henrietta Powers, secretary. Their successors for this semester are Katherine Martin, president, Lydia Hubert, vice-president and Mary Constable, secretary.



Anne Gottschalk

Elinor Hunter

Henrietta Power



STUDENT COUNCIL



Eleanor Costello

Ruth Mooney

Margaret McClellan

Mary Kelly

## SENIOR DRAMATIC CLUB

Among the many clubs in the college the SENIOR DRAMATIC CLUB is the most exclusive and therefore the most popular. Everyone is anxious to get into the S. D. C. Why? Because only a few are admitted and isn't it a peculiarity among humans to want what is hardest to get?

The club is composed of Upper and Lower Seniors. Every semester a tryout is held and any member of the Senior class may try his or her ability in dramatics by reading a selection from any known author before the judges, who are members of our Faculty. The girls who are admitted are divided into groups and under the direction of an old member work up a stunt to be given at initiation.

The initiation is always a solemn ceremony with the Pledges arrayed in long robes and carrying a lighted candle. After the solemn initiation is given, the stunts are given for the College.

Two plays are given each year by the Club. They have always proved very successful and enjoyable to the large audience that attends. The plays are given under the able and splendid direction of Miss Freeman.

---

### TO MISS FREEMAN

We, the members of the S. D. C., wish to extend to you, our Faculty Adviser, our most sincere appreciation for your untiring efforts which have enabled us to give our plays and stunts so successfully.

To Mr. Hinkle we are greatly indebted for ever keeping us from becoming financially embarrassed. We wish to thank Mr. Thoren for his valuable services in printing tickets and programs. Also we thank Mr. Shepherd for his interest and many favors bestowed on the Club.



SENIOR DRAMATIC CLUB



## "SUMMER IS A 'COMIN' IN"

On January 26th, in the College Auditorium, the S. D. C. gave its semi-annual play, "Summer Is A 'Comin' In," a comedy of youth and high spirits by Louis N. Parker.

Sylvia, the heroine, charmingly portrayed by Marguerite Thometz, finds herself thrust, as a legacy, upon an unsuspecting, cynical cousin, Willoughby Spencer. Despite her exceedingly unwelcome reception by the cousin, whose part was capably played by Rita Mortimer, Sylvia makes herself at home in Spencer's bachelor establishment. Charming as she is, she soon captivates Mr. and Mrs. Volkins, the at first formidable housekeepers, and soon has Selina, the maid, in whose part Lillian Rosenson excelled all expectations, worshipping at her shrine.

Meanwhile, by a happy chance, Sylvia stumbles upon the fact that three of Willoughby's jilted sweethearts are working on his estate, unsuspecting his identity. And to entangle affairs, these three, Rose Philpotts, Daisy Tapping and Violet Drinkwater are in love with Harry Davenport, Earnest Wybrow and Jack Hollybush, respectively. Realizing the material for a prank in this knowledge, Sylvia lays her plans.

Meanwhile Willoughby, desiring Sylvia's departure, approaches her on the matter. Throughout the ensuing scenes, one's emotions waver on the brink of uncertainty. First sympathetic with Sylvia's clever

portrayal of the love orphan and extremely angry with the severity of Willoughby; later, provoked with the coquette in Sylvia which so completely wins Willoughby, whom, by this time, we are admiring for his firmness.

In accordance with her plans, Sylvia gives a luncheon. When the carefully selected guests arrive, the jilted sweethearts of Spencer recognize him and, to prevent his holding them to their pledges, announce their betrothals to Spencer's co-partners.

In the excitement that ensues, Spencer, seizing upon an affirmative answer, which Sylvia has made to a question, and fitting the proper question to it, claims Sylvia as his, while she, expressing a natural surprise, accepts.

Cast is as follows:

Willoughby Spencer.....	Rita Mortimer
Jack Hollybush .....	Cecille Quinn
Harry Davenport.....	Virginia Boening
Earnest Wybrow .....	Lois Conner
Daisy Tapping.....	Margaret Boller
Rose Philpotts.....	Florence Guiry
Violet Drinkwater.....	Flora Gillies
Selina .....	Lillian Rosenson
Mr. Volkins .....	Lucille Bertram
Mrs. Volkins .....	Irene McHenry
Sylvia .....	Marguerite Thometz



## "MRS. GORRINGE'S NECKLACE"

LOST: A beautiful diamond necklace, five large drops in front, and one pearl clasp behind. Finder please return to Mrs. Gorringer of Wilkington, Ipswich.

Mrs. Gorringer being none other than our Bee Greenside. Anyone could see that the part was made for her. Her rival is Ruth Boysen, who is one in the true sense of the word. The heroes in the story are Captain Mowbray, a handsome man of the world, played by Grace Huening, and David Cairn, the weak but lovable lieutenant. The play would not be anything if it were not for Mrs. Jardine, a true character played by Marcella Barbour. Her good-natured but henpecked husband is played

by Peg McClellan, and last but not least the life and pep of the play is Helen O'Donnell as Vickey.

Mrs. Gorringer's Necklace is different.

The Cast is as follows:

Captain Mowbray .....	Grace Huening
Colonel Jardine .....	Margaret McClellan
David Cairn .....	Catherine Ray
Mr. Jernigan .....	Eleanore Costello
Charles .....	Margaret Theiss
Mrs. Jardine .....	Marcella Barbour
Isabel Kirke .....	Ruth Boysen
Vickey Jardine .....	Helen O'Donnell
Miss Potts .....	Stella Johnson
Mrs. Gorringer .....	Beatrice Greenside

# SENIOR DRAMATIC CLUB



SID - PIM



PASS - BY



THANKS - P.P.





Margaret Theiss

Clara Vanderwal

Gertrude Erickson

Edith Rathjen

## NORMAL COLLEGE ATHLETIC ASSOCIATION

### OFFICERS

Cecile Quinn...President...Margaret Theiss  
Jeanette Duer...Vice-Pres...Clara Vander Wal  
Helen McCarten, Secretary, Gertrude Erickson  
Anne Anderson, Treasurer...Edith Rathjen

Faculty Advisers

Miss Bussell

Miss Wood

Miss Marshall

Due to a new system which has been put in practice, this year has been one of the most successful years for the association. This system aims to bring *all* the girls into the athletic activities of the school. Every student is automatically a member. In this way the association has become a *club of the school* instead of being a *club in the school*.

Each section has its N. C. A. A. representative to keep it well informed on athletic activities. This section representative is responsible for the formation of her section teams, etc., and for the entrance of teams and representatives in the various tournaments and meets. This spirit of section competition has been one of the most important factors in the success of the new system.

To Miss Bussell, Miss Wood and Miss Marshall is directly due the credit for the excellence of teams. An instructor from the Normal College of Physical Education expressed this sentiment in saying that she was surprised to find such excellent playing when the girls were not specializing in the work. May this high standard of sport-manship and playing always be lived up to.



Cecille Quinn

Jeanette Duer

Helen McCarten

Anne Anderson





## HOCKEY

Manager .....Margaret Theiss

Hockey, the first sport to come under the new athletic system, foretold the success of the new plan. There were 14 section teams entered in the tournament, a far greater number of girls participating than ever before. Great enthusiasm was aroused by the use of class gym periods for practice at Hamilton Park.

After a sufficient amount of practice for each team, the usual elimination tournament was held in which Sections 20 and 22 were the winners. After the close of the tournament, the All-star Team was selected after a tryout of 30 girls who showed great ability. The

Alumnae challenged the All-star Team and was accepted. Although the struggle was exceedingly close, the All-star finally triumphed by the score of 1 to 0. There were no hard feelings, though, after the spread which was served in the club house at the park.

As everyone interested in hockey knows, this sport is more advanced in England than in the United States, where in our own college we find excellent material, but rather ragged playing. This last fall a number of English girls coached hockey in this country and next fall one of the best of these coaches will be at Normal for a week. Then Normal girls can compete with anyone in hockey.



## RELAY MEET

The first attempt on the part of the N. C. A. A. in the form of an all-round athletic meet took place during the early part of this semester. Nineteen teams from the Junior and Senior Classes competed. In an endeavor to live up to the motto, "The greatest good for the greatest number," all but one of the five events consisted of group competition. The events were as follows: Running Relay, Basketball, Shuttle Relay, Goal Shooting Relay, Folk Dancing, and the Distance Throw.

Mr. Delaporte, director of physical education of the Chicago Public Schools, and Miss Neva Boyd, who has written a number of books on folk dancing, were among the judges

of the various contests. The results of the entire meet were: Sec. 22, first place; Sec. 3A, second; Sec. 3B, 15 and 16 tied for 3rd place.

Due to the success of the first meet, plans are under way for an outdoor track meet. As this has not yet taken place the results cannot be recorded here. The following are the events planned for the meet: Individual Running high jump, Running broad jump, Baseball throw for distance, Baseball throw for accuracy, and the 50 yard dash; Group-Running Relay; Broad jump relay, and Baseball relay. The meet will take place on the campus where all can watch the contests.



## 

For the first time in its history Normal College was represented by a team which participated in inter-scholastic contests. Early in November the seven boys enrolled in the school conceived the idea of forming a basketball team. Mr. Geilen of the Art Department volunteered to coach them and whip the comparatively raw material into a team. The coach's task was a particularly difficult one, as only three of the boys had had previous training on high school or park teams. The N. C. A. A. financed the team, buying the entire equipment.

The season opened on January 19, when Normal gave the Medill College of Commerce a decisive beating. During the next two

months the team played nine games being victorious in all but three of them.

When the team was organized Harry Yates and Dick Gleason were elected respectively to manage and captain the team. They performed their duties very effectively.

Next year all the veterans will be back for at least part of the season. Mr. Geilen will coach the team again next year. Normal has joined the Northern Illinois Junior College Conference for the season of 1924 and hopes to have a very successful season. Considering the scarcity and inexperience of the players, the 1923 team made a very creditable showing.



## BASKETBALL

Manager ..... Lydia Casey

At Normal, basketball has always had the reputation of being one of the most popular games, and this year it certainly didn't fall down on its records. Regular practice commenced the first week in February, but the Juniors had a head start, as they had been playing during their gym periods. For two weeks the teams played practice games, then the captains met to draw lots for the tournament. The sections winning their first games were then eligible for the second round of the tournament.

Each section of course chose their best material for the team which represented it in the tournament. In certain groups, where there was extra material and greater enthusiasm than in others, second teams were formed and com-

peted in a second team tournament. Section II H. A. became the champion.

At last the day of the final game arrived. Sections 3A and 22 were the contestants. Miss Alice Beaman of the Chicago Normal College of Physical Education refereed the game. The score see-sawed from one side to the other, but when the game ended it was in favor of the Senior Team.

After the All-star Team had been selected, it challenged the Alumnae to a game which took place one Saturday shortly after the tournament ended. Each team was cheered on by its own crowd of supporters. The Alumnae often threatened, but when the final whistle blew, the score was 19 to 9, in favor of the All-stars. The Alumnae players were: Margaret Murray, center; Ruth Baker and Anastasia Theiss, forwards and Joan Casey and Eunice Michels, guards.



## BASEBALL

Manager .....Rhoda Killeen

"Come on, girls, let's go!" We play baseball only once a year so we use all our pep and vim when that time comes. That baseball is a game involving skill, speed, pep, and thrills cannot be disputed. Ask any of the Seniors, they'll tell you it's so.

As so many sections are interested in baseball this year, there is to be a tournament to decide which team wins the championship. The plan is to have the captain of each team draw lots and thus play the team which is drawn. After the tournament, about thirty girls will be picked to try out for the All-star

team. These girls will be those who have displayed great skill in the game. This is a new system, and a very good one, too.

During the tournament you will, without question, see many thrilling plays, home runs, and also things to laugh about. And last, but not least by a long way, the "All-Stars" play the faculty. The Seniors can scarcely wait till this day. Why? They saw the game last year, and they know it's worth going to see again.

Last year the Junior team defeated the Seniors, while the most august faculty team lost to the "All-Stars." Are we going to beat the faculty this year? *We are!!*



## SWIMMING

Manager .....Helen Joyce

Swimming has been an especially prominent sport this year at Normal. After-school swimming classes were organized for beginning and advanced swimmers and it was remarkable what progress was made. Those who did not know how to swim have become proficient, and those who did know have become expert.

Two important section meets were held, one in November and the other in April, in which the advanced swimmers participated. The following were the individual point winners: First place, Helen Joyce; second, Margaret Harvey; third, Gladys Vestergard; fourth, Clara Vander Wal. Sixty girls took part in this meet. In the meet held in April these girls splashed their way to the front: First, Helen Joyce; second, Anne Young; third, Gladys Vestergard; fourth, Margaret Harvey; and fifth, Clara Vander Wal. In the April meet there were

entered six section teams, which placed as follows: First, 23; second, 11; third, 26; fourth, 28; fifth, 13; sixth, 3B. In both meets the girls of Section 23 won the highest number of points.

A beginners' swimming meet was held in January in which the following girls won places: First, Helen Brindl; second, Florence Quinn; third, Mice Rynard, and fourth, Dorothy Moynihan. The participants in this meet were the girls who had learned to swim since coming to Normal.

Eleven new members were added to the Life Saving Corps. The girls were taught the Life Saving Methods by Miss Bussell, and in December, after passing the tests given by Mr. Maysack, they received the pin and emblem of the Life Saving Corps. A number of the new members of the advanced swimming class are now preparing to take the Life Saving Tests.

## AWARDS

### PINS, 1,000 POINTS

Dorothy Anderson  
Lydia Casey  
Eleanore Costello  
Jeanette Duer  
Regina Falls  
Dorothy Godfrey

Emily Gumbinger  
Fanny Litz  
Miriam Lunney  
Kathryn Martin  
Catherine McDade

Florence Quinn  
Mary Quinn  
Marie Steinmetz  
Margaret Theiss  
Clara Vander Wal

### N, 750 POINTS

Jeanette Fieldhouse  
Elizabeth Habenstein  
Margaret Kleppel

Mary Leonard  
Marie Mulcahy

Beatrice Rocca  
Edith Rathjen

### NUMERAL, 500 POINTS

Anne Anderson  
Helen Brindl  
Rita Dillon  
Florence Dodge  
Esther Ecklund  
Elizabeth Felt  
Margaret Harvey  
Helen Hughes

Elinor Hunter  
Elizabeth Johnson  
Mildred Jordan  
Madeline Kelly  
Rhoda Killeen  
Margaret La Mar  
Marie Mallman

Margaret McCarthy  
Florence Munn  
Marion Murray  
Clara Musheim  
Marcella O'Rourke  
Ruth Skibbe  
Gladys Vestergard

### 250 POINTS

Karen Assens  
Dorothy Bausch  
Bertha Bergen  
Rachel Birkhead  
Aagot Bjorgo  
Helen Blattberg  
Emily Bonzek  
Helen Breyfogle  
Loretta Brimstin  
Florence Burke  
Catherine Carpenter  
Elaine Carroll  
Frances Carson  
Anna Cibock  
Iris Dinhand  
Rose De Vine  
Grace Dolson  
Anna Donovan  
Mary Fitzgerald  
J. Fisher  
Helen Garcelon  
Lillian Graske  
Mae Graver  
Hazel Johnson  
Victoria Johnson

Helen Joyce  
Loretta La Pres  
M. Larson  
Ruth Larson  
Anne Kinney  
Marie Leonard  
Evelyn Linner  
Marcella Loeff  
Eileen Lonergan  
Lucille Lyng  
Emma Mackh  
Helen McCarten  
Alice McCue  
Mary McNamara  
Helen Moore  
Dorothy Moynihan  
Lucille Moynihan  
Myrtle Nelson  
Dorothy O'Brien  
Alice O'Connor  
Laurette O'Gara  
M. Grogan  
Sylvia Hejna  
Ruth Hemwall

Alice Hissner  
Catherine Hoffman  
Lydia Hubert  
Kathryn Hughes  
Phyllis Hughes  
Ruth Henl  
Grace Irmiger  
Florence Jacobs  
Martha Jacobson  
Gertrude Jager  
Gertrude Johnson  
Helen Peterson  
Hildegard Pieper  
Irma Robinett  
T. Ryan  
Alice Rynard  
Cecille Schuba  
Julia Schwartz  
Margaret Shannon  
Florence Sundberg  
Alice Swingler  
Myrtle Thorsen  
Mary Wallace  
Violet Young



GROUP 1 SECTION 26



BASKETBALL SECTION 27



SECTION 48



BASKETBALL SECTION 28



DEPT. OF PHYSICAL EDUCATION



BASKETBALL SECTION 26



SECTION 21



GROUP 1 SECTION 26



SECTION 27



SECTION 28





Stella Johnson

Elizabeth Habenstein

Esther Grove

Bertha Smetters

## SENIOR GLEE CLUB

"If music be the food of love, play on."

If we might change Shakespeare's play to sing, we would have the true sentiment of the eighty-odd singers who have gathered in Mr. Fairbank's room one afternoon each week to practice their spirited melodies. This club sponsors two public performances each year, a spring and a fall musicale. Beside the chorus number these programs are enriched by the contributions of city artists. As this goes to press we are eagerly awaiting the spring fete when Allen Spencer will give us several piano numbers.

To Mr. Fairbank is due the credit for the success of the Glee Club. To him we are indebted and feel grateful for the sympathetic interests and untiring efforts spent in our behalf. The time we have spent in song has been of great value; we have enjoyed the work and the pleasant associations with our conductor.

The present Club has an equal representation of the four classes and each class furnishes one officer. The present officers are:

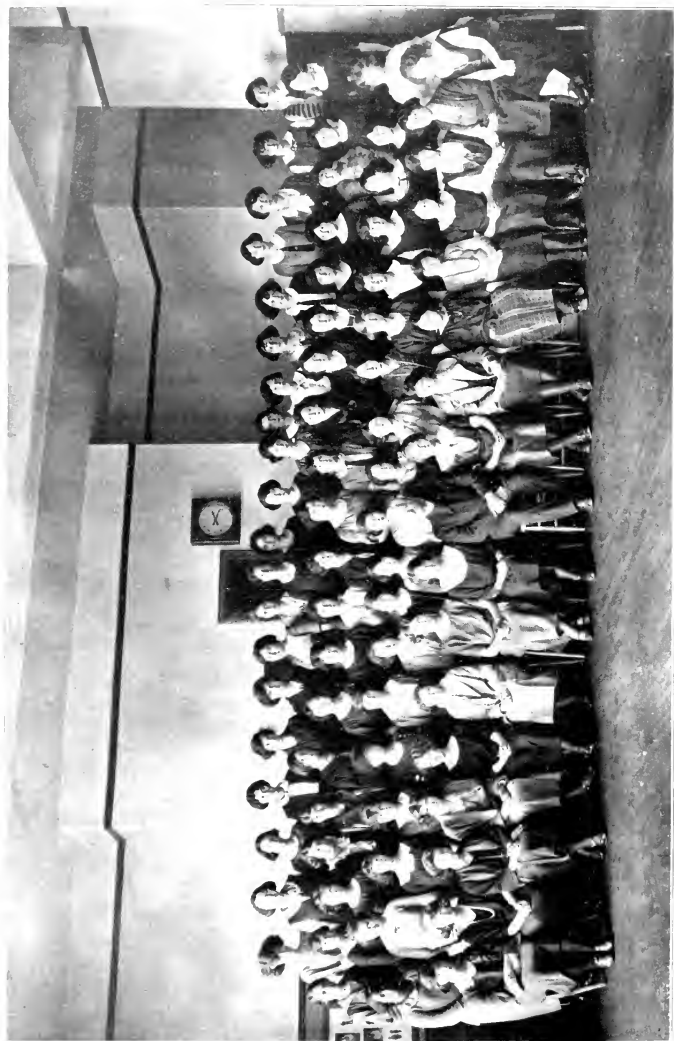
President—Stella Marie Johnson.  
Vice-President—Betty Habenstein.  
Secretary—Esther Grove.  
Treasurer—Bertha Smetters.  
The singers are:

Barbour  
Lewis  
Maloff  
Vander Wal  
Dantuma  
Zarleuga  
Ault  
Ciboch  
Keefe  
Hall  
Del Campo  
Damato  
Smetters  
Friberg  
Sandstrom  
Wakelam  
Urland  
Habenstein  
Thiele  
Thorsen  
Mulroy  
Sarsfield

Lacke  
Ryan  
Ringquist  
McDermott  
Twomey  
Fassett  
Thomas  
Connelly  
Roberts  
Litz  
Johnson  
Ford  
Nasheim  
Kowalski  
McCabe  
Morrison  
McAuliff  
Diveen  
Hall  
Walborn  
Stanton  
Sherman

Blank  
Custer  
Hoffman  
Quinn  
Cunningham  
McManamon  
McCullough  
Ott  
Erickson  
Bundy  
Driscoll  
Pyle  
Paylin  
Burdtt  
Schutsberger  
Rocco  
Cunningham  
Smetters  
Loomis  
Knudson  
Hogan

Kearney  
Gabler  
Johnson  
Webster  
Kirsch  
Kelly  
Sandill  
Kleppel  
Kelly  
Grove  
Last  
Krier  
Rathjen  
Normoyle  
Loef  
Sloan  
Schnake  
Curtis  
Grenzer  
Thorsen  
Cummings



GLEE CLUB



Elinor Hunter



Beatrice Rocca



Loretta La Pres

## THE FELLOWSHIP CLUB

The Normal Fellowship Club was organized in the fall of 1922. The Club has grown rapidly, there being about two hundred members. The meetings are conducted under the excellent supervision of the faculty advisers, Miss Cabell, Miss Hanson, and Miss Van Pelt. Many other members of the faculty are members of the Club. Everyone is eligible to join. The purpose of the Club is to promote a spirit of good fellowship throughout the school.

The meetings of the Club occur every second and fourth Fridays at three fifteen o'clock. The meetings are alternately of a service and social nature. Much has been accomplished in service work under the able leadership of Miss Carpenter. The girls and faculty have made garments and articles for use in hospitals and orphanages. No less can be said of the success of the social

meetings with such speakers as Judge Bartelme of the Juvenile Court, Miss Podzimkova of Czecho-Slovakia, and Miss Pearson of the Student Fellowship, to say nothing of our own excellent talent.

One of the biggest things the Club does is to promote sociability and get the girls acquainted with each other and the faculty. The many who attended the St. Patrick's Dance became familiar with this fact, also those who had the unique experience of seeing Miss Hanson run a sewing machine, Miss Van Pelt make candy, and Miss Cabell baste seams.

No wonder the Fellowship has become one of the leading Clubs of the School, for in addition to its interested advisers, it has had earnest, hardworking officers and members.



Jeanette Dner



Frances Stone



Catherine Carpenter



Dorothy Godfrey



YOUNG SENTINELS



HIKERS



READY FOR THE CHASE



ON THE HIKES OF THE N. C. A. A.



ON THE TEAM



WEREN'T THEY DANDY? I'LL SAY!



N. C. A. A. HIKE



EXECUTIVE STAFF



# ASSOCIATIVE STAFF



## APPRECIATION TO EMBLEM STAFF

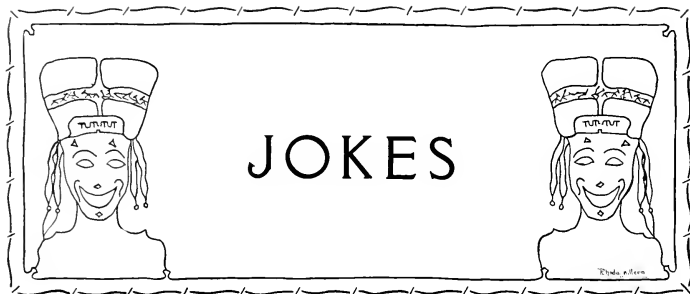
Great credit is to be given the Emblem Staff for their untiring efforts in making this Emblem the best school book that the Chicago Normal College has put forth up to date. It has meant work in every sense of the word and they were ready for it. Their efforts are well repaid. We are proud of them and extend to them our sincerest praise and admiration.

### Executive Staff of 1923

Faculty Adviser .....	Elmer A. Morrow
Editor-in-Chief .....	Mary Quinn
Business Manager .....	Emily Gumbinger
Upper Senior Representative .....	Lydia Casey
Art Editor .....	Helen Schaffer
Assistant Editor .....	Fred G. W. Peterson
Circulating Manager .....	Margaret McClellan
Lower Senior Representative .....	Elfrieda Pahl
Literary Editor .....	Catharine Healy
Photograph Chairman .....	Eleanor Costello
Advertising Manager .....	Richard Gleason
Upper Junior Representative .....	Lillian Hoyne
Snapshot Chairman .....	Fannie Litz
Personal Chairman .....	Irene Swanson
Publicity Chairman .....	Loyola Hyland
Lower Junior Representative .....	Eileen Ryan

### Associate Staff

Mildred Jordan .....	Ass't Bus. Mgr.	Marion McCabe .....	Circulating
Mary Constable .....	Art Committee	Anne Anderson .....	Photographs
Mary Barry .....	Art Committee	Grace Huening .....	Photographs
Jeanette Van Wagner .....	Art Committee	Mary Mullane .....	Personal Com.
Rhoda Killeen .....	Art Committee	Loretto Brimstin .....	Personal Com.
Harry Yates .....	Art Committee	Dorothy Anderson .....	Personal Com.
Irma Robinett .....	Art Committee	Siella Johnson .....	Personal Com.
Helen Garcelon .....	Advertising Com.	Margaret Kleppel .....	Personal Com.
Mary Duggan .....	Advertising Com.	Irene Hickey .....	Personal Com.
Helen McCartin .....	Advertising Com.	Edith Lawrence .....	Personal Com.
Claire Bolton .....	Publicity Com.	Helen Krieger .....	Personal Com.
Alice Rynard .....	Publicity Com.	Veda Macdonald .....	Personal Com.
Margaret Keefe .....	Publicity Com.	Sylvia Coyte .....	Personal Com.
Dorothy Bausch .....	Publicity Com.	Marguerite Thometz .....	Personal Com.
Bernice Nolan .....	Publicity Com.	Ruth Larson .....	Personal Com.
Violet Young .....	Snaps	Ruth Boysen .....	Personal Com.
Mary Driscoll .....	Circulating	Edith Mitchell .....	Personal Com.
Mae O'Hara .....	Circulating		



Mr. Laughlin in Math.: "Miss Conway, will you please lay off that line."

Miss Conway: "I wasn't talking to anyone."

Expectation, examination, revelation, depreciation take vocation—no graduation.

F-ierce lessons  
L-ate hours  
U-nexpected dates  
N-ot prepared  
K-nocked out.

A very dainty luncheon was given at the Drake in honor of a popular maiden lady of the faculty. The feature of the occasion was a large cake with a lighted candle for each year. Four guests were overcome with the heat.

Pupil: "I'm indebted to you for all I know."

Teacher: "Don't mention it; it's a mere trifle."

Miss Stillman: "Miss Keegan, will you run up the curtain?"

Miss Keegan: "I'm not in good training but I'll try."

The teacher asked her pupils to write a short essay about Lincoln. One boy handed in this: "Abraham Lincoln was born on a bright summer day, the 12th of February, 1809, in a log cabin he had helped his father to build."

Miss Hanson: "Where's the hottest part of the United States?"

Mary Quinn: "Italy."

First Student: "Do you know that girl?"

Second Student: "Yes, she sleeps next to me in education."

Health Student: "Are pancakes healthy?"

Teacher: "Well, I never heard of one of them being sick."

Dr. Blount: "I will now show you the internal structure of a frog."

Same party (after opening paper disclosing two hamburger sandwiches). "Why! I was sure I ate my lunch a few moments ago."

Mr. Ashley: "I've noticed that men keep their balance better than women. Why do you suppose that is, Miss Wallace?"

Mary Wallace: "Well, they have bigger feet."

### POOR KIDS!

Miss Garthe: "Now, girls when you have a few minutes to spare take this monotone apart—"

### WHAT IS HEREDITY?

Something a father believes in until his son starts acting like a darn fool.

Dad: "The next time that young fool comes around I'll sit on him."

Ether: "Oh, Dad, leave that to me."

Mother: "There is not a boy as clever as Tony."

Neighbor: "How's that?"

Mother: "Look at these two chairs Tony made out of his own head and he has wood enough left to make our arm chair."

Prof.: "When was the revival of learning?"

Student: "The night before exams."

Miss Murphy: "Why do you feed your dog axle grease?"

Miss Ryan: "Because it helps his waggin'."



JUST CARDS



I. Cleve: "She is perfectly crazy about cake and bread-making."

M. Ostrom: "Aha—a dough-nut."

"Tell me where is fancy feed?"

"In the H. A. Kitchen."

First semester student: "Oh, I am so miserable. There was a little white note in one of the holes of my locker and somebody pushed it in. Now I can't get my locker open and I haven't the faintest idea what it could be."

Student friend: "My dear, you mustn't worry. You would probably be twice as worried if you knew what it is."

#### HEARD IN MISS CABELL'S CLASS

Helen Hughes: "Next we will hear the life of George Washington from two of his contemporaries, the Misses Hilbert and Bell."

#### IN OUR SCHOOL

A little note in black and white  
Often causes quite a fight.

Mr. Laughlin: "What is zero?"

Genius (exultantly): "A hollow circle."

At the beginning of the second semester two newcomers joined section 28. We are sorry they have left us now. Page Miss Hedgema and Miss Normoily, please.

Shepherd: "Every day we breathe oxygen. What do we breathe at night?"

Wise Senior: "Nitrogen."

#### FAMILIAR SAYINGS OF THE FACULTY

"Other things being equal"

"I'd like for you to do it."

"I have a suspicion"

"Boh up serenely"

"Well—a—I don't know."

"I will not lend myself to repetition."

"Here's another situation."

"How many have found that to be so?"

"Speaking confidentially"

"Just between friends"

"Hanging over your heads like the sword of Damocles."

"Eternally suspended" (to be said with one hand held on high with two fingers up).

"Answer confidently."

"In working with little people—"

To Normal, to Normal,

To learn all the ways,

That make us good teachers

For all of our days.

To Normal, to Normal

Out, soon we'll be,—

School again, school again.

Teachers are we.

#### THE LUNCH ROOM BLUES

(1)

At eleven-forty, if all is well,  
The bells toll out the lunch room knell;  
Helter, skelter down the hall,  
If you're the last, don't come at all!

(2)

In line we form till we get a tray,  
Then choose what we like of the grand array;  
You can have anything, with the price to buy,  
Pardon me! That's if you're not on a diet!

(3)

Then we pass along to pay our check,  
Looking the while for pals on deck.  
"Hello Helen, save me a chair!"  
While you're at it, dearie, make it a pair."

(4)

Sighs of relief, we are seated at last,  
But to get all the news will mean *talk fast!*  
"I can't find my Psy—where on earth can it be?"  
"Si who do you mean?"—"Why my Psychol-ogy."

(5)

Now it's twelve-ten, and we must go,  
We are off again to meet the foe!  
To our lockers we pass with gayest banter,  
Then off to our classes we hurriedly scamper.

Ten little Juniors starting out so fine,  
One missed her car and then there were nine,  
Nine little Juniors staying out too late,  
One o'er slept, and then there were eight.  
Eight little Juniors with ne'er a thought of heaven,  
One ate lunch room hash, and then there were seven.

Seven little Juniors trying Senior tricks,  
Mr. Shepherd caught one, and then there were six.

Six little Juniors glad to be alive,  
Mr. Hinkle sent one out, and then there were five.

Five little Juniors with homework galore,  
One tried to do it all, and then there were four.

Four little Juniors out on a spree,  
One ditched assembly, and then there were three.

Three little Juniors with nothing to do,  
One got a flunk notice, and then there were two.

Two little Juniors with exams spoiling fun,  
One died of fright, and then there was one.  
One little Junior, her life nearly done,  
She talked in library, and then there was none.



# *A Treasure for Children*

CHILD LIFE, the children's own magazine, is winning its way into the hearts of thousands of children, their parents and teachers.

This fascinating magazine, with its imaginative stories, colorful poems and delightful pictures, entertains the boys and girls during their kindergarten and grade school days. It does more. It lays the foundation for sturdy culture, refinement and citizenship.

The vivid and fascinating stories by well known writers are really the life and historical background of art, music, drama and literature, and inspire an interest in the things that make life enjoyable and worth while.

## There's a Copy for You

We want every teacher to have an opportunity to examine CHILD LIFE and to see how helpful this unusually attractive magazine is in teaching and how ideal it is for use in the classroom as supplementary reading. Just drop us a post card asking for a copy.

## Here's a Vacation Opportunity

But right now during vacation when a few dollars are more than welcome, CHILD LIFE offers you an opportunity to pay for the trip you have longed for, or buy a few other extras you've been wanting.

Other teachers are earning \$5.00 or more a day representing this jolly magazine for boys and girls. In addition they receive our generous bonus at the end of each month. We will gladly tell you all about this interesting, profitable way of earning money while doing a real service to boys and girls.

Ask us for copies or information at any time. But send for our special vacation offer today.



A new book each month  
for the boy and girl.

# CHILD LIFE

The Children's Own Magazine  
536 S. Clark Street :: Chicago

**RAND McNALLY & COMPANY**  
PUBLISHERS

# Teach Success

**T**HE successful student is not always the successful business man.

The student who becomes a business success is a credit to his instructor.

The teacher is known by the success of his students.

Therefore you who are going to teach will want to acquaint yourself with thrift which is the basis of all success in the business world.

Our officers are in a position to give you some very helpful information on this subject. Your call will be mutually beneficial.

## CHICAGO TRUST COMPANY

Every Financial Service

# Milk Makes School Children Brighter

We have accepted a portion of the responsibility for preserving the health of the children of this city.

To meet this responsibility we are constantly expending every

effort to produce the purest most nutritious milk possible.

Perfect pasteurization and extreme care in handling makes our milk the best for your family.

Telephone

Calumet

**0017**

**Murphy - Ward  
Dairy Co.**

2009-11-13-15-17 Calumet Ave.

Programs  
Stationery

Dance  
Programs

FRATERNITY  
and  
SORORITY JEWELRY

**SPIES BROS.**

MAKERS OF  
CHICAGO NORMAL COLLEGE  
JEWELRY

Monroe  
&  
Wabash

Chicago  
Goddard Bldg.  
6th Floor

---

A Practical Aid for Every Beginning Teacher  
**THE AMERICAN EDUCATOR**  
and its  
TEN YEAR LOOSE LEAF SERVICE

---



THE AMERICAN EDUCATOR must not be confused with an ordinary encyclopedia.

It is much more than that for—

It places in your hands A VAST QUANTITY OF PROFESSIONAL MATERIAL arranged and prepared for your individual use.

IT SYSTEMATIZES AND ORGANIZES practically all subjects from kindergarten to high school, thereby TAKING THE DRUDGERY OUT OF YOUR TEACHING.

It affords CONCRETE THOUGHT so that you can carry into effect up-to-date methods in keeping with your normal training.

Its numerous charts assist you in your PROJECT METHOD OF TEACHING.

Its related subjects and clear outlines enhance CO-OPERATIVE INVESTIGATION.

It is kept up-to-date for ten years thru a LOOSE LEAF SERVICE.

THE AMERICAN EDUCATOR is on THE RECOMMENDED LIST of  
BOOKS FOR THE PUBLIC SCHOOLS OF CHICAGO

**RALPH DURHAM COMPANY, 104 S. Michigan Ave., Chicago, Ill.**



# RUSSELL STUDIO

REPUBLIC BUILDING

CHICAGO

PHOTOGRAPHERS FOR THE 1923 EMBLEM





THE making of "Quality Portraits" is the keynote of the success of the RUSSELL STUDIO. A dissatisfied customer is NOT possible under our policy of "satisfaction guaranteed."

Only the finest of material and workmanship enter into the making of a RUSSELL Portrait. The benefits of our vast experience in handling individuals and class group photography is always at your command.

We point with pardonable pride to the photographs of this year's Senior Class in the front part of this volume.



Class and Sorority  
Pins or Rings

**J. O. POLAK & CO.**  
JEWELERS TO NORMAL

7 W. Madison Street

Central 4324

---

ARTISTS' MATERIAL—ARCHITECTS' SUPPLIES  
ARTISTIC PICTURE FRAMING

We Carry a Large Assortment of Above Items At All Times  
Our Prices and Service Will Please You

**FAVOR, RUHL & CO.**  
HOME OF THE ARTIST

425 S. Wabash Avenue

Chicago, Ill.

---

**F. R. BARTSCH**

STANDARD SERVICE

with

STANDARD SUPPLIES

Grown up  
with the  
School

Since  
1894



# DePaul University

Co-Educational

Main Buildings, Gymnasium and Campus, Webster & Sheffield Aves.

"Chicago's Fastest Growing Institution"

## College of COMMERCE

(Co-Educational)

A convenient downtown location with both day and evening classes. Has trained thousands of students for important business posts. Produces the type of high caliber executives, correspondents, accountants and other specialists that big concerns seek.

## School of JOURNALISM

Practical course in fitting young men and women for all departments of newspaper work. Strong faculty and advisory council. Small classes. Individual instruction. Actual assignments. University privileges.

Fall Term opens Sept. 13, 1923

Specialization in training accountants. Advanced methods and C. P. A. quiz given. Splendid Courses in these Subjects:

Income Tax Accounting	Scenario Writing
Cost Accounting	Sociology
Foreign Trade	Business Law
Geography of	English Composition
Commerce	Psychology of Business
Labor Problems	Procedure
Business Calculations	Parliamentary Law
Business Administration	Transportation
Business Ethics	Business English
Economics	Political Ethics
Salesmanship	Investments
Journalism	Commercial French
Sales Correspondence	Commercial Spanish
Advertising	Public Service Companies
Mercantile Credit	Logic
Money and Banking	Public Speaking
General Psychology	

All credits made may count on University degree. Special Preparatory School for those deficient in entrance requirements. Descriptive Bulletin now ready.

The downtown location of De Paul University is near the John Crerar and Public Libraries, a proximity which encourages and facilitates research study. The highest educational standards are maintained here in the new home of De Paul. Location is well chosen from city transportation standpoint.

For Bulletin, call on, write or telephone

Secretary, 84 E. Randolph St., Chicago, Ill. Telephone State 6040

The Fall Term of the Academy (High School Department) opens September 10 at Webster and Sheffield Avenues.

## College of LIBERAL ARTS & SCIENCES (Co-Educational)

Conferring degrees of A.M., A.B., Ph.B., Sc.B. Registration days, September 20, 21, 22. Classes for Fall Term begin September 24. Special Division for teachers and others. Late afternoon classes (4:15 — 6:15) at Downtown Building. Saturday sessions at University from 9:00 to 1:30. These special sessions open October 3.

These Courses offer special facilities to teachers for obtaining promotional Credits and also credits toward degrees.

Special Department of Music  
Communicate with Registrar, 1010  
Webster Avenue  
Chicago, Ill. Telephone Lincoln 7410

## College of LAW

(Illinois College of Law)

Twenty-Seventh Year Opens  
September 10

(Co-Educational)

## Day and Evening Classes

High school graduates eighteen years of age accepted for either day or evening divisions. Strong faculty. Unusual equipment. University privileges. Convenient location. Good transportation. Free instruction in Public Speaking and Debating.

Day Division: Class Sessions, 8:30 to 11:30 A. M. daily except Saturday.

Evening Division: Class Sessions, 6:00 to 9:30 P. M. Monday, Wednesday and Friday Evenings.

"A Thorough Legal Education"

## Special Preparatory School

Deficiencies in entrance requirements may be made up in this well equipped department. Instruction offered in all High School subjects. Small classes insure rapid progress.

# Jersey Ice Cream

Served in Chicago Normal  
College Lunch Room for years

---

**W**E are proud of the fact that Jersey Ice Cream has been served in the Lunch Room of the Chicago Normal College as well as most of the other school Lunch Rooms on the South Side for the past several years.

We extend a cordial invitation to pupils and faculty, to visit our new plant.

---

**Jersey Ice Cream Co.**

4237-51 So. State Street

Phones Boulevard 0804-0805

Marcel Wave—Hair Dressing—Scalp Treatments

Shampooing—Manicuring—Facial Massage

## THE VOGUE SHOP

CATHERINE A. CONERTY

Electrolysis

Russian Contour

Open Tuesday, Thursday, Friday and Saturday Evenings

Telephone Vincennes 3370

822 West 79th Street

CHICAGO

A Practical Aid for Every Beginning Teacher

# This Emblem

was printed by the

## James Garner Printing Company

You will find it characterized by

*Careful and Distinctive Workmanship, Uniform Type Design Artistically Arranged,  
Clean-Cut, Clearly Produced Pictures*

SCHOOLS, SOCIETIES, MERCHANTS—ANYONE WANTING GOOD PRINTING,

ARTISTICALLY DONE AT REASONABLE PRICES,

SHOULD CONSULT US

## James Garner Printing Company

Incorporated

102-112 NORTH WELLS STREET

PHONE MAIN 3228

### THE NORMAL PROJECT

It is YOUR school paper. Contribute all you can to it. Make it not only your SCHOOL paper, but also your SECTION paper. Subscribe for your project NOW and make the paper a WEEKLY account of Normal Life.

# "Jahn & Ollier Again"

## ACHIEVEMENT

The goal of every ambitious man and firm is typified in the rapid growth of the *Jahn & Ollier Engraving Company*—the universal esteem in which their art and plates are held by the large national advertisers—and the enviable reputation for prompt deliveries which they enjoy.

The mission of all advertising illustrations is to *produce sales* and the growth of this firm has been measured by the success its customers have had in obtaining new business thru using "J&O picture salesmen."

Thirty thousand square feet of floor space (4 floors) and over two hundred and fifty skilled employees are required to meet the constant demand for "J&O" commercial photographs, art, color process plates and photo engraving (one complete floor is devoted to color process work).

Intelligent supervision of all work by many skillful office service men eliminates your troubles. *Sales service men sent everywhere.*

**JAHN and OLLIER ENGRAVING CO**  
552 West Adams Street  
CHICAGO

TELEPHONE MAIN 3710

# Autographs

Other Classes

# Autographs

Other Classes

# Autographs

Other Classes

# Autographs

Other Classes



# Autographs

## Other Classes

.

10

# Autographs

Other Classes

# Autographs

## Other Classes

# Autographs

Other Classes







